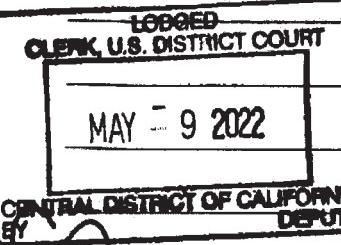


WILLIAM BRAMSCHER, PRO SE  
BK5521  
PO BOX 705  
SOLEDAD, CA 93960 - 0705



UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA

WILLIAM BRAMSCHER

-CV22-3185 -GW-PLAX

v

COMPLAINT

TAYLOR SWIFT et al

COMPLAINT FOR INFRINGEMENT OF COPYRIGHT  
&  
BREACH OF IMPLIED CONTRACT / CONFIDENCE

I. JURISDICTION

- I THE ACTION ARISES UNDER THE COPYRIGHT LAWS OF  
THE UNITED STATES OF AMERICA.  
II THIS COURT HAS SUBJECT MATTER JURISDICTION OF THIS  
ACTION UNDER 28 U.S.C. § 1338.

(TS - 01)

## II RESPONDENTS

II.3 THE FOLLOWING LIST REPRESENTS NON-INCLUSIVE DEFENDANTS SUBJECT TO CHANGE:

- (1) TAYLOR SWIFT
- (2) FIREFLY ENTERTAINMENT
- (3) 13 MANAGEMENT
- (4) TAS RIGHTS MANAGEMENT, LLC
- (5) REPUBLIC RECORDS, INC.
- (6) UNIVERSAL MUSIC PUB GRP
- (7) EMI MUSIC PUB MSC
- (8) WILLIAM BOWERY
- (9) JACK ANTONOFF
- (10) AARON DESSNER
- (11) BRYCE DESSNER
- (12) JUSTIN VERNON

(TS - 02)

### III CLAIMS FOR RELIEF

¶4 SINCE 2017 PLAINTIFF CREATED AND WROTE ORIGINAL STORIES THE MOST RECENT ONGOING BOOK ENTITLED "OATH OF INNOCENCE" (PREVIOUS WORKING TITLE WAS "THIRTY YEARS LATER" &c).

¶5 THIS BOOK CONTAINS A LARGE AMOUNT OF MATERIAL WHOLLY ORIGINAL WITH PLAINTIFF AND IS COPYRIGHTABLE SUBJECT MATTER UNDER THE LAWS OF THE UNITED STATES.

¶6 BETWEEN ON/ABOUT AUGUST 2019 PLAINTIFF MAILED VARYING SECTIONS OF THE BOOK TO DIFFERENT MEDIA OUTLETS ATTEMPTING TO GARNER ATTENTION TO CAUSE CRIMINAL JUSTICE REFORM &c.

¶7 STARTING IN JUNE 2020 PLAINTIFF STARTED MAILING TAYLOR SWIFT SENDING THE WORKING-BOOK TO HER FATHERS' WORK (MERRIL LYNCH, NASHVILLE TN)

\* SEE PAGE 102 ¶271 "OATH OF INNOCENCE" ("OATH")

¶8 SUMTIME LATER IN 2021 PLAINTIFF STARTED MAILING TAYLOR SWIFT SENDING THE WORKING-BOOK TO HER AT 13 MANAGEMENT (NASHVILLE TN)

¶9 ALL LETTERS SENT FROM STATE PRISON SOLEDAD CTF SATISFY AS A "POOR MAN'S COPYRIGHT" AS DELIVERED VIA THE UNITED STATES POSTAL SERVICE

¶10 SINCE 2017 PLAINTIFF HAS BEEN AND STILL IS THE SOLE PROPRIETOR OF ALL RIGHTS, TITLE, AND INTEREST IN AND TO THE COPYRIGHT IN THE BOOK

¶11 IN BOTH JULY 2020 "folklore" (TS8) AND DECEMBER 2020 "evermore" (TS9) DEFENDANT'S INFRINGED THE COPYRIGHT FROM PLAINTIFF'S BOOK "OATH OF INNOCENCE" &c.

(TS - 03)

¶12 THE DEFENDANT'S TOOK PLAINTIFFS' NOVEL IDEAS AND CONCEPTS, EXPLOITING THOSE IDEAS AND CONCEPTS, AND PROFITING THEREFROM TO THE PLAINTIFFS' EXCLUSION. DESNY CLAIM. 17 USC §102; COPYRIGHT ACT OF 1976.

¶13 PLAINTIFF HAS NOTIFIED DEFENDANTS THAT DEFENDANTS HAVE INFACt INFRINGED THE COPYRIGHT OF PLAINTIFF, AND DEFENDANTS HAVE CONTINUED TO INFRINGE THE COPYRIGHT.

¶14 AFTER JULY 2021 AND CONTINUOUSLY SINCE DEFENDANT'S HAVE BEEN PUBLISHING, SELLING, AND OTHERWISE MARKETING "folklore" (TS8) AND "evermore" (TS9)

¶15 BY THE CONDUCT DESCRIBED IN THIS COMPLAINT, THE DEFENDANTS HAVE BEEN ENGAGING IN UNFAIR PRACTICES AND UNFAIR COMPETITION AGAINST PLAINTIFF TO PLAINTIFF'S IRREPARABLE DAMAGE.

(TS -04)

IV MOTION TO PROCEED AS POOR

¶16 PLAINTIFF, WILLIAM BRAMSCHER, IS FINANCIALLY POOR AS "DOWN-AND-OUT" (ON THE BOWERY) AND CANNOT AFFORD THE COSTS ASSOCIATED WITH THIS COMPLAINT.

¶17 PLEASE AWARD THE STATUS TO PROCEED WITHOUT COST(S).

THANK YOU

(TS - 05)

## V PRAYER

### ¶18 PLAINTIFF DEMANDS:

A. THAT DEFENDANT'S, AND DEFENDANT'S AGENTS, AND SERVANTS BE ENTOINED DURING THE PENDENCY OF THIS ACTION AND PERMANENTLY FROM INFRINGING THE COPYRIGHT OF PLAINTIFF IN ANY MANNER, AND FROM PUBLISHING, SELLING, MARKETING OR PERFORMING, OR OTHERWISE DISPOSING OF ANY COPIES OF "folklore" (TS8) AND "evermore" (TS9) &c

B. THAT DEFENDANT'S BE REQUIRED TO PAY TO PLAINTIFF THE DAMAGES AS PLAINTIFF HAS SUSTAINED IN CONSEQUENCE OF DEFENDANT'S INFRINGEMENT OF THE COPYRIGHT AND THE UNFAIR TRADE PRACTICES AND UNFAIR COMPETITION AND TO ACCOUNT FOR:

(i) ALL GAINS, PROFITS, AND ADVANTAGES DERIVED BY DEFENDANT'S BY THE TRADE PRACTICES AND UNFAIR COMPETITION, AND  
(ii) ALL GAINS, PROFITS, AND ADVANTAGES DERIVED BY DEFENDANT'S BY THIS INFRINGEMENT OF PLAINTIFF'S COPYRIGHT OR THE DAMAGES THAT THE COURT DEEMS PROPER WITHIN THE PROVISIONS OF THE COPYRIGHT STATUTES.

(iii) AN AWARD OF PUNITIVE DAMAGES

C. THAT DEFENDANT'S BE REQUIRED TO DELIVER UP TO BE IMPOUNDED DURING THE PENDENCY OF THIS ACTION ALL COPIES OF THE BOTH ALBUMS "folklore" (TS8) AND "evermore" (TS9) IN THE POSSESSION OF THE DEFENDANT'S OR UNDER ITS CONTROL AND TO DELIVER UP FOR DESTRUCTION ALL INFRINGING COPIES AND ALL MASTERS, PLATES, MOULDS &c FOR MAKING INFRINGING COPIES

(TS - 06)

- D. THAT DEFENDANT'S BE REQUIRED TO REMOVE FROM CIRCULATION AND/OR USE ON ANY WORLD WIDE WEB MEDIA THE SONG'S, MUSIC VIDEOS, PROMOTIONAL PRODUCTS &C FROM BOTH ALBUMS "folklore" (TS8) AND "evermore" (TS9)
- E. THAT DEFENDANT'S PAY TO PLAINTIFF THE COSTS OF THIS ACTION AND REASONABLE ATTORNEY'S FEES TO BE ALLOWED TO THE PLAINTIFF BY THE COURT.
- F. THAT PLAINTIFF HAVS ALL OTHER RELIEF THAT IS JUST.

DATED: 2 MAY 2022

BY: ~BBLB~

WILLIAM BRAMSCHER

BK5521

PO BOX 705

SOLEDAD, CA

93960-0705

PRO SE

THANK YOU

♥∞Δ

(TS - 07)

## VI LODGING

¶19 THE BOOK "OATH OF INNOCENCE" IS STILL BEING  
WRITTEN TOTALLY OVER 1,537 PAGES AND 99%  
OF THIS CONTENTS HAVING BEEN SHARED WITH  
DEFENDANT TAYLOR SWIFT &C THE FOLLOWING PAGES  
ARE INCLUDED HEREIN:

102 - 105, 126 - 155, 181 - 184, 357 - 398,  
554, 556 - 558, 573, 574, 591, 592, 656, 657,  
665 - 668, 753, 754, 800, 801, 1516 - 1537

(TS - 08)

**PROOF OF SERVICE**  
**BY PERSON IN STATE CUSTODY**  
(C.C.P §§ 1013 (A), 2015.5; F.R.C.P.5; 28 U.S.C. § 1746)

1      I, WILLIAM ROBERT BRAMSCHER, declare:

5      I am over 18 years of age, and am a party to this action. I am a resident of the Correctional Training  
6      Facility Prison in the County of Monterey, State of California. My prison Address is:

7      CDCR #: BK5521

8      Correctional Training Facility  
9      P.O. Box 705,      Cell #: LA2444  
Soledad, Ca. 93960-0705

10     On MAY 22, I served the Attached:

11     \_\_\_\_\_  
12     • COMPLAINT WITH SAMPLE PAGES  
13     \_\_\_\_\_  
14     \_\_\_\_\_

15     PI - PI 19  
16     \_\_\_\_\_  
17     \_\_\_\_\_

18     On the parties herein by placing true, and correct copies thereof, enclosed in a sealed envelope, with  
19     postage thereon fully paid, verified by, and given to prison staff \*, for deposit in the United  
20     States Mail provided at the above-named Correctional Institution in which I am presently confined.

21     The envelope was addressed as follows:

22     ATTY. PETER JAMES ANDERSON #88891  
23     DAVIS WRIGHT TREMAINE LLP  
24     865 S FIGUEROA ST., STE 2400  
25     LOS ANGELES, CA 90017-2566

26     I declare under penalty of perjury under the laws of the United States of America that the  
27     foregoing is true, and correct.

28     Executed on: MAY 22

~BBB~  
(Declarant's Signature)

\* Please, note that according to the prison mail box rule, the document(s) mentioned herein is considered filed the day it is handed over to prison authorities for mailing to the court. See Hulzar v. Carev (9<sup>th</sup> Cir. 2001) 273 F. 3d 1220, 1221; Moore v. Twomey (2004) 120 Cal. App. 4<sup>th</sup> 910, 913-918.

**PROOF OF SERVICE**  
**BY PERSON IN STATE CUSTODY**

(C.C.P §§ 1013 (A), 2015.5; F.R.C.P.5; 28 U.S.C. § 1746)

I, WILLIAM ROBERT BRAMSCHER, declare:

I am over 18 years of age, and am a party to this action. I am a resident of the Correctional Training Facility Prison in the County of Monterey, State of California. My prison Address is:

CDCR #: BK5521

Correctional Training Facility

P.O. Box 705, Cell #: LA244U  
Soledad, Ca. 93960-0705

On MAY 22, I served the Attached:

• COMPLAINT WITH SAMPLE PAGES

π1 - π19

On the parties herein by placing true, and correct copies thereof, enclosed in a sealed envelope, with postage thereon fully paid, verified by, and given to prison staff \*, for deposit in the United States Mail provided at the above-named Correctional Institution in which I am presently confined.

The envelope was addressed as follows:

VENABLE LLP

LAW OFFICE

600 MASSACHUSETTS AVENUE

NW WASHINGTON, DC 20001

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true, and correct.

Executed on: MAY 22

~BbB~  
(Declarant's Signature)

\* Please, note that according to the prison mail box rule, the document(s) mentioned herein is considered filed the day it is handed over to prison authorities for mailing to the court. See Hulzar v. Carey (9<sup>th</sup> Cir. 2001) 273 F. 3d 1220, 1221; Moore v. Twomey (2004) 120 Cal. App. 4<sup>th</sup> 910, 913-918.

WILLIAM BRAMSCHE

1 MAY 22

BK5521 LA244U

PO BOX 705

SOLEDAD, CA 93960-0705

TO: NYU PRESIDENT ANDREW HAMILTON, DEAN ALLYSON GREEN  
& BRITTANY SPANOS

IF ACADEMIC INTEGRITY IS IMPORTANT AT NYU I WOULD ADVISE NOT TO HONOR PLAGIARIST TAYLOR SWIFT, I HAVE INCLUDED FOR EACH OF SAMPLES:

(1) NYU PRESIDENT ANDREW HAMILTON

P1374 - p1379 & p1410 - p1411

\* NOTICE #3910 SONG BY DRAKE

(2) DEAN ALLYSON GREEN

p1380 - p1387

(3) BRITTANY SPANOS

p1388 - p1389 & p1406 - p1409

EACH OF YOU HAS A COPY OF WHAT I WROTE SCOOTER BRAUN TODAY MAILED TO SB PROJECTS.

TO CONFIRM MY ALLEGATIONS CONTACT:

(1) SENATOR STEVEN BRADFORD

(2) MAX TARUTON (MESSAGE MAX) KION (SALINAS)

(3) L.A. TIMES REPORTER MIKAEL WOOD

(4) THE SACRAMENTO BEE

(5) THE DENVER PRESS CLUB

THANK YOU

~B6B~

SCOOTER BRAUN

1 MAY 22

I HOPE THIS FINDS YOU WELL.

I NEED MANAGEMENT FOR MY 1,500 + PAGE STORY

I NEED MANAGEMENT TO HELP ME LITIGATE MY  
CLAIM(S) THAT TAYLOR SWIFT USED MY WRITINGS  
FOR ALBUM(S):

- (1) REPUTATION
- (2) LOVER
- (3) folklore
- (4) evermore

LAST WEEK ON THE BACK OF AN ENVELOPE TO  
SCOTT SWIFT I WROTE SOMETHING THAT HIS  
THIEF DAUGHTER WAS GONNA GET DUMPED  
AND THAT SLOPPY JOE COULD KEEP THE  
UNCLEAN HAG.

HEY SCOTT ARE YOU INTERESTED? YOU HAVE  
WHAT '1/3 OF THE FULL STORY?

PLEASE HELP ME. NOT ONLY AM I INNOCENT OF  
THE CHARGES THAT GOT ME IN PRISON  
WHILE HERE BECAUSE OF TAYLOR SWIFT  
THAT FAKE BOOBS SOON FAKE DOCTORATE  
RAPED ME FOR HER ALBUMS.

WILLIAM ROBERT BRAMSCHER  
BK5521 LA2444  
PO BOX 705  
SOLEDAD, CA 93960 - 0705

24 APRIL 22

TO: SENATOR STEVEN BRADFORD & TAYLOR ALISON SWIFT

RE: ACTUAL INNOCENCE & SENATE BILL No. 567

CORE TERMS SB 567; MIKE LACEY; CITY OF HERMOSA BEACH;  
OATH OF INNOCENCE; JUDGE SAM LAVORATO, JR.; DEFAMATION;  
AMBER LAURA HEARD; THE WASHINGTON POST; FREE SPEECH

II4351 ALOHA SIR THANK YOU FOR AUTHORIZING SB 567 HENCE  
CORRECTING 2007 CAL SB 40 (ROMERO) ARE YOU AWARE  
THAT THE SUPERIOR COURTS ARE FAILING TO RESENTENCE  
INMATES INCLUDING MYSELF?

### BACK FILL - HISTORY

II4352 TWICE IN HERMOSA BEACH (HB) CALIFORNIA I AM THE  
VICTIM OF CONSPIRACY TO CONVICT ME OF CRIMES THAT  
I NEVER EVER COMMITTED. THE PERPETRATORS ARE  
THE HBPD (BRAMSCHER v HERMOSA BEACH POLICE DEPT 2020  
US DIST LEXIS 150270) AND EMPLOYEES OF THE HB  
COMEDY & MAGIC CLUB OWNED BY MIKE LACEY &c.  
SEE ENCLOSED "NOTICE OF INTENT TO SUE FOR DAMAGES"  
(26 MAY 20). THE CITY OF HERMOSA BEACH CITY COUNCIL  
IS WELL AWARE OF MY CONSTITUTIONAL CLAIMS.

(1516)

24 APRIL 22

IT4353 SINCE MY CONVICTION I HAVE BEEN WRITING TOO  
TAYLOR ALISON SWIFT (13 MANAGEMENT, (615) 590-4058)  
& C MY LOVE STORY TITLED "OATH OF INNOCENCE" ("OATH")  
THAT YOU ARE NOW APART OF IN YOUR COPY OF THESE  
PAGES PLEASE FIND INCLUDED THE FOLLOWING SUPPORTING  
DOCUMENTATION:

- (1) LETTER TO "JOANNE & TIM" (AUNT/UNCLE) (14 MAR 20)  
\* 303.941.5690 OR 303.798.8101 OR 303.588.5570
- (2) LETTER TO CA2/3 B303019 "FRIEND OF THE COURT" (16 MAR 20)
- (3) LETTER TO HBPD CHIEF PAPA (17 MAR 20)
- (4) LETTER TO DA JACKIE LACEY (17 MAR 20)
- (5) LETTER TO CALIFORNIA INNOCENCE PROJECT (5 APRIL 20)
- (6) LETTER TO CALIFORNIA INNOCENCE PROJECT &  
ATTY JARED COLEMAN, ESQ (B303019) (18 APRIL 20)
- (7) LETTER TO HBPD & LA CTY DDA (26<sup>TH</sup> APRIL 20)
- (8) LETTER TO OWNER(S) HB C&MC (26<sup>TH</sup> MAY 20) IT4352
- (9) COPY OF COMPLAINT TO THE COMMISSION ON JUDICIAL  
PERFORMANCE (2020)
- (10) COPIES OF ALL UNCONSTITUTIONALLY DENIED CA2/3  
PETITIONS (TOTAL = 10)
- (11) COPIES OF ALL UNCONSTITUTIONALLY DENIED SUPREME  
COURT OF CALIFORNIA PETITIONS (TOTAL = 12)
- (12) SB 567 PETITION TO TORRANCE (20 APR 22)
- (13) RECENT LETTERS FROM THE SUPREME COURT OF CALIFORNIA  
(TOTAL = 4)

IT4354 WITH IT4353(1-13) ESTABLISHED YOU ARE NOW AWARE  
MY EFFORT(S) TO CLEAR MY REPUTATION UNANSWERED.  
PLEASE SENATOR FEEL FREE TO CONTACT TAYLOR SWIFT  
AS SHE POSSESSES A TREASURE OF PROOF I AM INNOCENT!  
(1517)

24 APRIL 22

MONTEREY COUNTY JUDGE FAILED TO  
GRANT SB 567 RELIEF

IT4355 I AM ALSO INCLUDING FOR YOU COPIES OF:

(1) 22HC000007 ORDER DENYING PETITION

(2) 22HC000007 ORDER DENYING RECONSIDERATION

PLEASE KNOW 22HC7 IT43 & IT44 I DID CLAIM THAT  
MY YA100270 SENTENCE WAS UNAUTHORIZED BECAUSE  
OF THE "UPPER-TERM SENTENCE" (IT43) BUT THIS JUDGE  
SAM LAVORATO, JR. TOTALLY FAILS TO ADDRESS THIS  
CLAIM. I WOULD SUGGEST THAT A JUDGE WHO EITHER  
DOES NOT KNOW THE LAW OR DOES NOT APPLY THE LAW  
IS DANGEROUS INDEED.

IT4356 ACCORDING TO THE CHIEF JUDGE OF CALIFORNIA IT IS  
AN "AXIOM" THAT THE GENERAL POPULATION KNOWS  
THE LAW (ALL SUM 36 THOUSAND CALIFORNIA PENAL CODES)  
IS THIS LAUGHABLE CONTENTION NOT APPLICABLE TO  
ALL THIS STATES' COURT JUDGES?

LOS ANGELES COUNTY JUDGE FAILED TO  
GRANT SB 567 RELIEF

IT4357 CALLING YOUR ATTENTION TO IT4353(4) AGAINST THREE (3)  
TORRANCE JUDGES ON THE 23 JAN 22 I SUBMITTED  
A PETITION FOR SB 567 RESENTENCING AND THIS  
PETITION HAS GONE UNANSWERED.

IT4358 AS I HAVE PROVEN THESE TORRANCE JUDGES ARE  
SCANDALOUS MY MOTION FOR CORRECTIONS (22 FEB 22)  
WAS ANSWERED ON MY BIRTHDAY ONLY BY MINUTE ORDER!  
(1518)

24 APRIL 22  
2022

HERMOSA BEACH COMEDY & MAGIC CLUB

II4359 TWICE IN COURT HB C&MC EMPLOYEE MANAGER AND AS CLAIMED "FUCKING IDIOT" JOHN CHRISTOPHER CUFF HAS LIED ABOUT ME IN COURT UNDER OATH AT THE PRELIMINARY HEARINGS (YA0977929 / YA100270) AND ONCE AT JURY TRIAL (YA100270) COMPROMISING DEFAMATION.

II4360 THERE MAYBE NO DOUBT THAT HB C&MC OWNER MIKE LACEY IS RESPONSIBLE FOR HIS EMPLOYEES WHO DID LIE UNDER OATH TO CONVICT ME.

II4361 PLEASE KNOW SENATOR STEVEN BRADFORD TO CLEAR MY PREVARICATE REPUTATION I AM MAILING THE FOLLOWING TWO (2) ORGANIZATIONS TELLING MY TRUTH:

(1) NATIONAL COMEDY CENTER (2) EASY READER & PENINSULA  
203 W 2ND ST PO BOX 427  
JAMESTOWN, NY 14701 HERMOSA BEACH, CA 90254

\* BOTH WILL GET II4353(1,7,8)

OPINION: WHY THE DEFAMATION LAWSUIT AGAINST AMBER LAURA HEARD LACKS STANDING

II4362 SENATOR STEVEN BRADFORD I NEED TO CALL YOUR ATTENTION TOO THREE (3) SONGS BY 2PAC KEEP YA HEAD UP DEAR MAMA & CHANGES YOU DIG? THIS VERY MORNING GMA I COULD NOT BELIEVE THE UNEDUCATED AND INCOMPETENT LEGAL OPINION OF A DANIELLE COHEN HIGGINS SO I SHALL EXPLAIN WHY THIS DEFAMATION ACTION FATALLY LACKS STANDING.

(1519)

24 APRIL 22

II 4363 HEY TAYLOR SWIFT Willow PLEASE FOLLOW ME:

(1) AMBER (REDDISH-YELLOW COLOR) EZEK 1:4,27; 8:2

\* NOTICE PAIRING FIRE WITH AMBER \* WINK \* π 4304

⑥ AMBER (311)

(2) THINK OF LAURA (CHRISTOPHER CROSS) → CHRIST + CROSS

(3) HEARD (PERCEIVED SOUND) PS 22:24; LUKE 1:13

\* SEE JAMES 1:19 SWIFT TO HEAR

⑥ LONESOME LOSER (LITTLE RIVER BAND) → PAGE 48 π 136

\* REF. TAYLOR SWIFT FOLKLORE (TS8) THIS IS ME TRYING

Δ NOTICE π 136 "SOLITUDE/LONELINESS/SOLITARY PLACE" → ALONE

GOTO PAGE 62 π 171 "HE ALONE"



II 4364 HEY TAYLOR SWIFT FOR AMBER CONSIDER AS ELECTRUM:

(1) ELECT (CHOSEN OUT) MATT 24:23; ROM 8:33; TIT 1:1

\* evermore (TS9) LIFE → FOREVER & ALWAYS

Δ SEEK 2 JOHN 1:1 ELECT LADY → "S"

(2) RUMAH (HIGH) 2 KINGS 23:36

\* SEEK ARUMAH (HEIGHT) JUDGES 9:41

\* \* SEEK DUMAH (SILENCE) JOSHUA 15:52; ISAIAH 21:11

II 4365 ALRIGHT (SHAKE IT OFF) WITH THE LIMITED KNOWLEDGE

AS WELL EXPOSURE TO DEPP v HEARD I CAN SIMPLY

ESTABLISH THIS ACTION IS WITHOUT STANDING BECAUSE:

(1) THE 2018 "OPINION" PUBLISHED IN THE WASHINGTON POST

RELATING TO MATTERS OF PUBLIC CONCERN WHICH DOES NOT

CONTAIN A PROVABLY FALSE FACTUAL CONNOTATION DOES

RECEIVE FULL CONSTITUTIONAL PROTECTION. MILKOVICH v

LORAIN JOURNAL CO. (1990) 497 US 1, 19-20 (CITING

PHILA. NEWSPAPERS v HEPPS (1986) 475 US 767, 775)

\* DANIELE COHEN HIGGINS YOU ARE A FUCKING IDIOT [REDACTED]

(1520)

24 APRIL 23

(2) THE 2018 "OPINION" PUBLISHED IN THE WASHINGTON POST RELATING TO MATTERS OF PUBLIC CONCERN DOES NOT NAME JOHN CHRISTOPHER "JOHNNY" DEPP IS NOT NAMED. BECAUSE JOHNNY DEPP IS NOT NAMED THE ACTION DOES FATALLY FAIL THE "OF AND CONCERNING" REQUIREMENT OF DEFAMATION LAWSUIT. SEE E.G. DURSKI v CHANELES (APP DIV 1980) 175 N.J. SUPER 418, 420; BRADY v OTTAWAY NEWSPAPERS, INC (1981) 84 A.D. 2d 226, 228; BLATTY v NEW YORK TIMES CO (1986) 42 CAL 3d 1033, 1044; PRINTING MART-MORRISTOWN v SHARP ELECS. CORP. (1989) 116 N.J. 739, 768; STEELE v RITZ (2009) No. W20080212SCOAR3CV, 2009 TENN APP LEXIS 843; DEGROAT v COOPER 2014 US DIST LEXIS 66089 \*10-\*16; STANE v UNION FOR REFORM JUDAISM (2020) 479 F. SUPP 3d 739, 747.

(3) TRUTH OF COURSE, IS AN ABSOLUTE DEFENSE TO ANY LIBEL ACTION. CAMPANELLI v REGENTS OF UNIV OF CAL (1966) 44 CAL APP 4TH 572, 581-582; EISENBERG v ALAMEDA NEWSPAPERS (1999) 74 CAL APP 4TH 1359, 1382; GETFUGU, INC v PATTON BOGGS LLP (2013) 220 CAL APP 4TH 141, 154.

(4) "A PUBLIC-FIGURE PLAINTIFF MUST SHOW THE FAULTY OF THE STATEMENTS AT ISSUE IN ORDER TO PREVAIL IN A SUIT FOR DEFAMATION." HEPPS AT 775. SEE GARRISON v LOUISIANA (1964) 379 U.S. 64, 74; HERBERT v LANDO (1979) 41 U.S. 153, 176

(5) THE 2018 "OPINION" PUBLISHED IN THE WASHINGTON POST RELATING TO MATTERS OF PUBLIC CONCERN DOES NOT REFER TO JOHN CHRISTOPHER "JOHNNY" DEPP PERSONALLY INSTEAD REFERING TO GROUPS. BARGER v PLAYBOY ENTERPRISES (1983) 564 F SUPP 1151, 1153. SEE ABOVE (2)

\* DANIELLE COHEN HIGGINS YOU ARE A FUCKING IDIOT!  
(1521)

24 APRIL 22

II4366 SENATOR STEVEN BRADFORD I FIND IT ALARMING THAT GMA CORRESPONDENT THIS MORNING DANIELLE COHEN HIGGINS WAS NOT NEUTRAL FAVORING JOHNNY DEPP BECAUSE THE PARENT COMPANY OF ABC IS DISNEY WHOM HAS A FINANCIAL INTEREST IN PROTECTING THE REPUTATION OF DEPP AT ALL COSTS. GOT IT?

II4367 HONESTLY SENATOR THIS DEPP v HEARD CASE TOTALLY REMINDS ME OF WHAT TAYLOR SWIFT WENT THROUGH IN DENVER COLORADO. TAYLOR SWIFT KNOWS THAT I DUE CARE ABOUT AMBER HEARD NERD ALOT YET MY RHETORIC FIRMLY REFLECTS (MIRRORBALL) OUR NATIONAL CONSTITUTIONS FIRST AMENDMENT (SPEECH/EXPRESSION) ASWELL CASE LAW.

II4368 LET IT BE KNOWN THAT MY OPINION IS THAT BOTH ABC GMA DAN ABRAMS & DANIELLE COHEN HIGGINS ARE "FUCKING IDIOTS" WHO DISPENCE BULLSHIT! AND I MUST ASK WHY ISN'T THE WASHINGTON POST A DEFENDANT IN THIS DEFAMATION ACTION AS THE PUBLISHER OF THE OPINION?

II4369 DOMESTIC VIOLENCE IS A MATTER OF PUBLIC CONCERN AMBASSADRESS AMBER HEARD NERD DESERVES THE FULL PROTECTION OF OUR NATIONS FIRST AMENDMENT ASWELL THE FULL SUPPORT OF ADVOCATES THEREOF. LETTUCE ALL ACKNOWLEDGE THE FOLLOWING:

- (1) AMBER HEARDS' OPINION IS CONSTITUTIONALLY PROTECTED. CURTIS PUBLISHING CO v BUTTS (1967) 388 US 130; SCOTT v NEWS-HERALD (1986) 25 OHIO ST 3d 243, 254
- (2) "UNDER THE FIRST AMENDMENT THERE IS NO SUCH THING AS A FALSE IDEA". GERTZ v ROBERT WELCH (1974) 418 US 323, 339-340
- (3) BREATHING SPACE. FANTWELL v CONNECTICUT (1940) 310 US 296, 311; NAACP v BUTTON (1963) 371 US 415, 433

(1522)

25 APRIL 22

ON HABEAS CORPUS

#4370 SENATOR I DID NOT SLEEP WELL (KICK DEF LEPPARD) MY  
H.C. CLAIMS TO THIS CALIFORNIA SUPREME COURT:

- (1) YA100270 ILLEGAL UPPER TERM SB 567 (2021) RELIEF
- (2) CONVICTION(S) IMPOSSIBLE PER JURY INST. # 358 & # 359
- (3) INEFFECTIVE ASSISTANCE OF COUNSEL ON APPEAL
- (4) NO COP NO CASE PC § 872(b)
- (5) ~~No Body, No Crime~~ (TAYLOR SWIFT + HAIM)
- (6) ~~LITTLE OF YOUR LOVE~~ (HAIM) → Saylor Swift
- (5) CONVICTION WAS NOT BY UNANIMOUS VERDICT
- (6) DENIED PROP 57 (2016) NPED REVIEW

#4371 CALLING YOUR ATTENTION SENATOR TO ALL PREVIOUS  
POSTCARD DENIALS CA2/3 & SCC DOES YOUR OFFICE RECOGNIZE  
THE PROBLEM? SEEK REVIEW THE PRACTICE ACT PLEASE.

TAYLOR SWIFT PRODUCTIONS

#4372 THE FOLLOWING MUSIC IS CAUSING ME TOO SHAKE IT OFF:

- (1) ~~IMAGINE~~ (JULIAN LENNON)
- (2) ~~KILL EM WITH KINDNESS~~ (BABY SELENA "ROSE BUD" GOMEZ)
- (3) ~~HOLD ON, WE'RE GOING HOME~~ (DRAKE) → #3799 #3910

TAS RIGHTS MANAGEMENT, LLC

#4373 HEY TAYLOR ALISON SWIFT ARE YOU FEELING 22?

NAMO RATNA TRAYAYA

MAITRI AVALOKITE KARA KARA

MAHA BODI MANDA VIJA

♡△

(1523)

~BBB~

WILLIAM ROBERT BRANSCHER  
BK5521 LA244U  
PO BOX 705  
SOLEDAD, CA 93960-0705

26 APRIL 22

TO: SENATOR STEVEN BRADFORD

RE: CRIMINAL JUSTICE REFORM & ACTUAL INNOCENCE

CORE TERMS METNEWS ; 1:2017cv01458 ; 42 USCS 1983 ;  
COMPETENCY ; VIRGINIA ; OPINION ; AMBER LAURA HEARD  
MAISY STELLA ; MIRANDA COSGROVE ; SB 567 ; REPUTATION

#4374 ALOHA SENATOR I HAVE THE OPPORTUNITY TO SHARE  
WITH YOU MORE OF MY LOVE STORY I NEED MORE  
COPIES INTENDING TO MAIL YOU YOUR ENVELOPES ON  
THE 27<sup>TH</sup> (ADMINISTRATIVE PROFESSIONALS DAY).

MAN CONTENDS HE NEVER MADE  
CRIMINAL THREATS

#4375 PUBLISHED ON THE 18<sup>TH</sup> OF FEBRUARY 2022 PLEASE FIND  
ENCLOSED A STORY BY METROPOLITAN NEWS - ENTERPRISE  
THAT IS A WORK OF FICTION TITLED,  
MAN CONVICTED OF THREATS HE CONTENDS WERE  
NOT REASONABLY BELIEVABLE LOSES APPEAL

#4376 I DUE REMIND THAT I DUE DENY MAKING ANY CRIMINAL  
THREAT THE ALLEGATIONS AGAINST BOTH YA097929 & YA100270  
WERE/ARE UNSUBSTANTIATED HEARSAY BOTH PROSECUTIONS  
AS WELL CONVICTIONS UNCONSTITUTIONAL. PLEASE HELP.

(1524)

Metropolitan News-Enterprise

Friday, February 18, 2022

Page 3

**Man Convicted of Threats He Contends Were Not Reasonably Believable Loses Appeal**

By a MetNews Staff Writer

A man who telephoned a Hermosa Beach comedy club, telling the general manager he would kill him and everyone in the place and burn it down has failed to persuade the Court of Appeal that his conviction for making criminal threats should be reversed because his utterances were made during "a ranting tirade" that was so balmy it should have been discounted and, given that he was in San Diego, he could not have carried out any threat.

Presiding Justice Lee Edmon of this district's Div. Three wrote the opinion, filed Wednesday and not certified for publication. It affirms the judgment in the case of William Robert Bramscher, tried in the courtroom of Los Angeles Superior Court Judge Alan B. Honeycutt.

Aside from his felony conviction based on his 2019 threats, Bramscher was adjudged guilty of disobeying a 2018 court order not to contact the general manager. That protective order was made in connection with Bramscher's conviction that year for criminal threats to the general manager, identified by Edmon as "Christopher C." and the Comedy and Magic Club.

⑤ Jay Leno's Habitat ④

That club, shuttered since March 2020 in light of the pandemic, was a venue at which major comics appeared, including former Tonight Show host Jay Leno, who performed there every Sunday night.

Rejecting the contention that Bramscher's threats were plainly irrational and similar to ones made in the past that were not carried out, and therefore could not reasonably have been taken seriously, Edmon said:

"These arguments amount to nothing more than a request that this court reweigh the evidence and substitute our judgment for the jury's. This we cannot do."

⑦

It did not matter that Bramscher telephoned from San Diego, she wrote, because there was “no evidence that Christopher knew Bramscher was not in a position to carry out his threats,” his location not having been disclosed.

Drawing the conclusion that substantial evidence supports the judgment, Edmon said the “threats were unequivocal, unambiguous, specific, and unconditional, and threatened death.”

**Profanity Quoted**

She noted that “Bramscher engaged in a screaming diatribe laced with profanity”—which she chose to quote—“and called Christopher ‘every name in the book,’ demonstrating the extent of his rage and his hatred of Christopher,” adding:

“Bramscher’s tone was aggressive and ‘over the top upset.’ Given the words used, Bramscher’s demeanor, and the repetition of the threats, the jury could readily infer that Bramscher intended his words to be taken as threats.”

The requirement for a conviction under Penal Code §422(a) that the threat actually induced fear was met, Edmon said, citing the general manager’s testimony that he was “absolutely” afraid the defendant would carry out his threat and the fact that he called the police and locked the club doors.

The case is *People v. Bramscher*, B303019.

**Writ Earlier Denied**

Div. One on Sept. 28, 2018, denied a petition for a writ of mandate filed by Bramscher, personally, contesting an order in the case finding him incompetent to stand trial. While noting that the defendant was asserting that his counsel was ineffective for having expressed doubt as to his competency, the panel said that Bramscher, given that he was represented, should not be filing papers in pro per.

In any event, it said, Los Angeles Superior Court Judge Thomas Sokolov did have “a sua sponte duty to hold competency proceedings when presented with substantial evidence raising a reasonable doubt about the defendant’s competency to stand trial.”

In the end, the trial was conducted and, U.S. District Court Judge R Gary Klausner of the Central District of California held on Aug. 19, 2020, the judgment precludes an action in his court by Bramscher against the City of Hermosa Beach and members of its police force alleging falsification of evidence in the state proceeding. Klausner cited the U.S.

Supreme Court's 1994 pronouncement in *Heck v. Humphrey* barring suits in districts court which, if successful, would undermine state court resolution of controversies.

(13)

Copyright 2022, Metropolitan News Company

π4377 BEFORE I DESTROY THIS METNEWS STORY AS DEFAMATION  
SENATOR STEVEN BRADFORD YOU ARE FAMILAR WITH THE SUPREMECY CLAUSE? PURSUANT 47 USCS § 223(a)(1)(C) THE MAXIMUM PENALTY THAT SHOULD HAVE APPLIED TO BOTH CASES WAS A FINE OR IMPRISONED NOT MORE THAN TWO YEARS, OR BOTH. UNITED STATES v. WEISS (2020) 475 F. Supp. 3d 1015, 1023-1024. GOT IT?

π4378 PLEASE SIR FOLLOW ME AS I PROVE THIS METNEWS STORY IS "BALMY" (CRAZY) BULLSHIT:

(1) ALL COURT DOCUMENTS DO NOT RECORD ANY PERSONAL THREAT TO JOHN CHRISTOPHER CUFF. THIS FACT DOES NOT EXIST IN ANY EVIDENCE ~~AS~~ UNSUBSTANTIATED HEARSAY.

\* SEE HBPD #19-1006, ARREST AFFIDAVIT AND PEOPLE'S TRIAL BRIEF

\* \* REMEMBER TRIAL JUDGE ALAN B. HONEYCUTT DID RULE

THE HBPD #19-1006, ARREST AFFIDAVIT &c WERE HEARSAY UNDERMINING THE YA100270 CRIMINAL PROSECUTION.

(2) "HIS UTTERANCES" AS PATENTLY FALSE. PLEASE SEE "OATH" LETTER TO TAYLOR SWIFT (24 MAR 22) π4099 - π4107 EXACT

π4104 PEOPLE v BRAMSCHER 2022 CAL APP UNPUB LEXIS 905 \*13

\* AT NO TIME HAVE I WAVERED FROM THE TRUTH THAT I NEVER EVER MADE ANY PC §422(a) CRIMINAL THREAT

(1527)

26 APRIL 22

(3) TRIAL JUDGE ALAN B HONEYCUTT WAS A FORMER POLICE OFFICER IN HERMOSA BEACH (D.C. No. 2:20-cv-04324-BGK-AS; 9TH CIR. 20-55807) ALSO A CO-WORKER OF PROSECUTIONS' YAI 00270 INVESTIGATOR JAIME RAMIREZ AND UPON REQUEST WOULD NOT DISQUALIFY HISSELF FROM THE PROCEEDINGS.

\* SEE CAL CODE CIV PROC §§ 170, 170.6 (STATUTE GRANTING A PERSON A SINGLE MOTION TO DISQUALIFY A JUDGE WITHOUT ALLEGING OR PROVING FACTS SHOWING BIAS). PLEASE SEE E.G.

PAPPA v SUPERIOR COURT OF LOS ANGELES COUNTY et al (1960)  
54 CAL.2d 350; PEOPLE v ROTAS (1963) 216 CAL APP 2d 819.

\* \* SEE π4353(9)

(4) JOHN CHRISTOPHER CUFF. WHY DOES JUDGE EDMON REFER TO "FUCKING IDIOT" CHRISTOPHER CUFF AS "CHRISTOPHER C"?

\* WHAT IS THE REASON(S) CENSORSHIP BULLSHIT

(5) HEY JAY LENO → FUCK YOU!

(6) IN FEBRUARY OF 2013 I SAW JAY LENO ON "SUNDAY NIGHT" AS I DOCUMENTED ON FACEBOOK "ICON8" TO TAYLOR SWIFT

\* SEE BRAMSCHER v ICON8 et al 1:2017cv01458

RESPONDANTS: ICON8, FACEBOOK, TAYLOR ALISON SWIFT  
AND KARLY ELIZABETH KLOSS

\* \* CORRECTION: KARIE ELIZABETH KLOSS → GOOD GIRL ❤️

& PETER PIPER (RUN D.M.C.) → π4235 π4344 B&G

Δ SEARCH FACEBOOK "ICON8" AND "#ICON8"

(7) WITNESSES MAY ONLY TESTIFY TO FACTS IN EVIDENCE IN ACCORD WITH ABOVE (1) NO FACTS EXISTED NO CASE EXISTED NO EVIDENCE TO "REWEIGH" WTFUCK!

\* SENATOR STEVEN BRADFORD DO YOU GET THE BIG PICTURE HOW DAMAGING BRAMSCHER AT 13 ABOVE (2) &c?

(1528)

26 APRIL 22

(8) BOTH CASES YA097929 & YA100270 ARE FATALLY UNSUPPORTED BY ANY EVIDENCE EXCEPT UNSUBSTANTIATED HEARSAY!

\* SEE ABOVE (2) & (7) &c

\* \* IN JUNE 2019 THE PROSECUTION DID PROFFER THAT IN DISCOVERY "CD IS AVAILABLE WITH RECORDINGS" AND IN AUGUST 2019 "COMPUTER" WITH FOUR (4) M4A FILES CALLS TO "COMEDY & MAGIC CLUB".

△ CF. BRAMSCHER AT 4 "CHRISTOPHER ATTEMPTED TO RECORD THE CALLS, BUT WAS UNSUCCESSFUL."

⊕ ~~WOW~~ GET IT? I AM INNOCENT! SOMEONE RECORDED MY ATTEMPTS TO REACH MANAGER RICHARD BARRETT AT THE C&MC NO CRIMINAL THREATS 21 MAY 2019!

(9) "PROFANITY QUOTED"? SEE BRAMSCHER AT 5 ("PEOPLE AT THE COMEDY AND MAGIC STORE ARE ASSHOLES") AND ID AT 6 n2. HEY METNEWS, MIKE LACEY, JAY LENO &c,

FUCK YOU!

⑥ NOT AFRAID THE REAL SLIM SHADY RAP GOD (EMINEM)

\* CF "SLIM SHADY" → WILLIAM BOWERY

(10) WTFUCK "WRIT EARLIER DENIED" AS 2018 IS CASE SPECIFIC YA097929 I PERSONALLY DID NOT FILE ANY WRIT OF MANDATE (CF. S262269 (2020) & S264633 (2020)).

\* IN RE BRAMSCHER 2018 CAL LEXIS 5728 (S249188)

\* IN RE BRAMSCHER 2019 CAL LEXIS 3344 (S253191)

\* BRAMSCHER v McDONNELL 2018 US DIST LEXIS 139113

\* BRAMSCHER v McDONNELL 2018 US APP LEXIS 31938

△ SENATOR YOU WOULD AGREE ONLY A "COMPETENT" PERSON FILED CASES?

26 APRIL 22

(II) "INCOMPETENT TO STAND TRIAL" AS EVIDENCE THAT I, WILLIAM ROBERT BRAMSCHER, AM A VICTIM OF OUTRAGEOUS GOVERNMENTAL CONDUCT VIA FIRST AMENDMENT RETALIATION! CASE YA097929 THE PUBLIC DEFENDER NEVER MET WITH ME PRIOR TO COURT THE DAY OF THE PRELIMINARY HEARING AND WHEN I PROCLAIMED I WAS INNOCENT AND WOULD NOT WAIVE SPEEDY TRIAL THIS PUBLIC PRETENDER TOLD THE JUDGE I WAS INCOMPETENT VIOLATING MY AUTONOMY!

\* BRAMSCHER v CALIFORNIA 2019 US DIST LEXIS 4994

\* BRAMSCHER v McDONNELL 2019 US APP LEXIS 10373

(12) NO "SUBSTANTIAL EVIDENCE" EXISTED SEE ABOVE (a) & (7) &c

(13) BRAMSCHER v HERMOSA BEACH POLICE DEPT 2020 US DIST LEXIS 150270; 2020 WL 4819270

\* "KLAUSNER CITED SUPREME COURT'S 1994 PRONOUNCEMENT IN HECK v HUMPHREY BARRING SUITS IN DISTRICT COURT WHICH, IF SUCCESSFUL, WOULD UNDERMINE STATE COURT RESOLUTION OF CONTROVERSIES."

\* \* IN BRAMSCHER v HBPD THE ACTION WAS UNDER 42 USC § 1983 AND EXHAUSTION OF STATE REMEDIES IS NOT A PREREQUISITE TO AN ACTION UNDER § 1983. HECK v HUMPHREY (1994) 512 US 477, 480 (QUOTING PATSY v BOARD OF REGENTS OF FLA (1982) 457 US 496, 501). FUCK YOU KLAUSNER!

△ SEE SCOTUS LOZMAN v CITY OF RIVIERA (2018) 138 S CT 1945.

## COMPETENCY CASE YA097929

π4379 IT IS SELF-EVIDENT THAT IF I FILED PRO SE THE CASES π4378 (10,11) TO ADVOCATE I AM INNOCENT AT NO TIME WAS I "INCOMPETENT TO STAND TRIAL". GET IT?  
(1530)

26 APRIL 22

FACT : THE VIRGINIA STATE CONSTITUTION  
PROTECTS THE OPINION OF AMBER LAURA HEARD

¶4380 HEY AMBER HEARD NERD YOUR "OPINION" IN THE NEWS  
THE WASHINGTON POST IN RE JOHNNY DEPP LAWSUIT  
IS A PRIVILEGED COMMUNICATION (TAYLOR v GRACE (1936)  
166 VA 138, 144) PROTECTED UNDER USCA I & ARTICLE  
1, §12 OF THE CONSTITUTION OF VIRGINIA (JARRET v GOLDMAN  
(2005) 67 VA CIR 361, 371-372) STATEMENTS OF OPINION  
ARE NOT ACTIONABLE (FUSTE v RIVERSIDE HEALTHCARE  
ASSOC., INC. (2003) 265 VA 127, 132; GOLDMAN AT 372  
(LISTING CASES)).

¶4381 FURTHERMORE SINCE JOHNNY DEPP IS NOT MENTIONED AT  
ALL IN YOUR "OPINION" HE CANNOT ESTABLISH THE  
"OPINION" OF A FALSE AND DEFAMATORY STATEMENT OF  
FACT (JACKSON v HARTIG (2007) 274 VA 219, 227-228)  
WITH THE REQUISITE ACTUAL MALICE. ID AT 229 (CITATIONS).

¶4382 HEY JOHNNY DEPP I GRANT YOU FORGIVENESS IN YOUR  
RELATIONSHIP CHAMPAGNE PROBLEMS BUT FOR DRAGGING  
AMBER HEARD NERD INTO COURT I WANT TOO SHARE  
WITH YOU, YOUR LAWYERS AND THE JUDGE MY OPINION:

**FUCK YOU!**

¶4383 SENATOR STEVEN BRADFORD DO YOU UNDERSTAND THE  
THE IMPORTANCE OF DEPP v HEARD? MISS AMBASSADRESS  
AMBER LAURA HEARD GAVE HER OPINION IN GOOD FAITH  
IN WHICH SHE FELT DUTY (LEGAL, MORAL, SOCIAL) TOO SHARE!  
(1531)

26 APRIL 22

MAISY STELLA → "♥"

#4384 HEY SECRET MAISY STELLA THIS MORNING I AWOKE FROM A DREAM WITH YOU AND MILLIE BOBBY BROWN! I WANT TO BE HONEST WITH YOU AND LENNON THAT WHEN IT COMES TO TAYLOR SWIFT I MUST FORGIVE HER BUT I WILL NEVER FORGET WHAT SHE HAS DONE! HONESTLY I COULD NEVER EVER TRUST TAYLOR SWIFT WHO IS AN UNCLEAN HAG NOT WORTH ANOTHER WORD. FUCKING TS1989 FAKE LIAR!

## CRIMINAL JUSTICE REFORM

#4385 SENATOR STEVEN BRADFORD I MUST SHARE:

(1) CASE YA097929 BY RAISING COMPETENCY (PC §1369 &c) THE COURT HELD ME FOR SUM SIX (6) MONTHS WITHOUT HOLDING THE PRELIMINARY HEARING TO ESTABLISH THE PROBABLE CAUSE. PC §859b; PC §872(b).

(2) PLEASE INVESTIGATE CASE,

IN RE CANADY 2020 57 CAL APP 5TH 1022

(3) PLEASE INVESTIGATE CASE,

IN RE FLORES 2022 CAL APP UNPUB LEXIS 908

MIRANDA COSGROVE → "♥"

#4386 HEY MICO THIS PAST SATURDAY UNSTOPPABLE EPISODE YOU LOOK SOO HOT HOT BEYOND DOUBT MY FAVORITE DAY OF THE WEEK EVER SEEING YOUR BRIGHT SMILE REMINDS ME TO ENDURE AS WELL ENDEAVOR FOR FIVE (5) YEARS I HAVE HAD A "THING" 4U ZØL!

26 APRIL 22

II4387 SENATOR INCLUDED IN YOUR ENVELOPE AND ALSO THE CALIFORNIA SUPREME COURT PLEASE FIND INCLUDED:

- (1) H.C. MC-275 S249188 (01 JUNE 18)
- (2) SUPPLEMENT H.C. S249188 (20 JULY 18)
- (3) ORDER S249188 DENIED POSTCARD (25 JULY 18)
- (4) H.C. MC-275 S253191 (24 DEC 18)
- (5) LETTER TO HBPD & LA CITY DDA (26 APRIL 20)
- (6) LETTER TO TAYLOR SWIFT (01 JUNE 20) #271 - #280
- (7) LETTER TO TAYLOR SWIFT (11 JUNE 20) #287 - #292
- (8) LETTER TO TAYLOR SWIFT (18 JUNE 20) #325 - #331
- (9) LETTER TO SCOOTER BRAUN & TAYLOR SWIFT (21 JUNE 20)  
#359 - #367

(10) LETTER TO HB MAYOR MARY CAMPBELL (14 JULY 20)

#413 - #416

(11) LETTER TO HB MAYOR JUSTIN MASSEY & POLICE CHIEF PAUL LEBARON (4 MAY 21) #1846 - #1849

(12) YA188278 DISCOVERY RECEIPT (27 JUNE 19)

(13) C&MC AUDIO M4A FILES SCREEN-SHOT

(14) WRIT OF MANDATE S262269 (18 MAY 20)

(15) 9TH CIR 20-55807 (18 JULY 20)

(16) 9TH CIR 21-16196 (20 SEPT 21)

(17) CA2/3 PETITION(S) B315740

\* SEE # PAGE 13 A #34 "UPPER TERM" #35 #36 #37 #38 #39

II4388 TO CONFIRM MY TRUE STORY PLEASE CONTACT:

- (1) DINO CAPALDI OWNER HB PAISANOS PIZZA & PASTA
- (2) MESSAGE MAX KION TV (SALINAS)
- (3) REPORTER MIKAEL WOOD L.A. TIMES
- (4) THE SACRAMENTO BEE

II4389 IT'S LATE EVENING TUESDAY. I AM TOTALLY EXHAUSTED!

(1533)

27 APRIL 22

SB 567

#4390 SENATOR STEVEN BRADFORD IN THE PAST EIGHT (8) MONTHS ALONE I HAVE PETITIONED TO CORRECT THE UNCONSTITUTIONAL UPPER TERM SENTENCE:

(1) CA 2/3 B31574Φ π34 - π39 DENIED 3Φ NOV 21

\* POSTCARD DENIAL IS UNCONSTITUTIONAL π4371 π4387 (14)

\* \* PROOF OF SERVICE TO B303019 JARED COLEMAN #224896

(2) THE SUPREME COURT OF CALIFORNIA DID UNCONSTITUTIONALLY BAR BY PROCEDURE MY PETITION FOR REVIEW S27233Φ/B31574Φ

\* SEE π4353 (10, 11, 13)

(3) 06 JAN 22 PETITION 22HC000007 π43 & π44 DENIED

27 JAN 22 REVIEW/RECONSIDERATION DENIED 12 APRIL 22

(4) 23 JAN 22 PETITION SB 567 YA10027Φ → UNANSWERED

(5) 22 FEB 22 PETITION YA10027Φ DENIED 09 MARCH 22

\* THIS DENIAL WAS THE MINUTE ORDER ONLY AS NO OPINION WAS ISSUED WTFUCK!

#4391 IT IS BEYOND OBVIOUS THAT I, WILLIAM ROBERT BRANSCHER, AM THE VICTIM OF OUTRAGEOUS GOVERNMENTAL CONDUCT!

SENATOR PLEASE CALLBACK π4356 "OUR AXIOM THAT VOTERS ARE GENERALLY AWARE OF EXISTING LAW" (IN RE GADLIN (2020) 18 CAL 5TH 915, 942) BUT PLEASE EXPLAIN TO

ME! CHIEF JUDGE CANTIL-SAKAUYE THE CONTINUED

PURPOSEFUL FAILURES OF STATE PROSECUTORS AS WELL STATE JUDGES TO UPHOLD EXISTING LAW. REF. CASES

π4385 (2) CANADY AND (3) FLORES.

#4392 WE CLAIM TO BE A COUNTRY OF FREEDOM & JUSTICE YET WE MAY CLAIM NEITHER IF BOTH ARIS NOT FOUGHT FOR WITH ZEALOUS ADORATION. \*EIDIFIY (BRYAN ADAMS)!

(1534)

27 APRIL 22

## REPUTATION

II4391 SENATOR I OWN A PERSONAL MANTRA,  
HAVING SUFFERED A PREVARICATE REPUTATION I  
LEARNED TO ABANDON SELF-GRASPING. NOW, IF  
I DIE YESTERDAY, TODAY OR TOMORROW I SHALL  
HAVE NO REGRETS. OM MANI PADME HUM.

II4392 IN ACCORD WITH II271 &c IN SHAKESPEARE'S "OTHELLO"  
IAGO SAYS TO OTHELLO (MILKOVICH AT 12 II4365(1)),  
"GOOD NAME IN MAN AND WOMAN, DEAR MY LORD,  
IS THE IMMEDIATE JEWEL OF THEIR SOULS.  
WHO STEALS MY PURSE STEALS TRASH;  
'TIS SOMETHING, NOTHING;  
'TWAS MINE, 'TIS HIS, AND HAS BEEN SLAVE TO THOUSANDS;  
BUT HE THAT FUCHES FROM ME MY GOOD NAME  
ROBS ME OF THAT WHICH NOT ENRICHES HIM,  
AND MAKES ME POOR INDEED." ACT III, SCENE 3.

II4394 SENATOR I ♡ MUSIC SO I MUST SUGGEST ROCK TUNES  
BAD REPUTATION I LOVE Rock 'N Roll (JOAN JETT & TB) ALSO  
THIS MORNING PAYDAY BACK ON "2 APRIL 22" I WROTE  
ON PAGE 1487 AN ODE FOR THE B-52's (II4238-II4240)  
AND I HAVE ANXIOUSLY BEEN AWAITING ANY BAND  
ANNOUNCEMENT(S) THIS VERY MORNING NBC "TODAY"  
SEGMENT "POPSTART" CONFIRMS UPCOMING FAREWELL  
TOUR AS WELL INWORKS DOCUMENTARY WITH AN SNL  
CONNECTION LOVE SHACK MESOPOTAMIA PLANET CLAIRE  
PRIVATE IDAHO ROAM ROCK LOBSTER STROBE LIGHT!

II4395 WOW WHATA' WHAMMY KISS (THE B-52's) II4240 A SIDE (2)  
THANK YOU YOUR CONCERT AT MOUNTAINVIEW EPIC FUN!

WILLIAM ROBERT BRAMSCHE

MAY DAY

BK5521 LA244U

2022

PO BOX 785

S.O.S.

SOLVEDAD, CA 93960-0785

TO: SENATOR STEVEN BRADFORD

RE: SENATE BILL NO. 567 & ACTUAL INNOCENCE

CORE TERMS SB 567; WOBBLERS; SQUIRREL WHISPERER

#4396 ALOHA SIR THE PAST FEW DAYS HAVE BEEN EXTREMELY DEPRESSING MY FEELINGS OF HOPELESSNESS PLEASE HELP ME PLEASE HELP US! ARE YOU SHARING OUR STORY WITH THE CONSTITUENT ASSEMBLY?

CASE YA100270

#4397 PLEASE FIND ENCLOSED A FULL COPY THE MOTION TO THE TORRANCE SUPERIOR COURT (#4357) AS "RECEIVED" (01 FEB 22) ALONG WITH FORM 76R483 - SBD 017 (REV. 2/15) THAT DOES NOT INDICATE ANY ERR IN THE FILING. PLEASE HELP.

CASE B319859

#4398 IN RE B303019 PETITION SB 567 RETURNED FOR FAILING TO "SUBMIT PROOF OF SERVICE" AS BULLSHIT PLEASE FIND ENCLOSED PAPERWORK PROOF.  
(1536)

01 MAY 23

## WOBBLERS

#4399 SENATOR YOUR RHETORIC SB 567 PLEASE APPLY TO WOBBLERS CALI PC 17(b)(4,5) THE "CHOICE" OF PROSECUTORIAL (b)(4) OR JUDICIAL (b)(5) "DISCRETION" VIOLATES "EXISTING CASE LAW" AS "ANY FACT THAT INCREASES THE PENALTY FOR A CRIME BEYOND THAT PRESCRIBED STATUTORY DEFAULT MUST BE SUBMITTED TO A JURY AND PROVED BEYOND A REASONABLE DOUBT."

## SQUIRREL WHISPERER

#4400 SENATOR STEVEN BRADFORD FOR THE FIRST TIME IN THIS "OATH" I AM GOING TOO REVEAL MY SECRET CONNECTION TO HERMOSA BEACH PLEASE FOLLOW ME:

- (1) INVESTIGATE BUDDHA (AWAKENED) GOTAMA (SANSKRIT - GAUTAMA) BAMBOO GROVE SQUIRREL SANCTUARY
- (2) NOTICE PAGE 137 SALUTAYTION "BABY SQUIRREL!"
- (3) #414 "RAIN-RETREATS"
- (4) #80 "PLAQUE DEDICATED TO A SQUIRREL WHISPERER! A CALLBACK TO BUDDHA AS WELL PHOTO(S) TAYLOR SWIFT WITH SINGER LORDE CENTRAL PARK NEW YORK &c,"
- (5) #3264 "THE BUDDHA IS THE HELMSMAN"

#4401 THE HERMOSA BEACH "PLAQUE" BELONGS TOO THE SQUIRREL WHISPERER KAI WATANABE. THE TRUE MAGIC IS THAT "WATANABE" MEANS "TO CROSS OVER A RIVER" AS "FERRYMEN'S GUILD" → HELMSMAN (CAPTAIN).

#4402 SINCE 2017 I CALL TAYLOR SWIFT "SQUIRREL FACE" NOW "SNEAKY BABY SQUIRREL" → TREACHEROUS BLANK SPACE!

} BRAUNSCHE BLESSING  
 } RB102U  
 } PO BOX 705  
 } SOLVEDO, CA  
 } 93968 - 0705

TAYLOR ALISON SWIFT

4 JUNE 20

π271 TABBY! "O, THERE BE PLAYERS THAT I HAVE SEEN  
 PLAY" (HAMLET iii 2 32) "WHATEVER HARM A FOE MAY DO TO  
 A FOE, OR A HATER TO ANOTHER HATER; A WRONGLY-DIRECTED  
 MIND MAY DO ONE HARM FAR EXCEEDING THESE" (THE  
 DHAMMAPADA #42) "YOUR STORY PUT HEAVINESS IN ME.  
 - SHAKE IT OFF" (TEMPEST i 2 307)! SHAKESPEARE TAY?

π272 I HAVE FULL CONFIDENCE YOUR POP (SCOTT) WILL  
 SWIFTLY DELIVER FROM ME! TO "22" YOU... READY FOR IT?  
 PLEASE SHARE WITH YOUR MUM (ANDER) & AWESOME AUSTIN  
 MY SINCERE SALUTATIONS & SUCH.

π273 DREAMS? WELL MEMBER I MARCH 14 @ 4:00PM MST  
 YOU TOLD ME "EVERYTHING'S GONNA BE ALRIGHT" AND I ONLY  
 TOLD MAMMA GRAPE (DEC 13TH)! LAST THANKSGIVING I WOKE  
 FROM A DREAM OF YOU, ON 31 DECEMBER (LOL) I DREAMT  
 OF RYAN REYNOLDS & DEADPOOL (ROFLMAO) & NEW YEAR'S DAY  
 YOU (ME!) 1 JANUARY 2020 (20/20) SINCE THEN ONE DREAM  
 BOTH LENNON (July 13) & MAISY (DEC 13) AND TWICE, NO  
 SHITTING, HAIM INCLUDING 2 JUNE 20. NO DOUBT ALISON  
 YOU ARE MY WILDEST DREAM! TOTALLY TAYLOR SUPER CEREAL.

π274 IN RE π271 "PLAYER" INFORM 3LW "PLAYAS GON' PLAY"  
 EVERYTHING IS COPY & SIR FRANCIS BACON IS TRACEABLE THIS  
 CONTENT OWNER! HAPPY? I ENCLOSED A COPY π286 - π232  
 (PAGES 82-91) FOR π1 - π99 (PAGES 1-33) CALL MY AUNTIE  
 JO-JO (JOANNE O'KEEFE 383.941.5690) FOR π100 - π270 (BREATHE)  
 (PAGES 34-101) BEST CONTACT IS BOCKY LANG - DISCOVER MAGAZINE,  
 21027 CROSSROADS CIRCLE, WAUKESHA WI 53186

LISTEN: "NAME" Goo Goo Dolls

π275 I AM INNOCENT TABBY. I AM INNOCENT. I AM AT TEARS. THIS EXPERIENCE, THIS SUFFERING - I MAY ONLY DEDICATE THE LONG-SUFFERING MGRIT. I NEED YOU!

π276 QUESTION: FROM "22" I GET "AN EGYPTIAN VIB" ON A FEW LEVELS, ESPECIALLY FROG-GODDESS HEQT, YET FORE-SHURE HATHOR GODDESS OF LOVE AND JOY (E.G. NEW ROMANTICS), MUSIC AND DANCING SYMBOLIC LADDER CELEBRATION SPECIFICALLY ON NEW YEAR'S DAY! COMPARE WITH HINDU GODDESS SARASWATI (EW!) CONSORT OF BRAHMA (CREATOR) IN RE KNOWLEDGE ("LIFE IS JUST A CLASSROOM" NEW ROMANTICS) PICTURED WITH GUITAR & A SWAN! LOU, WANNA KNOW WHO I BELIEVE YOU ARE IN RE "22" PROVERB 22:1 (REPUTATION) AS SPOKEN "WHO IS TAYLOR SWIFT ANYWAYS?" ME!

π277 THUS I HAVE HEARD BUDDHA SAKYAMUNI & BODHISATVA MAITREYA (AJITE) AN ARHAT DISCIPLE SUBHUTI PREDICTION ATTAINMENT BUDDHAHOOD "NAME AND MARK BUDDHA" IN RE "TRUTH OF EMPTINESS" (NO NAME, NO MARK). I WILL GUIDE YOU IF YOU WOULD LIKE? YOU NEED TO DESIRE (THIRST) REBIRTH AMIDA BUDDHA PURE LAND HIGHEST PERFECT KNOWLEDGE OBTAINING NONREGRESSION! SEE AMITABHA SUTRA IN RE SHARIPUTRA LAND OF UTMOST HAPPINESS &c.

π278 END GAME & "LOVER" (TITUS 1:8) SEVEN PALM TREES COMPARE "LIVING OUT OF THE GAME" (LALITAVISTARA) BUDDHA SAKYAMUNI LEVITATES TO THE HEIGHT OF SEVEN PALM TREES!

π279 HELP, HANNAH BATES COMEDY & MAGIC CLUB LIED (PERJURY) AT TRIAL. PLEASE CONTACT OFFER 100% IMMUNITY IF SHE TELLS THE TRUTH! GOOGLE 2:20-cv-04324-RGK-AS.

π280 You, TAYLOR SWIFT, GUIDS ME! O CAPTAIN O

FORTUNATE SIX:

5 JUNE 20

LISTEN! "BARELY BREATHING" DUNCAN SHEIK

π281 PLEASE KNOW TAYLOR ALISON SWIFT IS NOW INCLUDED, TAY,  
YOU KNOW HOW MUCH YOU MEAN TO ME! FYI π271 - π279 PAGES  
102-103 PRIVATELY SIGNED TO TS1989 (& FAMILY).

COMFORT FOOD

π282 SUM TWO-WEEKS AGO I DISCOVERED IN THE DICTIONARY (π286)  
"SNAPPY" MEANS "TO MOVE SWIFTLY AND SMARTLY" REF. TOO FOOD  
CART "SNAPPY DOGS" WEST SANTA CRUZ (SEE FACEBOOK) SOLD IN  
PARKING -LOT SANTA CRUZ MOUNTAIN BREWERY MY FAVORITE BEER  
NAMED "SWIFT STREET AMBER ALE" SEE ALSO FOT TIRE (FORT.  
COLLINS, COLORADO) ALSO "TAYLOR DOGS" WATSONVILLE, TO ME,  
THIS IS AUSPICIOUS AS WELL HELLA-FUNNY! AWESOME..

BILLY SUNDRY STYLE

π283 MY CELLMATE A RA BI - 102001U OWNED ONE BOOK T  
STARTED READING 22 MAY 20 "AUTOBIOGRAPHY OF HERBERT W. ARMSTRONG"  
p66 "THE NIAGARA RIVER LESSON" (REF. π126 "FLOWING FAR AND SWIFT"  
"DECEMBER 25, 1913" (SEE p122) MENTION "TITUSVILLE IN PENNSYLVANIA"  
(TITUS 1:8 "LOVER") AS "NIAGARA RIVER IS VERY SWIFT" & "WAY OF  
THE SWIFT ON-RUSHING WATERS" & "SWIFT RAPIDS OF THE RIVER"  
p78-81 "CORONA" x4 p88 "RIG" (REF. π221(5)) p118 "COODGER"  
(π228) p166 "AWESOME" p176 "THE FLU EPIDEMIC" WRITTEN "PEOPLE  
WERE DYING ALL OVER THE NATION, AND ESPECIALLY IN THE LARGER  
CITIES" & "PEOPLE... WEARING CLOTH MASKS OVER THEIR MOUTHS  
AND NOSES TO PREVENT BREATHING A FLU GERM" ON p179  
"ROUND AND ROUND" (RATT; CF "STYLE" TS5) p216 "FALSE GOD" (TS7)  
p257 "HUMAN NATURE" MICHAEL JACKSON p268 "CLEAN" (TS1989)

p262 CHAPTER 18 "LEARNING WHETHER GOD ANSWERS PRAYERS"  
OF "UNANSWERED PRAYERS" GARTH BROOKS p271 "STRIPES"  
REF. 1 PETER 2:24 (SEE NKJV STUDY NOTE; WATCH: BILL MURRAY MOVIE).  
π284 JUST NOTICING I PAUSED READING p372 ON THE 25TH  
AS ON TUESDAY FIRST VISIT TO LAW LIBRARY. INTERESTING  
INDEED IN RE DES MOINE (IOWA) LOMA DILLON NICKNAME  
"SHE-BANG" REF. "SHE BANGS" (RICKY MARTIN; WILLIAM HUNG  
ON "AMERICAN IDOL") DEFINED SLANG "A SITUATION OR ORGANIZATION".  
THE DALAI LAMA

π285 SEE π252 & π254 "THE WORLD OF TIBETAN BUDDHISM"  
P13 IN RE THE "ATTAINMENT OF ENLIGHTENMENT": THAT "IT IS  
CRUCIAL TO HARBOR NO ILLUSION OF A SWIFT AND EASY PATH.  
THE DALAI LAMA TENZIN GYATSO IS THE RECIPIENT OF THE  
1989 NOBEL PRIZE FOR PEACE.

### HORIZONTAL ESCAPE

π286 MY SECOND VISIT LEGAL LIBRARY 2ND OF JUNE AUSPICIOUS  
"BEAMSCHER" (π243; "RIGHT(S) TO REDRESS I" π11) AS "BEAM"  
DEFINED AS "HORIZONTAL SUPPORT" &c "HORIZONTAL ESCAPE"  
BY THICH THIEN TRAM "PURE LAND BUDDHISM IN THEORY AND PRACTICE"  
FIND "SWIFT" x9 "SWIFTER" p124 & "SWIFTLY" x20! ON PAGE 220  
"A LOVER SOMETIMES HRS TO TRAVEL LONG DISTANCES AND ENDURE  
MANY HARSHIPS JUST TO GET TO THE RENDEZVOUS" PAGE 272.  
"THERE IS NO GREATER SAONESS, NO GREATER TRAGEDY IN THE  
WORLD THAN THE SEPARATION OF DEATH... THEREFORE, THOSE  
WHO ASPIRE TO BE OF BENEFIT TO THEMSELVES AND OTHERS  
SHOULD BE PREPARED AND READY FOR IT." CF. WITH TS6  
"Look what you MADE ME DO" & "DELICATE" SAMĀRA:  
THE CONTINUITY OF EXISTENCE AS CYCLE OF EXISTENCE...

FORTUNATE 5:

19 JUNE 20

JUSTICE MUST BE ADMINISTERED

π332 OBSERVING DEUTERONOMY 16:18-22 vv 19-20 "YOU SHALL NOT PERVERT JUSTICE; YOU SHALL NOT SHOW PARTIALITY, NOR TAKE A BRIBE, FOR A BRIBE BLINDS THE EYES OF THE WISE AND TWISTS THE WORDS OF THE RIGHTEOUS. YOU SHALL FOLLOW WHAT IS ALTOGETHER JUST...." SEE NKJV STUDY NOTE 16:19 "JUSTICE IS THE QUALITY OF DEALING WITH PEOPLE FAIRLY. JUDGES PARTICULARLY WERE EXPECTED TO REFLECT GOD'S JUST NATURE (32:4) BY NOT DEALING WITH THE ACCUSED ON THE BASIS OF DISCRIMINATION, FALSE WITNESS, OR HEARSAY." REF PSALM 72:2 "HE WILL JUDGE YOUR PEOPLE WITH RIGHTEOUSNESS, AND YOUR POOR WITH JUSTICE." AS DEFINED (π286) "JUSTICE" MEANS "FAIRNESS" OR "THE PRINCIPLE OF MORAL RIGHTEOUSNESS [STRONG'S #4941; CF. π303 "INADMISSABLE HEARSAY"] SEE ALSO π53 & π146 "THE NOBLE EIGHTFOLD PATH"]; EQUITY."

MAYOR MARY CAMPBELL

π333 HERMOSA BEACH MAYOR MARY CAMPBELL HAS BEEN MAILED CV-25 WILLIAM ROBERT BRAMSCHER V. HERMOSA BEACH POLICE DEPARTMENT, ET AL ALSO YA100270 PRELIMINARY HEARING PAGES 27-34, 42, 43, 47, 48, 52, 53-56 & 58-64, 67, 71-73, 115-119 & 57 WITH HBPD #19-0001006 - CRIME/INCIDENT REPORT MICHAEL FRUIT #1015 LISTEN: "EXODUS (PRETTY LIGHTS REMIX)", "GET UP, STAND UP", "ONE LOVE / PEOPLE GET READY (PHOTEK REMIX)" (CF. "...READY FOR IT"), & "SUN IS SHINING" (CF. "DRYLIGHT") BOB MARLEY.

TRANSCRIPT OF PROCEEDINGS

π334 THE "REPORTER'S TRANSCRIPT OF PROCEEDINGS PRELIMINARY HEARING" TUESDAY 18 JUNE 2019 BY PAULETTE L. HODGKINS CSR #8942, RMR OFFICIAL REPORTER 23<sup>RD</sup> JUNE 2019.

¶335 NO DOUBT THE ENTIRE TESTIMONY OF HERMOSA BEACH COMEDY & MAGIC CLUB MANAGER JOHN CHRISTOPHER CUFF IS HEARSAY (¶332) CEC §1200(a) TOTALLY VOID OF ANY INDEPENDENT EVIDENCE OF A CHARGED CRIME (JURY INSTRUCTION #359) THE PROSECUTIONS FOUNDATION OF THE CRIMINAL ACTION AGAINST WILLIAM ROBERT BRAMSCHER PURSUANT GOV. CODE § 26581 UPON "INFORMATION THAT SUCH OFFENSES HAVE BEEN COMMITTED" IN YA100270 INITIALLY POLICE REPORT (SEE ¶333), ALSO AN AFFIDAVIT FOR ARREST (GUY DOVE) A VERBATIM COPY SAID POLICE REPORT. ADDITIONALLY, A SEARCH WARRANT AFFIDAVIT WAS ALSO AUTHORIZED BY TORRANCE COURT.

¶336 AS THE PROSECUTION DENIED THE EXISTANCE OF THE AFFIDAVIT FOR ARREST (GUY DOVE) AT ARRRAIGNMENT AS WELL PRELIMINARY HEARING THE POLICE REPORT (SEE ¶333) FULFILLES ¶335 "INFORMATION" BUT THE PROSECUTION FAILED TO CALL AS A WITNESS ANY HERMOSA BEACH POLICE DEPARTMENT OFFICER ALTHOUGH JAIME RAMERIZ WAS DESIGNATED BY THE PROSECUTION AS THE CASE "INVESTIGATING OFFICER" (p3) WHO AUTHORED THE SEARCH WARRANT AFFIDAVIT (¶335) A VERBATIM COPY SAID POLICE REPORT.

¶337 AS THE READER THE SHOCKING DIFFERENCES BETWEEN THE POLICE REPORT (SEE ¶333) ARE SELF-EVIDENT JOHN CHRISTOPHER CUFF TESTIMONY. THE FOLLOWING POINTS HIGHLIGHTED.

- (1) POLICE REPORT "[ERICK]" SPKING TO THE RP (JOHN CUFF) WHO STATED THE FOLLOWING" WITH p32 l22 "WE FILED A POLICE REPORT" CF. DDA MS STOLLER p56 l26-27 "[CUFF] DOESN'T KNOW WHAT'S IN THE POLICE REPORT, IT'S IMPROPER IMPEACHMENT." REALLY? WTF! SEE p52 l6-12 &c.

(2) ON p31 L17 "SALT AND PEPPER" LISTEN: "I DESIRE",  
"LET'S TALK ABOUT SEX [TAYLOR SWIFT]", "R U READY" (cf. "READY FOR IT!")  
"SHAKE YOUR THANG" (cf. "SHAKE IT OFF") "NONE OF YOUR BUSINESS",  
"PUSH IT" (cf. "PUSHING 20" SABRINA CARPENTER n251 &c) &  
"WHATTA MAN" BY SALT-N-PEPPER WITH A "GOOD ENOUGH"  
(BOBBY BROWN) DASH OF "MONY MONY" (BILLY IDOL) AS  
"MATRIMONY" BEING "THE ACT OR STATE OF BEING MARRIED"  
WITH A "REBEL YELL" (BILLY IDOL)! SEE p47 L21-25.

(3) ON p43 L4 "WHO ARE THE OWNERS".

(4) ON p47 L6-9 &c "FALSE POLICE REPORT".

(5) ON p53 L10-16 "YOU CAN'T JUST SUBMIT A POLICE REPORT  
[SEE ¶333]. IT'S HEARSAY [SEE ¶335]. &c.

(6) ON p53 L28 "THERE'S RULES OF EVIDENCE".

(7) ON p55 L15 AS PRO SE INFORMA PAUPERIS HAS "THE OPTION  
TO SUBPOENA THAT OFFICER." CF. ¶336 "INVESTIGATING OFFICER".

(8) ON p59 L1 "TAYLOR SWIFT"! TRY, YOU KNOW THIS NEVER  
HAPPENED #ICON8 &c. C&MC MANAGER JOHN CHRISTOPHER  
CUFF IS A LIAR. CUFF IS TOTALLY LAME! FUCKING IDIOT!

(9) ON p60 L6 "TAYLOR SWIFT --" SAME AS ¶337(8).

(10) ON p62 L25-26 "BRAMSCHER IS THE VICTIM OF FIRST  
AMENDMENT RETALIATION BY HERMOSA BEACH POLICE  
DEPARTMENT" SEE ¶333 CV-25 &c.

(11) ON p71 L3-10 "MANAGER RICHARD" IN RE "DECLARATION  
UNDER PENALTY OF PERJURY RICHARD BARRETT" (4 MAY 20).

(12) ON p73 L2-4 "THE COURT: PROP. 115 HEARSAY IS. THIS  
ISN'T A POLICE OFFICER. [CUFF] NOT QUALIFIED TO TESTIFY  
TO PROP. 115 HEARSAY." REF. WHITMAN v. SUPERIOR COURT,  
1991, 54 CAL 3d 1063, 1991 CAL LEXIS 5501.

(13) UPON THE LAST PAGE 57 L12-15: Q "SO THE POLICEMAN IS LYING?" MS. STOWER: "OBJECTION, YOUR HONOR, IMPROPER QUESTION." THE COURT: "THAT'S SUSTAINED!" CITING PEOPLE V. JOHNIGAN, 2011, 196 CAL APP 4<sup>TH</sup> 1084 "IT IS SETLED THAT A CRIMINAL DEFENDANT CAN BE ASKED WHETHER PROSECUTION WITNESSES ARE LYING" (PEOPLE V. HAWTHORNE, 2009, 46 CAL 4<sup>TH</sup> 67) AND "SIMILARLY, CROSS-EXAMINATION ALONG THIS LINE SHOULD NOT BE CATEGORICALLY PROHIBITED". REF. CAL. CRIM No 222.

JAY LENO

#338 JAY LENO -- JOHN CHRISTOPHER CUFF MENTIONS YOU ON PAGE 58 L24-25. EVERYTHING CUFF TESTIFIES IS A LIE. HOSPITALITY? HELP ME PLEASE...

KEVIN NEALON

#339 KEVIN NEALON -- BOTH CASES 2018 & 2019 YOUR INVOLVED SEE PAGE 59 L21-25. PLEASE HELP ME...

SARAH SILVERMAN

#340 SARAH SILVERMAN -- YOU IZ WICKED FUNNY & WICKED PRETTY. ON PAGE 61 L5-13 CUFF LIES. I SNAPPED THE PHOTO 8 MARCH 18 AND MADE NO COMMENTS FOR WELL OVER A WEEK AFTER L10-11 "OWNERSHIP DECIDED THEY DID NOT WANT MR. BRAMSCHE TO RETAIN KEVIN NEALON." I AM CERTAIN (TOTALLY) YAH, JAY & KEVIN THE OWNERS #337(3). I AM INNOCENT TWICE SARAH ("EW!" LOL) PLEASE HELP...

PAUL PRESTIA, ESQ

#341 FORTUNATE 5 PLEASE CONTACT NEW YORK ATTORNEY PAUL PRESTIA ON MY BEHALF. PAUL WAS CIVIL ATTORNEY FOR MY FRIEND KALIEF BROWDER (65 BROADWAY, STE 7 - 10006).

## CRIMINAL JUSTICE REFORM

¶ 342 CONTINUING ¶¶ 301 - 309 A CORRECTION AS MIS-STATED UPON ¶ 309 "HOW IS IT POSSIBLE FOR 22 FUCKING YEARS NON-GANG MEMBERS CHARGED 'TERRORIST THREATS'" AS THIS STEP ACT IS NOW 32 (REF: ¶221(1)) YEARS CALIFORNIA LAW YET SINCE 2000 NOW 20 YEARS A THREE STRIKES FELONY. 32 YEARS...

¶ 343 AS PROMISED, ALSO ¶ 309, I SECURED A PRINTED COPY OF PRUNTY (SEE ¶¶ 305 - 307) YOU-GOTTA LISTEN: "UMBRELLA" RIRI (RIHANNA) AS IN CASES APPLYING THE STEP ACT THE PROSECUTION MUST DO MORE THAN ALLEGE THE EXISTENCE OF "A BROADER UMBRELLA GANG" (CONC. & DIS. OPN. OF CORRIGAN, J., POST, AT p. 91) (REF. "UMBRELLA" ¶323; REF "91" ¶123).

¶ 344 IN RE "NOSCITUR A SOCIIS" (¶307) CANON OF CONSTRUCTION IMPLIES THAT A WORD LITERALLY IS KNOWN BY ITS ASSOCIATES CF. ¶194 "TRANSITIVE PROPERTY MATHEMATICS" WHEREAS IF PENAL CODE §422(a) TERRORIST THREATS WAS CREATED WITHIN THE STEP ACT REQUIRING THE EXISTENCE OF A "CRIMINAL STREET GANG" THEN A CONVICTION PC §422(a) REQUIRES EVIDENCE OF DEFENDANT'S PARTICIPATION "CRIMINAL STREET GANG" IN THE WORDS OF JUSTICE CANTIL-SAKAUYE, C.J., CONCURRING AND DISSENTING "FOR THE BENEFIT OF, AT THE DIRECTION OF, OR IN ASSOCIATION WITH ANY CRIMINAL STREET GANG, WITH THE SPECIFIC INTENT TO PROMOTE, FURTHER, OR ASSIST IN ANY CRIMINAL CONDUCT BY GANG MEMBERS" (§186.22(b)(1)).

¶ 345 AS ADJUDICATED FACT(S) BOTH YA0977929 & YA180270 BRAMSCHER ALLEGEDLY ACTED ALONG (SEE ¶302) SEE FOOTNOTE 3 CA(3) "STEP ACT'S LANGUAGE". NO DOUBT THE EVIDENCE BOTH YA0977929 & YA180270 INSUFFICIENT TO QUALIFY BRAMSCHER PC §422(a) TERRORIST THREATS PROSECUTION NOR CONVICTION.

¶ 346 REMEMBERING JUDGE BERNSTEIN ¶ 337(1a) "PROP. 115" ON  
15 JUNE 20 DISCOVERED LEXIS-NEXIS WHITMAN V. SUPERIOR COURT,  
1991, 54 CAL 3d 1063, 820 P.2d 262, 1991 CAL. LEXIS 5501 CITING  
SUPREME COURT OF CALIFORNIA JUSTICE KENNARD, J., CONCURRING  
AND DISSENTING PURPOSE PROP. 115 TO CREATE "A SYSTEM IN  
WHICH A JUSTICE IS SWIFT AND FAIR" (PROP. 115, § 1, SUBD. (c),  
PRIMARY ELEC. (JUNE 5, 1990) [STARS. 1990, NO. 1 DEERING'S APP.  
LEGIS. SERVICE, p. 265]). TAYLOR ALISON SWIFT.

¶ 347 FIRST THINGS FIRST (REF. #13 KURT WARNER) PROPOSITION  
115, PC §§ 866(a), 872(b) ("HEARSAY STATEMENTS RELATED BY A  
POLICE OFFICER") & CAL. EVID. CODE § 1203.1 ARE TOTALLY UNCONSTITUTIONAL  
BASED UPON THE LANGUAGE PC § 872(b) PRELIMINARY HEARINGS  
BOTH YA097929 & YA100270 PROSECUTION ONLY WITNESS C&MC  
MANAGER JOHN CHRISTOPHER CUFF 100% HEARSAY IT APPEARS  
DUE PROCESS REQUIRES TESTIMONY OF THE INVESTIGATING OFFICER  
(E.G. YA100270 MICHAEL FRilot) AT PRELIMINARY HEARING & TRIAL.  
SEE ¶ 335 & ¶ 336; CRIMINAL LAW § 138; CAL CONST., ART I, § 37(b);  
CF. "1. TESTIMONY OF NONINVESTIGATING OFFICERS OR "READERS" CA(2), HN6.  
POLICE OFFICERS ARE "DECLARANTS" PC § 872 REF. CAL. CONST. ART I § 15  
(CONFRONTATION CLAUSE). CLEARLY PC § 866(a) VIOLATES EQUAL  
PROTECTION (¶ 173) "MAGISTRATE DISCRETION" AS JUDGES MAY SIMPLY  
NOT BE TRUSTED AS PROOF YA097929 & YA100270 SEE ALSO  
STANFORD RAPE CASE & BOULDER RAPE CASE &c. SEE SCOTUS  
CRAWFORD V. WASHINGTON, 2004, 541 U.S. 36, 51 (ALL WHO "SCAR  
TESTIMONY" AGAINST THE ACCUSED ("FOURTH PETITION TO CORRECT  
ILLEGAL SENTENCE"). THIS PRELIMINARY HEARING EXCEPTION FOR  
HEARSAY DECLARANTS CAL. EVID. CODE § 1203.1 DOES NOT APPLY  
TRIAL YA100270 SAID CONVICTION UNCONSTITUTIONAL & VOID!

#348 IN WHITMAN KENNARD (#346) SEE "SWIFT AND FAIR" & "PROBABLE CAUSE MAY BE BASED IN WHOLE OR IN PART UPON THE SWORN TESTIMONY OF A LAW ENFORCEMENT OFFICER RELATING THE STATEMENTS OF DECLARANTS MADE OUT OF COURT OFFERED FOR THE TRUTH OF THE MATTER ASSERTED" & "ATTENDANCE AT COURT IS AN OCCUPATIONAL HAZARD OF A CAREER IN LAW ENFORCEMENT (E.G. YA100270 MICHAEL FRilot) & "PROTECTION OF PRIVATE CITIZENS RATHER THAN POLICE OFFICER WITNESSES" & "MIRE THE CRIMINAL JUSTICE SYSTEM IN CONFUSION" & "VAGUE TEST" & "VAGUE AND CONFUSING TEST" & "A WORKABLE 'BRIGHT LINE' RULE FOR HEARSAY EVIDENCE AT PRELIMINARY HEARINGS". THANK YOU JUSTICE KENNARD!

#349 PROPOSITION 115 "SWIFT AND FAIR" WAS ENTITLED THE "CRIME VICTIMS JUSTICE REFORM ACT" THE RETROACTIVE APPLICATION OF PROP. 115 CLEAR VIOLATION "EX POST FACTO" DOCTRINE REF. #380(5)(I) & IN RE PC §1192.7(c)(38) VIOLATES THE SINGLE-SUBJECT AND REVISION PROVISIONS (ART. II, §8(d) & ART XVIII) OF THE CALIFORNIA CONSTITUTION.

#350 BOTTOMLINE BOTH YA0977929 & YA100270 THE PROSECUTION FAILED TO OFFER ANY "TESTIFYING OFFICER" & POLICE REPORT RULED AS INADMISSIBLE HEARSAY NO CONTROVERSY (PRINCE) EXISTED! PROP. 115 VIOLATES DUE PROCESS VOIDING THE ADVERSARIAL PROCESS.

### HOSPITALITY II

#351 BUILDING UPON #129-131, 238-242 TRAVELLERS AVOIDED, AS I HAVE HEARD, SODOM, GOMORRAH, ADMON & ZEBOLIM. NOT ONLY DID SAID INHABITANTS ROB AND BRUTALIZE ALL STRANGERS THE RESPECTIVE JUDGES SHAKKARA (LIAR), SHAKRURA (ARCH-DECEIVER), KAZBAN (FALSIFIER) AND MAZLE-DIN (PERVERTER OF JUDGEMENT) DISPENSED RULINGS WHOLLY CONTRADICTORY #332. FOR SODOM AND GOMORRAH SEE GENESIS 18:16 - 19:38. FOR "JUSTICE" SEE #332, (132)

GEN 18:19; JOB 36:6; PS. 82:3; 103:6; IS. 61:8; DAN 4:37; HOS 12:6;  
ZECH 7:9; MATT 12:18 &c. ANGELS OF MERCY (cf. SWIFTNESS OF  
LIGHTNING) MICHAEL & GABRIEL DESCENDED UPON SODOM ALONG  
WITH THE SHEKINAH IN RESPONSE TO LAWS TO ABUSE ALL  
STRANGERS. SEE DEUT 29:23; JER 50:40; AMOS 4:11; MATT 10:15; MARK 6:11 &c.  
HOW YA LIKE THEM APPLES? WATCH: "GOODWILL HUNTING".

ANDREA & SCOTT SWIFT

π352 ENCLOSED #19-1006 SUPPLEMENT "ASSISTING NARRATIVE"  
DEAN DARICOW #10150 "TAYLOR SWIFT'S PARENTS ARE KILLED"  
IS A MISREPRESENTATION OF MY POLITICAL MESSAGE(S) TO  
SEEK REDRESS (UNITED STATES v. POPA [cf. "CHIEF PAPA"], DC CIR  
1999, 187 F.3d 672) AS WELL ANNOY (UNITED STATES v. TOBIN,  
1ST CIR 2009, 552 F.3d 29) THE HERMOSA BEACH POLICE DEPARTMENT.  
I AM SORRY YOUR INVOLVED WITHIN AN EXPLANATION OF  
"KARMA." π123 TAYLOR SWIFT VEGUS 73? &c. ☮️之心 "BBBN"

PURGATORIO

π353 CONTINUING π315-318 AS "PURGATORY" DEFINED "A TEMPORARY  
STATE IN WHICH THE SOULS OF THOSE WHO HAVE DIED IN GRACE  
MUST EXPIATE THEIR SINS" (SUFFERING, EXPIATION, REMORSE) CF.  
"BAROO TÖDRÖL CHENMO" ("TIBETAN" Book of the Dead") REF.  
MILARGPA, "MY RELIGION IS TO LIVE - AND DIE - WITHOUT REGRET."

π354 WITHIN CANTO I "WHO ARE YOU?", "THE SUN, WHICH IS  
RISING, WILL DIRECT YOU" ("DAYLIGHT"), CANTO II "A LIGHT  
ALONG THE SEA SO SWIFTLY COMING"; "FANNING" (SEE π172,  
173, 253 ELE FANNING); "THE BIRD DIVINE" (JER 8:7 "SWIFT"),  
"VERY SWIFT AND LIGHT", "CELESTIAL PILOT" (STRONG'S # 747),  
"DEPARTED SWIFTLY AS HE CAME", "WHO BEARS THE OLIVE" (REF.

π34 "SOME OLIVE BRANCHES"; π242), "SONG OF LOVE" & "DOVES".

CANTO IV "SWIFT PINIONS AND THE PLUMES", "SMITTEN", CANTO V  
 "SAW I NE'ER SO SWIFTLY", "CLOUDS OF AUGUST" & "BRETHE"  
 CANTO VI "GERMAN", "LAMENTING". CANTO VII "WHO ARE YOU?"  
 "SCARLET", "CORD" (SEE π 318). CANTO VIII "EVE THE BITTER FOOD"  
 (π 242 &c). CANTO IX "NAKED SWORD", "AND BEGAN THE COURTEOUS  
 JANITOR" (π 251-π 256 &c). CANTO X "NEEDLE'S EYE" (π 317), "ANGELIC  
 BUTTERFLY" (π π 123, 267 & 312). CANTO XI "ROUND AND ROUND"  
 (RATT; CF. "STYLE"), "WHICH IS IN PARIS CALLED ILLUMINATING?" (CF.  
 π 224; "LOVER"), "REPUTATION". CANTO XII "SMITTEN", "NIMROD"  
 (π 318 - π 321), "THAT TOMYRIS WROUGHT, WHEN SHE TO CYRUS SAID"  
 (π 178), "TREMULOUS MORNING-STAR" (π 267 - π 269). CANTO XIII  
 "O THOU SWEET LIGHT!" (CF. "DAYLIGHT"), "GRACE SPEEDILY" (CF.  
 "STATE OF GRACE"), "RIVER OF THE MIND" (π 126 "FLOWING FAR AND  
 SWIFT"; LISTEN "THE RIVER" GARTH BROOKS), "BLACKBIRD AT THE  
 LITTLE SUNSHINE" (PAUL McCARTNEY), "DIANA" (π 219).

π 355 WITH CANTO XV "DAWN OF DAY", "SMITTEN", "SIGHT WAS SWIFT  
 TO FLEE", "INEFFABLE", "BOW DOWN", CANTO XVI "FOLLOW ME",  
 "UNBENT HIS BOW" ("THE ARCHER"), "GAIA" (π 198 &c), "BEHOLD THE  
 DAWN" ("DAYLIGHT"). CANTO XVII "THY IMAGINATION WILL BE SWIFT",  
 "CHANGED HER FORM INTO THE BIRD [JER 8:7 "SWIFT"] THAT MOST  
 DELIGHTS IN SINGING", "FANNING IN THE FACE" (π 112 ELE FANNING;  
 SEE π 354). CANTO XVIII "BELOVED" (SONG OF SONGS; π 321(1)), "HONEY"  
 (π 312), "REVERIE" x2. CANTO XIX "I AM THE SIREN SWEET" ("ME!"),  
 "WITH OPEN WINGS [π π 123, 267, 312 & 354], WHICH OF A SWORN  
 APPEARED". CANTO XX "FEAR NOT. [ "FEARLESS"], WHILE I AM  
 GUIDING [π 216 & π 277] THEE [ "ME!"]. CANTO XXII "I FOLLOWED  
 UPWARD THE SWIFT-FOOTED SPIRITS", "HONEY" (π 312). CANTO XXIII  
 "SWIFTER MOTION", "SHAMELESS" (GARTH BROOKS), "SWIFT HEAVEN"!

CANTO XXIV "STYLE" x2, "BREATHE", CANTO XXV "BREATHE";  
"DIANA" (π219 & π354), "VENUS" (π218 & π248), CANTO XXVI  
"WHO ARE YOU".  
π 356 WITH CANTO XXVII "THE GOATS, WHO HAVE BEEN "SWIFT AND  
VENTURE SOME" (SEE π283 p66 "GOAT ISLAND") (CF. π167 "VENTUROUS").  
CANTO XXIX "SLOW OR SWIFT". CANTO XXXI "BOWSTRING AND THE  
BOW" & "ARROW HITS THE MARK" ("THE ARCHER"), "FOLLOW ME",  
CANTO XXXII "SMITTEN", "ARROW LOOSENERED FROM THE STRING",  
"SWIFT A MOTION", "THE BIRD [JER 8:7 "SWIFT"] OF JOVE",  
"SWIFT A FLIGHT", "A SHAMELESS [GARTH BROOKS] WHORE [LOL],  
WITH EYES SWIFT GLANCING ROUND". CANTO XXXIII "MADONNA"  
(LISTEN: "CRAZY FOR YOU [TAYLOR SWIFT]", "DRESS YOU UP",  
"EXPRESS YOURSELF" "INTO THE GROVE" & "JUSTIFY MY LOVE"),  
"NAKED", "O LIGHT, O GLORY OF THE HUMAN RACE!" ("DAEGLIGHT")  
END # # #.

#### JANITORIAL SUPERVISOR

π 357 IN RE "WILDEST DREAMS" (π273) I AWOKE MONDAY 8 JUNE A FLIRTACIOUS LENNON STELLA! ON 13 (SATURDAY) JUNE LILY-ROSE MELODY DEPP (ππ108, 179, 248) ESCORTED BY MUM VANESSA PARADISE (π253). LILY ROSE SPOKE UNTO ME THAT SHE HAD A PUPPY (DOG → GOD; SEE π138 "HANG-DOG" & π282 "SNAPPY" ALSO "TAYLOR"; REF. BUDDHA MAITREYA π295 & ASANGA) ASKING THE PUPS' NAME. LILY-ROSE STATED "JERUSALEM" STRONG'S #3589 (NKJV p476) AS "PEACE" (REF. Ps 122:6; Ps 2:6 "HOLY HILL OF ZION"; NKJV p286 & "NEW JERUSALEM" STRONG'S #2419; 2537). SHALOM!  
π 358 SELF-GRASPING EFFECT SELF-CHERISHING. LISTEN: "CHERISH" KOOOL & THE GANG AND MADONNA. CF. "FALSE GOD" ππ241, 319-321. DEVELOPE LOVING KINDNESS, JOY, COMPASSION & EQUANIMITY FOR ALL...  
HAPPY FATHERS' DAY / ☮ ♡ (135) NB6B~ #BK5521 21 JUNE 20

TAYLOR QUISON SWIFT (TARBY), SCOOTER BRAUN &amp;

24 JUNE 20

PEOPLE MAGAZINE:

#357 DUE TO EXTREMELY LIMITED SUPPLIES (TO DONATE STAMPS & ENVELOPES & SEE TITLE 15 § 2134) THIS AND FUTURE MAILINGS SHALL BE LIMITED (SADLY) IN AUDIENCE. PREVIOUS #325 - #331 & #363 - #367 SENT ONLY TO TS1989 (& FAMILY) AND #357 - #362 SENT TO TS1989 (& FAMILY) AS WELL SCOOTER BRAUN PROJECTS.

### SLAVE (SCLAVONIAN)

#360 THESE UNITED STATES (?) ARE ON FIRE FUELED BY RAGE & HATRED OUR SHARED HISTORY ANTEBELLUM "SLAVERY" OUR LIBERTY BELL RINGING "WE DIDN'T START THE FIRE" (BILLY JOEL). INVESTIGATION OF THE HEBREW BIBLE (THE OLD TESTAMENT TEXT), HOWEVER, SHEDS LIGHT UPON THIS TRUTH OF DOGMATIC APPROVAL OF "SLAVERY" AS CHRISTIANS WOULD BELIEVE FROM THE BEGINNING OF TIME.

#361 THE NKJV STUDY BIBLE PAGE 1934 "WORD STUDY" STRONG'S #1461 "SLAVE" (GK Doulos) WITH PURPOSEFUL NEGLIGENCE FAILS TO REFERENCE THE OLD TESTAMENT REPORTING ONLY "THE NT DOES NOT ENDORSE SLAVERY, NOR DOES IT PROMOTE A POLITICAL [OR SOCIAL] CRUSADE AGAINST IT" IS NOT SILENCE UPON THE ULTIMATE ISSUE "SLAVERY" ACQUIESCE & COMPLIANCE? REF. JOHN 13:16 "A SERVANT ["SLAVE"] IS NOT GREATER THAN HIS MASTER"; NKJV PAGE 1942 "CULTURAL NOTE" AS "PAUL AND SLAVERY" WHEREAS "PAUL DID NOT APPROVE OF SLAVERY, BUT HE ALSO DID NOT CONDEMN IT" PHILEMON 16 &c; REVELATION 6:15 "EVERY SLAVE"; 13:16 "FREE AND SLAVE". CERTAINLY COMMON-SENSE DICTATES THE NT ADVOCACY OF "SLAVERY" EXAMINATION OF THE OT REVEALS THE FOUNDATION, REF. "CHATTEL" AS "SLAVE, BONDMAN" Cf. "WAGE-SLAVE" SEE ALSO "FAG, PEON, TOILER, WORKER".

#362 FIND "SLAVE" OR "SLAVERY" OT GENESIS 37:12 - 36 "JOSEPH SOLD BY HIS BROTHERS" & 37:1-3 "JOSEPH A SLAVE IN EGYPT"

& EXODUS 21:1-11 "THE LAW CONCERNING SERVANTS" AS WELL  
LEVITICUS 25:39-55 "THE LAW CONCERNING SLAVERY" &c.  
SLAVERY, NO DOUBT, BORNE OF HEBREW INSTITUTIONS TO INCLUDE  
(1) PARENTS SELLING THEIR DAUGHTERS AS CONCUBINES, EX 21:7-11  
CF. "CONCUPISCIENCE" AS "SEXUAL DESIRE; LUST" SEE π 328  
(2) SOLD AS A SLAVE, EX 22:3 REF. MATTHEW 18:25 "HE BE  
SOLD, WITH HIS WIFE AND CHILDREN" A FORM OF RESTITUTION, &  
(3) BY POVERTY, LEV 25:37. THE ABOVE IS HOW HEBREW TREATED  
HEBREW! NO DOUBT THESE "LAWS" MIRRORED WITHIN ALL  
SOCIETIES IN HISTORY INCLUDING AFRICA.

π 363 NON-HEBREW "SLAVES" COULD BE PURCHASED LEV 25:44-45  
"AND AS FOR YOUR MALE AND FEMALE SLAVES WHOM YOU MAY  
HAVE - FROM THE NATIONS THAT ARE AROUND YOU, FROM  
THEM YOU MAY BUY MALE AND FEMALE SLAVES. MOREOVER  
YOU MAY BUY THE CHILDREN OF THE STRANGERS... THEY  
SHALL BECOME YOUR PROPERTY." NON-HEBREW "SLAVES"  
ALSO CAPTURED IN WAR EXAMPLE NUM 31:26 & 40. NO DOUBT  
THESE "POLICIES" MIRRORED WITHIN ALL SOCIETIES IN HISTORY  
INCLUDING AFRICA.

π 364 WITH π 368 - π 363 REFLECTING JEWISH LEGENDS  
SHOULD NOT THIS "RAGE" & "HATRED" (π 368) BE DIRECTED AT  
ORGANIZED RELIGION WHO'S TEXTS NO DOUBT PROMOTED &  
SUPPORTED "SLAVES" & "SLAVERY"? THE DANGER OF ERASING  
WORLD HISTORY (CAUSE) RESULTS IN REPEITION(EFFECT).

π 365 MIRRORING π 267 "LONE TREE" CF. "LONG PINE" IN  
CALIFORNIA TODAY'S EARTHQUAKE (5.8; 22 JUNE 4.6) AS GODS'  
WRATH JUDG 5:4; 2SAM 22:8; PS. 77:18; 97:4; 104:32; AM 8:8;  
HAB 3:10. SEE ALSO JULY 4<sup>TH</sup> & 5<sup>TH</sup> 2019 π 52 - π 54 REF.  
DIGHA NIKĀYA ii 107 CF. ACTS 16:25 & v26 "A GREAT  
EARTHQUAKE, ... FOUNDATIONS OF THE PRISON WERE SHAKEN".

π366 DID YOU KNOW THE "EAGLE" REFERENCED IN SCRIPTURE IS THE GRIFFIN ("A FABULOUS BEAST WITH THE HEAD AND WINGS OF AN EAGLE AND THE BODY OF A LION") VULTURE ("CARRION-EATING BIRDS"; "CARRION" AS "DEAD AND DECAYING FLESH"). REF π132 "CONSUMED BY VULTURE A PROCESS OF CAUSATION & EFFECTUATION". DID YOU KNOW "MATRIX" MEANS "MOTHER" AS "THE WOMB" EXODUS 13:17-15. REF π215.

### LONE PINE

π367 INVESTIGATING π365 "LONE PINE" REF π136 ns "LONGSOME LOSER" (LITTLE RIVER BAND; SEE π126 "FLOWING FAR AND SWIFT") & π145 "SUN AGE" (SOLEDAD) & π174 "SOLE DAD" (AS SINGLE FATHER) & π171 "SPRING OF THE ARROW" ("THE ARCHER") "LONG" IS DEFINED (π386) AS "SOLITARY; A LONE TREE" (REF COLORADO; CF. BODHI TREE AS "FICUS RELIGIOSUS" IN RE "SAMBODHIS" AS "AWAKENING") WHEREAS "PINE" AS "TO FEEL LONGING; YEARN" (CF. SELF-GRASPING "ME!" AS "THIRSTY" IN RE "LOVER" TS7) OR "TO WITHER AWAY FROM LONGING OR GRIEF, [ $\triangleleft$  GK. POINE, PUNISHMENT]" REF LEV 26:37 AS "WASTE AWAY" SEE v36 "SHAKEN LEAF" REF EZEK 24:23 "PINE AWAY IN YOUR INIQUITIES AND MOURN WITH ONE ANOTHER" FOLLOW EZEK 33:10 "AND WE PINE [WASTE AWAY] AWAY". A "PINE TREE" AS FOUND ISA 41:19 & 60:13.

π368 A CALLBACK π224 LAMENTATIONS CHAPTER 4 AS v3 "OSTRICHES [ $\triangleleft$  "SWIFT-RUNNING-FLIGHTLESS BIRD"; JER 8:7 "SWIFT" IN THE WILDERNESS [ $\triangleleft$  "OUT OF THE WOODS" ALSO "SAFE & SOUND"]]" v4 "THIRST" (SEE π367) v6 "WITH NO HAND TO HELP HER" (REF. "HOSPITALITY"; LISTEN: "SILENT LUCIDITY" QUEENSRYCHE & "I WANT TO HOLD YOUR HAND" THE BEATLES & "HOLD MY HAND" HOOTIE & THE BLOWFISH; WATCH: "GRANDMA'S BOY") v9 "FOR THESE PINS AWAY" v19 "OUR PURSUITERS WERE SWIFTER [ $\triangleleft$  DEUT 28:47] THAN THE EAGLES [π366] OF THE HEAVENS" &c.

π 369 INVESTIGATE ALSO "PINEAL GLAND" AS "A SMALL, CONE-SHAPED ORGAN IN THE BRAIN OF MOST VERTEBRATES [BACKBONE OR SPINAL COLUMN] WHOSE FUNCTION IN MAMMALS IS UNCLEAR" REF. ARTIST THIRD EYE BLIND "GRADUATE" & "JUMPER" & "How's IT GOING TO BE" & "SEMI-CHARMED LIFE" (π221(5)) & "I WANT YOU [TAYLOR SWIFT]" (REF. "I NEED YOU" BY TAYLOR SWIFT & "LOVER" TS7). SEE ALSO "PINEAPPLE" WITH ARTIST THE B-52'S "STROBE LIGHT" & "LOVE SHACK". SEE ALSO "CHAKRAS" OR "ENERGY CENTERS" REALIZATION LUMINOSITY AS "CLEAR LIGHT" ("DAYLIGHT") AS WHITE ESSENCE THE CROWN ("PINEAL GLAND") OF THE HEAD REF. "AWAKENING" (π367). SEE ALSO PSALM 36:7 "FOR WITH YOU IS THE FOUNTAIN OF LIFE; IN YOUR LIGHT WE SEE LIGHT" (π367) REF. SERBIAN-BORN AMERICAN ENGINEER AND PHYSICIST NIKOLA TESLA (1856-1943) LOCATION THE INTEGRATRON (LANDERS, CALI) REF. TOO SUSIE TAYLOR (GOD DAUGHTER TIMOTHY LEARY; ZACH LEARY). LISTEN: "LOVE SONG" & "EDISON'S MEDICINE" & "THE WAY IT IS" (CF. 2PAC "CHANGES") & "GAMES PEOPLE PLAY" (CF. "BLANK SPACE" & "SHAKE IT OFF" TAYLOR SWIFT) & "CALL IT WHAT YOU WANT" (CF. TS6) ARTIST TESLA.

π 370 REFERENCING CARMEL (FRUITFUL; LOCATED SEVEN MILES SOUTH OF HEBRON | SAM 15:12; "EIJAH'S MOUNT CARMEL VICTORY" | KIN 18:19-46) BY THE SEA (V42 "BOWED DOWN" CF. "LOVER" ALBUM ART TS7; V43 "GO UP NOW, LOOK TOWARD THE SEA") WHOLEHEARTEDLY SUPPORTING THE OHLONE NATIVE AMERICANS THE FATHER SERRA STATUE NO DOUBT REPRESENTS THE SYSTEMATIC GENOCIDE OF AMERICAN NATIVES IN RE MONTEREGY BAY & SANTA CRUZ PERPETRATED BY SPANISH CATHOLIC MISSIONARIES DESERVING SWIFT REMOVAL FROM PUBLIC PROPERTY. REF. JOSHUA 6:21 "UTTERLY DESTROYED... BOTH MAN AND WOMAN, YOUNG AND OLD" IN JERICHO (FRAGRANCE; π98; LADONNA HARRIS).

## TAYLOR SWIFT PRODUCTIONS

¶371 WORTH FURTHER INVESTIGATION THIS WORD "SWIFT" AS "MOVING OR CAPABLE OF MOVING WITH GREAT SPEED; FAST" OR "SMALL DARK BIRDS... AND DARTING FLIGHT" (JER 8:7) AND VARIANT "SWIFTER" "SWIFTLY" "SWIFTNESS" &c AS REPORTED

¶94 APPEARING X32 THE NKJV (SEE ¶221(1)).

¶372 TAYLOR ALISON SWIFT "SHALL I COMPARE THEE TO A SUMMER'S DAY? THOU ART MORE LOVLY AND MORE TEMPERATE. ROUGH WINDS DO SHAKE [ "SHAKE IT OFF" ] THE DARLING BUDS OF MAY AND SUMMER'S LEASE HATH ALL TOO SHORT A DATE [ "CRUEL SUMMER" ] SOMETIMES TOO HOT THE EYE OF HEAVEN SHINES [ "DAYLIGHT" ], AND OFTEN IS HIS GOLD COMPLEXION DIMM'D EVERY FAIR FROM SOMETIMES DECLINES, BY CHANCE OR NATURE'S CHANGING COURSE UNTRIMM'D. BUT THY ETERNAL SUMMER SHALL NOT FADE NOR LOSE POSSESSION OF THAT FAIR THOU OWNEST NOR SHALL DEATH BRAC- THOU WANDER'ST IN HIS SHADE [ "LOOK WHAT YOU MADE ME DO" & "DEWICATE" ] WHEN IN ETERNAL LINES TO TIME GROWEST. SO LONG AS MEN CAN BREATHE OR EYES CAN SEE, SO LONG LIVES THIS AND THIS GIVES LIFE TO THEE [ "LOVE STORY" ]."

¶373 WILLIAM SHAKESPEARE'S "WORD RUN'S VERY SWIFTLY" (PS. 147:15) Cf. PSALM 45 "THE GLORIES OF THE MESSIAH AND HIS BRIDE" SET TO SHOSHANNIM (LILIES) AS A SONG OF LOVE MELODY VI "MY TONGUE IS THE PEN OF A READY [ "... READY FOR IT?" ] WRITER [ Cf. SCRIBE AS "EXPONDERS OF THE LAW" EG. MATT 23:2 NOTE "THE SCRIBES WERE OFFICIAL COPIERS OF THE OT SCRIPTURES AND WERE ALSO TEACHERS OF THE LAW (7.27; 819)." ] REF TO DABRIJA "A SWIFT SCRIBE" (2 ESDR. 14:24), ECANUS "A SWIFT SCRIBE" (IBID) & SARAJA "A SWIFT SCRIBE". VERSE 4 "AWESOME" v5 "ARROWS" ("THE ARCHER") v17 "I WILL MAKE YOUR NAME [ Goo Goo Doo ] TO BE [ HAMLET III 156 ] REMEMBERED "WILDEST DREAMS" ] GENERATIONS... FOREVER AND EVER" SEE ¶95.

π374 SINCE LIFE IS JUST A CLASSROOM ("NEW ROMANTICS") "BOYS AND GIRLS" (ZECH 8:5; "ME!") DID YOU KNOW THAT THE BOOK OF EZRA 7:21 CONTAINS ALL LETTERS OF THE ENGLISH ALPHABET EXCEPT "J" WHICH IS THE TENTH LETTER? REF. π164 - π167 "TREASURE" BRUNO MARS. REPORTED IN VII EZRA (HELP) IS A PRIEST AND "A SCRIBE OF THE LAW OF THE GOD OF HEAVEN". THESE OT WRITINGS TELL THE STORY OF A NEW ORDER ("TRUE FAITH") OF LIFE IN JERUSALEM (π357) & JUDEA (FROM JUDAH; PRAISE). NOTE THAT THE TITLE OF EZRAHITE APPLIED TO HEMAN (1 KIN 4:31) "THE SINGER" (1 CHR 6:33; REF. π373 "PSALM 45" &c.).

π375 THIS LETTER "J" MAY STAND (π206) "JOULE" (A UNIT OF ELECTRICAL ENERGY (REF. π369)) OR "JAPANESE" ("END GAME"; "TURNING JAPANESE" THE VAPORS (REF. π317)) OR "JUDGE" (SEE π301 - π309 & π332 - π358 &c.). NKJV "WORD STUDIES" INCLUDE "JUBILEE" (#3104) "JUDGE" (#8199) "JERUSALEM" (#3389) "JEWS" (#3462) "JUDGEMENT" (#4141) "JOY" (#8457) "JESUS" (#3424) LOCATING "JEHOVAH" EXODUS 3:14 "I AM WHO I AM". THE NUMBER "TEN" IS LOCATED NKJV GENESIS 18:32 (FROM FORTY-FIVE DOWN TO TEN) SEE π351 & EXODUS 34:28 AS "TEN COMMANDMENTS" 2 KINGS 20:10 "SHADOW" & PSALM 92:3 "INSTRUMENT OF TEN STRINGS" & DANIEL 1:12 "TEN DAYS" 7:7 "TEN HORNS" v24 "TEN HORNS ARE TEN KINGS" FOLLOW REVELATION'S 12:3 "SEVEN HEADS AND TEN HORNS" & 13:1 "SEVEN HEADS AND TEN HORNS, AND ON HIS HORNS TEN CROWNS" NOTE AS TEN HORNS MAY SIGNIFY THE FINAL FORM OF GENTILE WORLD POWER" 17:12 "TEN HORNS... TEN KINGS".

π376 CALLBACK π195 "BOAZ" MAY ONLY MEAN AS "LOVELY" BUT HOLY MOSES MEET ÅSNÄPPĒR (SWIFT; REF. π232) LEADER OF CUTHAEAN COLONISTS INTO SAMARIA (EZ. 4:18) TRANSLATED TO "WATCH MOUNTAIN" REF. TEN REVOLTING TRIBES & SAMARITANS π240-π242.

CRIMINAL JUSTICE REFORM

#377 SUPREME COURT OF CALIFORNIA CHIEF JUDGE "CANTIL-SAKAUYE"  
IS STAMPED UPON EACH HABEAS CORPUS EN BANC DENIAL.  
2018 S249188 & S253191 AS WELL 2019 S260572 & S261806  
CF. PRUNTY S210234 #301c STEP ACT (1988) "LEGISLATURE'S  
INTENT TO TARGET ONLY THOSE GROUPS BEARING SOME INDICIA  
OF ORGANIZED CRIMINAL ACTIVITY" (LISTING CASES). SEE ALSO  
#307 - #309. IN PRUNTY CANTIL-SAKAUYE DOES CONCUR (IN PART)  
& DISSENT (IN PART) BUT THE APPLICATION OF PRUNTY IN RE  
BRAUNSCHER (CONSIDER ARGUED PC §422(a,c) v PC §653M(a))  
AVOIDED BY THIS SUPREME COURT OF CALIFORNIA IN ACCORD  
WITH 32 YEARS OF ILLEGAL/UNCONSTITUTIONAL PROSECUTOR  
MISCONDUCT & JUDICIAL MISCONDUCT RESULTING PROSECUTIONS  
& CONVICTIONS ("WOBBLEs"/THREE STRIKES) THE GENERAL PUBLIC  
THE TRUE VICTIMS THIS "EXECUTIVE/JUDICIAL GANG" OF THUGS  
SUPPOSED TO PROTECT & UPHOLD JUSTICE INSTEAD DISPENSING  
FRAUD - THE TOTALLY ABSOLUTE MISCARRIAGE OF JUSTICE  
THE FAMILIAR MAXIM "IGNORANCE OF THE LAW" IS NO EXCUSE  
NO DOUBT HELDS TRUE - SIMPLE COMMON SENSE...

#378 FURTHER INVESTIGATION LED TO PEOPLE v MOORE, 2024,  
118 CAL APP 4TH 74, 2024 CAL APP LEXIS 634 (SEE #301(s)(i)  
& #304) "C. HISTORY OF PROPOSITION 21" ENACTED 7 MARCH 2008  
ENTITLED "GANG VIOLENCE AND JUVENILE CRIME PREVENTION  
ACT OF 1998" (HEREAFTER "GVJCP") NO DOUBT VIOLATES BOTH  
THE "EX POST FACTO" CLAUSE (SEE S2103 #301(s)(i)) AS WELL,  
SELF-EVIDENT (AS ARGUED MOORE) SINGLE-SUBJECT RULE IN  
LEGISLATIVE CONSTRUCTION. SEE #349.

#379 AN "EX POST FACTO" LAW MAY (1) MAKE CRIMINAL WHICH  
WAS NOT SO AT THE TIME OF THE ACT, OR (2) WHICH INCREASES  
THE PUNISHMENT. LINSEY v WASHINGTON, 1937, 301 US 377, 57  
S CT 797, 81 L ED 1182. THE PLAIN AND OBVIOUS MEANING AND

INTENTION "EX POST FACTO" LAW PROHIBITION "THAT NO STATE SHALL PASS ANY [E.G. GVJCP] [ANY] EX POST FACTO LAW" IS THAT LEGISLATURES OF SEVERAL STATES SHALL NOT PASS LAWS. CALDER V. BULL, 1793, 3 US 386, 1 L.ED 648; ART I, § 9, cl 3; ART I § 10, cl 1. HOW YA LIKE THEM APPLES? PROPOSITION 21 IS UNCONSTITUTIONALLY VOID! SEE SOLIS.

#380 ALTHOUGH #377 SATISFIES ESTABLISHING PROP. 21 FATALE VOID THEREFORE A CHILD COULD EXPLAIN THAT "GANG VIOLENCE" & "JUVENILE CRIME PREVENTION" ARE WHOLLY UNREGULATED. TWO-SUBJECTS. JUDGE MCADAMS IS A FUCKING IDIOT! SEE #349.

#381 A FURTHER ASSAULT UPON THE STEP ACT & GVJCP IS AN EQUAL PROTECTION CLAIM THAT LAWS APPLICABLE TO ONLY "GANG" MEMBERS VIOLATES BOTH THE DUE PROCESS CLAUSE & EQUAL PROTECTION CLAUSE OF THE FOURTEENTH AMENDMENT UNITED STATES FEDERATION CONSTITUTION. SEE #173; UNITED STATES V ARMSTRONG, 1996, 517 US 456, 470 (DISCRIMINATORY EFFECT); UNITED STATES V REEDONDO-LEWIS, 974 CIR 1994, 27 F3d 439, 441-42 (HARSHER TREATMNT); IN RE UNITED STATES, 5TH CIR 2005, 397 F3d 374, 284-85 ("SIMILARLY SITUATED").

#382 UNTIL READING MOORE (#378) NO-CLUE GVJCP ILLEGALLY/UNCONSTITUTIONALLY BACK-DATED TO "1998" IN RE STEP ACT AND MOORE SAME AS SOLIS APPLICATION THIS BLATANT DOUBLE JEOPARDY VIOLATION THREE STRIKES LAW (PEN. CODE, §§ 667.5, SUBD. (c), 1192.7, SUBD. (c)(3B), 667, SUBD. (b)-(i), 1170.12). AS YOUR NARRATOR HAS ARGUED IN COURTS THE TITLE OF PC §1192.7 (a)(1) "IT IS THE INTENT OF THE LEGISLATURE THAT DISTRICT ATTORNEYS PROSECUTE VIOLENT SEX CRIMES..." IS A WHOLLY SEPARATE TOPIC FROM "SERIOUS FELONY" (SUBD. (c)). SEE #349 & #380. THE ABOVE ARGUMENTS ARE ROOTED IN CONSTITUTIONAL LAW COMPLETELY ABSENT (VOID) OF ANY AMBIGUITY APPLICATION SHOULD-BE EFFORTLESS & EVEN-HANDED!

#383 IT IS ATTENDED THE SPEECH/CONDUCT BRAMSCHE ACCUSED OF BOTH YAD77727 & YA100827D IS PRACTICED AND PUNISHED PC 963M(a) EXTRACTED "EVERY PERSON WHO...TELEPHONES, . ADDRESSES TO THE OTHER PERSON ANY THREAT TO INFILK INJURY TO THE PERSON OR PROPERTY , IS GUILTY OF A MISDEMEANOR," IN TRUTH, AT COUNTY JAIL CREDIT IS DAY-FOR-DAY SO AT MAXIMUM SENTENCE 365 DAYS ACTUAL CUSTODY TIME IS ALSO GUILTY OR FOUND GUILTY AT TRIAL IS 180 DAYS.

In 2018 BRAMSCHE SPENT ACTUAL 267 DAYS (YAD77727) & ACTUAL 394 DAYS 2019-2020 (YA100827D) TOTALING SUM 661 ACTUAL DAYS WITH LACJ CREDIT APPLIED SUM 1,322 DAYS WITH TWO STRIKES! THIS IS FUCKING SERIOUS FOLKS! HELP.

#384 INSTEAD OF "THREAT" COURTS (SCOTUS) USE THIS TERM "TRUE THREAT". RAV v. S. PAUL, 1992, 525 U.S. 377, 382-383. RESEARCH LED TO ELMONS v. UNITED STATES, 2015, 135 SCOT 2001, 2015 U.S. LEXIS 3717. ELMON'S USED FACEBOOK TO SHARE "GRAPHICALLY VIOLENT LANGUAGE AND MURDER" POSTED BY "A RAP-STYLE" NICK NAME "TONS DRUGS" OFTEN POSTING DISCLAIMERS THAT HIS LYRICS WERE "FICTIONAL" WITH NO INTENTIONAL "RESEMBLANCE TO REAL PERSONS." JUSTICE THOMAS DISSENTING PROVIDES A HISTORY INCLUDING "1754 ENGLISH THREAT STATUTE" WITH READING AND INCLUDES "BUT OUR PRACTICE OF CONSTRAINING STATUTES 'TO AVOID CONSTITUTIONAL QUESTIONS' IS NOT A LICENSE FOR THE JUDICIARY TO REWRITE LANGUAGE ENACTED BY THE LEGISLATURE." SEE ELMON'S v. UNITED STATES, 1997, 522 U.S. 52, 57-60, 118 SCOT. 469 IN RE PC 3423(3) CRIMINAL (MURK REA) IN "WILLYNLU" & ALSO "SPECIFIC INTENT" OF 18 U.S.C.S. 3875.

#385 CALL IT WHAT YOU WANT" OBSCENOUS OR CREEPY "TONS DRUGS" FACEBOOK POST "THERE'S ONE WAY TO LOVE YOU BUT A THOUSAND WAYS TO KILL YOU. I'M NOT GOING TO REST UNTIL YOUR BODY IS A MESS, SOAKED IN BLOOD AND DYING FROM ALL THE LITTLE CUTS." SEE #311 = DBATC! (TS7).

PARADISO

#336 CONTINUING #315-318 & #353-356 "PARADISE" DEFINED "OFTEN PARADISE HEAVEN" OR "A PLACE OF IDEAL BEAUTY OR LOVELINESS". FIND "PARADISE" (PLEASURE GROUND) STRONG'S #3357; REF. GARDEN OF EDEN (GEN 2:8); LUKE 23:43; REV 2:7; SEE #253.

#387 WITHIN CANTO I "SHINE", "BELOVED", "BREATHE", "CROWN", "SHAKON IT OFF" (CF. "SHAKE IT OFF"), "BOW" ("THE ARCHER"), "CORD" (SEE #315 &c) & "CLOUD". CANTO II "AS SWIFT ALMOST AS YE THE HEAVENS BEHOLD", "CLOUD ENCOMPASSED US... SUN IS STRIKING" ("DAYLIGHT"), "RAY OF LIGHT" & "MADONNA", "NAKED", CANTO III "CRYSTALLINE" (#231(1)), "SWEET GUIDE" (CF. #293), "DESTINY", "SWIFT IN MY REMEMBRANCE" ("WILDEST DREAMS") & "THE WEB... SHUTTLE TO THE END" (#198). CANTO IV "BREATHE", "BOW BOTH HIT UPON SOME TRUTH" (#314), "O LOVE OF THE FIRST LOVER, O DIVINE", "LADY" (KENNY ROGERS), "SPARKS OF LOVE" (CF. "SPARKS FLY"; JOB 5:7). CANTO V "ARROW THAT UPON THE MARK" ("THE ARCHER"), "THOUSAND" (#DBATC), CANTO VI "LILIES" x2, "MELODIES", "ROMEO" ("LOVE STORY").

CANTO VII "MELODY", "SWIFT-HURRYING SPARKS" ("SPARKS FLY"; JOB 5:7), "PARADISE" x2. CANTO VIII "CUPID" (#147), "CROWN", "GERMAN" (#221(2)), "BOW SHOOTS FORTH... SHAFT DIRECTED TO ITS MARK". CANTO IX "AH, BRING SWIFT COMPENSATION TO MY WISH, THOU BLESSED SPIRIT, I SAID, AND GIVE ME PROOF THAT WHAT I THINK IN THIS I CAN REFLECT!", "SMITTEN". CANTO X "LUCENT", "NEW MELODY", "PARADISE", "ROSE". CANTO XI "BELOVED", "TWO PRINCES" (SPIN DOCTORS), "CORD" (SEE #315 &c), "FAITHFULLY" (JOURNEY; #236). CANTO XII "THE DANCE" (GARTH BROOKS), "CORD" (#315 &c). CANTO XIII "SWIFTER", "HUMAN NATURE" (MICHAEL JACKSON), "ROSE" x2, "DIRT AND SWIFT".

#388 WITH CANTO XIV "MELODY", "PARADISE", "SWIFT", "LUTE", "MELODY". CANTO XV "PARADISE!", "BOW OF BURNING SYMPATHY", "CORONAU", "CORNELIA NOW" (#316 "CORNELIA ST."); "TAYLOR SWIFT NOW" SEARCH FACEBOOK @TAYLORSWIFTNOW) CANTO XVI "BELOVED",

"A NEW FELONY OF SO MUCH WEIGHT" ( $\pi 166$  &c), LILY CANTO XVII  
 "BELIEVED", "ARROW", "BELIEVED... GROWL... BOW", "SIREN" ("NEW ROMANTICS"),  
 "WHO ON THE LADDER BEARS THE HOLY BIRD" (JER 3:7), "WEB" ( $\pi 178$ ).  
 CANTO XVIII "PARADISE", "A ROUND ITS OWN SWIFT FIRE", "AN ARTIST  
 TWRS AMONG THE HEAVENLY SINGERS", "FLY INNUMERABLE SPARKS"  
 ("SPARKS FLY"; JOB 5:7), "LILY". CANTO XIX "DAYLIGHT", "SPARKS"  
 ("SPARKS FLY"; JOB 5:7), "SECOND DEATH", "REDEMPTION". CANTO XXI  
 "MIDNIGHT LIGHT SWIFT", "LIGHT DIVINE", CANTO XXII. "SWIFT WING",  
 "UNCLUSED", "SEVEN" (cf "I PRINCE"), "SWIFT". CANTO XXIII "BIRD...  
 BELIEVED" (JER 3:7; SONG OF SONGS), "LIVING LIGHT", "LUCENT", "GENTLE  
 GUIDE AND DOAR", "TO AID ME, TO A THOUSANDTH OF THE TRUTH" (#DBETC).  
 "PARADISE", "CUT OFF" (#DBETC), "ROSE... LILIES", "SUNSHINE" (MATISYAHU),  
 "CLOUD", "CORONA", "MELODY... CLOUD", "MELODY", "BABYLON" (DAVID COLEY,  
 #321), "HE WHO BOTH KEEP THE KEYS OF SUCH A CASTLE" (LUKE 12:52).  
 CANTO XXIV "SWIFT", "FIRE SO HAPPY" (OF "LIGHT MY FIRE" THE DODS &  
 "BURNIN' FOR YOU" BLUE MISTER LURE; SEE  $\pi 268$ ), "GREATER BRIGHTNESS",  
 "FANTASY" (MARIA CALLAS), "MELODY", "THIS THE BEGINNING, THIS IS  
 THE SPARK [ "SPARKS FLY"; JOB 5:7] WHICH AFTERWARDS DIRECTS  
 TO VIVID FLAME, AND, LIKE A STAR IN HEAVEN, IS SPARKLING IN ME",  
 CANTO XXV. "LAUREL CROWN", "DOVE" ( $\pi 211$  -  $\pi 218$ ), "SROSHE",  
 "ECLIPSING OF THE SUN" (cf "CORONA"), CANTO XXVI "BOW AT  
 SUCH A TARGET" ("THE ARCHER"), "CROSSES" (SEE  $\pi 315$  &c), "EAGLE  
 OF CHRIST" ( $\pi 316$ ), "NIMROD" (SEE "FALSE GOD"  $\pi 319$  -  $\pi 321$ ),  
 "ELI" WAS ON EARTH THE NAME OF THE CHIEF GOOD" (FOR "ELI" SEE  
 TP 103, 104, III, 131 & 218 - 222 IN RE "VENUS" #218 WATCH  
 "CAN'T STOP THE FEELING" JUSTIN TIMBERLAKE), "ELI" (cf "ELI,  
 LAMA SABACHTHANI [ HAST THOU FORSAKEN ME? ]) AS AN  
 AFRICAN OR SYRIAN-CHALDEAN STATEMENT; MAT 27:46 & MARK 15:34).  
 CANTO XXVII "PARADISE", "MELODY", "CLOUD", "KEYS" ( $\pi 192$  &c), "AND UP  
 INTO THE SWIFTEST HEAVEN IMPELLED ME", "FLEET" ( $\pi 221$  (s)), CANTO  
 XXVIII "HOLD CINTARING THE LIGHT", "SWIFTLY WHIRLED", "SPARK"

("SPARKS FLY"; JOB 5:7), "LADY" (KENNY ROGERS), "AND KNOW THOU, THAT ITS MOTION [π165] IS SO SWIFT THROUGH BURNING LOVE [SEE CANTO XXIV] WHEREBY IT IS SPURRED ON", "SPARKS" ("SPARKS FLY"), "MELODY". CANTO XXIX "THREE ARROWS FROM A THREE-STRINED BOW" ("THE ARCHER"), "AMBER" (311; ππ 382, 393 & 311), "JEROME" (A RA BI - 106001U), "So SWIFTLY". CANTO XXX "COMIC OR THE TRAGIC POET", "SPARKS" ("SPARKS FLY"), "SUNSHINE OF MINE EYES" (MATISYAHU), "SPARKS" ("SPARKS FLY"), "SHE BE READY" ("... READY FOR IT?")! SEE ALSO "ROSE" & "ROSE ETERNAL" IN RE LILY-ROSE MELODY DEPP AS "HOLY ROSE" π177 &c CF. "ME BEATRICE" TOO "ME!" TAYLOR SWIFT!! CANTO XXXI "SNOW-WHITE ROSE" (π177), "FANNING" (π253), "PARADISE" (ELLE FANNING π253), "MY LADY" (KENNY ROGERS), "OLD MAN" (π221(3)), "ME BEATRICE", "CROWN", "OLD MAN" (π221(3)), "QUEEN OF HEAVEN". CANTO XXXII "ROSE", "GRACE THE LIGHT SUPREME" ("STATE OF GRACE" & "DAYLIGHT"), "AVE MARIA, GRATIA PLENA" (CF. "MY MARIA" BROOKS & DUNN), "ROSE", "GOOD TAILOR" (TAYLOR ALISON SWIFT). CANTO XXXIII "HUMAN NATURE" (MICHAEL JACKSON), "CLOUD", "BELOVED", "RAY OF THE HIGH LIGHT WHICH OF ITSELF IS TRUE", "O LIGHT SUPREME", "LIGHT ETERNAL", "ONE [u2] SIMPLE ["SIMPLE THINGS" JIM BRICKMAN] LIGHT" ("DAYLIGHT"), "THAT LIGHT ONE [u2] SUCH BECOMES", "HIGH LIGHT", "IRIS IS BY IRIS" (GOO GOO DOLLS π223), "O LIGHT ETERNAL" & "FLASH OF LIGHTNING" ("THIS IS WHAT YOU CAME FOR" RIHANNA LYRICS BY TAYLOR SWIFT). END # ##

### DEVIL INSIDE II

π 387 CALLBACK EZRA 2:13 "THE PEOPLE OF ADONIKAM [THE LORD IS RAISED] SIX HUNDRED AND SIXTY-SIX" REF. REVELATION 13:18 "666" CALLED "ADONIJAH" (THE LORD IS JEHOVAH) NEHEMIAH 10:16 THE FOURTH SON OF DAVID (HAGGITH) 2 SAMUEL 3:2,4. REF. π140 - π144. ADONIJAH THE OLDEST SURVIVING SON KING DAVID SEE 1 KING 9 "STONE OF [SERPENT]" SEE "EL" ππ 103, 104, 111, 137, 213-220 & 388.

IT 374 IS IT TOO SIMPLE A CONCLUSION THE OCNIAL OF AORNIAH'S  
BIRTHRIGHT AND EXALTATION (1 KING 2:25) AS A BEAST WORSHIPPING  
THE DIVINE ASP (VIPER) KNOWN AS THE AFRICAN COBRA? SEE  
ALSO SERAPIS OR SERPHEM (BURNING) ISAIAH 6:2-7 v3 "HOLY,  
HOLY, HOLY" ALSO KNOWN AS "ETERNAL FLAME" (ALC SUZANNE HARRIS)  
FIRE SERPENT OF ATLANTIS - FIRE GOD VOTAN. CF ALSO GREEK  
PYTHAGORAS AS "I AM THE SERPENT", "DEVIL INSIDE" INXS.  
ALSO LISTEN: "BLINN FOR YOU" & "MEDIATE" & "NEED YOU TONIGHT"  
(CF. "I NEED YOU" TAYLOR SWIFT) & "NEVER TEAR US APART" &  
"NEW SENSATION" (CF. "NEW ROMANTICS" T35).

### LOVER TS7

IT 371 FURTHER INVESTIGATION (SEE IT 133, 171, 207-210 &c.)  
TAYLOR SWIFT SEVENTH (TS7) ALBUM "LOVER" (HOSEA 3:1; TITUS 1:8)  
FROM IT 206 "GOD, THE LOVER, SEEKS HIS BELOVED [SONG OF SONGS]  
IN ORDER TO RESCUE HER [ME!]" REVEALS CONFLUENCE ALL  
PREVIOUS PARAGRAPHS (π) THIS "LIVE STORY" WITNESSED BY  
THE FORTUNATE FIVE &c. ENJOY THE SHOW, . RECON FOR IT?  
IT 370. "PRAYER IN TIMES OF CHASTENING" PSALM 38 "TO BRING TO  
REMEMBERANCE" ("WILDEST DREAMS"; IT 371-IT 373) AS "CHASTEN" IS  
TO CORRECT BY PUNISHMENT OR REPROOF vs "YOUR ARROWS PIERCE  
ME DEEPLY" ("THE BRINGER") vs "I AM POWED DOWN" (IT 207)  
VII "MY [LOVER] AND MY FRIENDS STAND ALONE FROM MY PLAGUE  
[CALAMITOUS VISITATION], AND MY RELATIVES STAND AFAR OFF"  
V16 "HEAR ME" (JAMES 1:17 "SWIFT") V17 "FOR I AM READY TO  
FAUL" V18 "ENEMIES" ("END GAME") V20 "BECAUSE I FOLLOW  
WHAT IS GOOD" (TITUS 1:12 "LOVER OF WHAT IS GOOD"), AWESOME!  
IT 393 "A PRAYER FOR HELP IN DESPONDENCY" PSALM 38 "A  
CONTUMELION OF HUMANITY'S EXTREMITE" (IT 374) AS "DESPONDENCY"  
IS "LOSS OF HOPE; DEJECTION" (CF. IT 392 PSALM 38:15 NKJV  
PAGE 356 WHICH STUDY "FOOT" STUDIOS #3176) vs "CUT OFF"  
(#DBATC IT 311) v7 "LAW" vs "YOU HAVE PUT AWAY MY  
FATHER"

ACQUAINTANCES FAR FROM ME; YOU HAVE MADE ME AN ABOMINATION TO THEM" v10 "SALL THE DEAD PRAISE AND PRAISE YOU? SELAH" ("DELICATE") v11 "SHALL YOUR LOVING-KINDNESS BE DECLARED IN THE GRAVE?" ("Look WHAT YOU MADE ME DO") v12 "SHALL YOUR WONDERS BE KNOWN IN THE DARK?" ("DAYLIGHT") v14 "WHY DO YOU HIDE YOUR FACE FROM ME" (TSS & TST ALBUM ART; #307) v15 "READY TO DIE FROM MY YOUTH" (REF. PSALM 91; #123) v16 "YOUR TERRORS HAVE CUT ME OFF" (#DBATC #311) v18 "[LOVER] AND FRIEND YOU HAVE PUT FAR FROM ME, AND MY ACQUAINTANCES INTO DARKNESS" (CF. PSALM 38:11). AWESOME!

#374 IN RE "FALSE GOD" (#319 - #321) CALL-TO-ACTION "PAKOD" (#321) 2 TIMOTHY 3:1-9 v2 "FOR MEN WILL BE LOVERS OF THEMSELVES, LOVERS OF MONEY, BOASTERS, PROUD, BLASPHEMERS, DISOBEDIENT TO PARENTS, UNTHANKFUL, UNHOLY" v3 "UNLOVING, UNFORGIVING, SLANDERS, WITHOUT SELF-CONTROL, BRUTAL, DESPIERS OF GOOD [CF. TITUS 1:8 "LOVER OF WHAT IS GOOD"]," v4 "TRAITORS, HEADSTRONG, HAUGHTY, LOVERS OF PLEASURE RATHER THAN LOVERS OF GOD" &c. AWESOME!

#395 IN ACCORD "THE MAN" TST 2 TIMOTHY 3:18 - 17 "THE MAN OF GOD AND THE WORD OF GOD" NKJV NOTE AS "TEN DIFFERENT QUALITIES" AS (1) DOCTRINE (2) MANNER OF LIFE (3) PURPOSE [JUSTIN BIEBER] (4) FAITH [GEORGE MICHAEL] (5) LONG-SUFFERING (6) LOVE (7) PERSEVERANCE (8) PERSECUTIONS (9) AFFLICTIONS [AT ICONIUM REF. TAYLOR SWIFT & HERMOSA], & (10) ENDURED. AWESOME! REF. #374 "J".

#396 HOW MOSES WORTH MENTIONING 2 TIMOTHY 3:8 "AS JANNES [CHRISTOPHER CUFF] AND JAMBLES [HANNAH BATES]" THE COMEDY & MAGIC CLUB MAGICIANS WHO OPPOSED BBBN (#GONZO)!

### JR NITRIAL SUPERVISOR

#397 IN RE #357 "#359 - #365" ERR AS SELF-EVIDENT AS DOUBLE. MY BEST MAN DINO CAFFALDI PAGANOS (HERMOSA) DONATED STAMPS & ENVELOPES!  
#398 - #399 - #400 \* #401 BBBN BKSSAI - JUNE 2021

~~TAYLOR ALISON SWIFT (THABY), SCOTTER BRAUN~~

38 JUNE 28

PEOPLE, MENS JOURNAL, ELLE &amp; DISCOVER MAGAZINES:

## PLEASE HELP

#398 LISTEN (EVERYTHING I DO) I DO IT FOR YOU (BRYAN ADAMS)  
 AS WELL ECHOING THE WORDS MARTIN LUTHER KING JR "AN  
 INJUSTICE ANYWHERE IS AN INJUSTICE EVERYWHERE". LISTEN  
 TO "I BELIEVE IN YOU" (BOB DYLAN) & "JUST BREATHE" (PEARL JAM)

## CRIMINAL JUSTICE REFORM

#399 CONTINUING THE TOPIC "PROP 115" #337(12) &amp; ~346 -

#350 &c PLEASE EXAMINE JUSTICE MOSK (CONCURRING AND  
 DISSENTING) IN RAVEN v DEUKMEJIAN, 1778, 276 CAL Rptr 326,  
 52 CAL 3d 336, 301 P2d 1077, 57 USLW 2447, CALLBACK TOO

#218 "WHO WILL NOT CHANGE A RAVEN FOR A [GUY] DAVE?"  
 (MN DREAM II § 111). SEE #211 - #218 IN RE HERMOSA BEACH  
 POLICE DEPARTMENT DETECTIVE GUY DAVE &c. Cf GENESIS 8:7  
 "RAVEN". RAVEN PROVES, NO DOUBT, SUPREME COURT OF CALIFORNIA'S  
 MAJORITY JUSTICES INCAPACITATE INTERPRETATION OF NOT ONLY  
 "SINGLE SUBJECT RULE" (ART. II, § 8, SUBD. (d)) BUT THIS BINDING  
 CONSTITUTIONAL DOCUMENT OCCULSATED UPON JULY 4TH FOR  
 SUM 244 YEARS. REF ASSEMBLY CONSTITUTIONAL AMENDMENT NO. 2 (1743).

IT 400 THIS "SINGLE SUBJECT RULE" WAS TO STOP "HIM AND EACH"  
 PROPOSALS ("LAWMAKERS"/"GRABBAGS") AND READS "AN INITIATIVE  
 MEASURE EMBRACING MORE THAN ONE SUBJECT MAY NOT BE  
 SUBMITTED TO THE ELECTORS OR HAVE ANY EFFECT." AS DEFINED  
 (#326) "SINGLE" AS "NOT ACCOMPAINED BY ANOTHER OR OTHERS;  
 SOLITARY" & "SEPARATE, INDIVIDUAL; EVERY SINGLE ONE OF YOU" AS  
 "SUBJECT" IS DEFINED "ONE THAT IS THE OBJECT OF STICKY".

SEE FOUNTY (LEGISLATIVE INTENT) #301 - #327 & #342 - #350,  
 WHICH PROPOSITION 115 "SAID [See #211(1)] SUCH RIGHTS [WERE]  
 RECOGNIZED AND ESSENTIALLY 'ELIMINATED' BY [PROP 115]" UNDER THE  
 "SOOTHEING TITLE" OF "CRIME VICTIMS JUSTICE REFORM ACT".

#401 WITH #400 ESTABLISHED NO DOUBT PROPOSITION 21  
"GANG VIOLENCE AND JUVENILE CRIME PREVENTION ACT OF  
1998" ("GVJCP") FROM #301(5)(I) SOLIS & #378 - #385  
MOORE IS "HAM AND EGGS" ("LOCROLLING"/"GRABBAGS")  
VOID OF EFFECT AS UNCONSTITUTIONAL. REF. YA0977927 &  
YA100270 "SERIOUS FELONY" (#301(5)(I) SOLIS &c) AS WELL  
THE PLACEMENT PC 31192.7(c)(38) (#348 & #349 WHITMAN &c)  
SEPARATELY VIOLATES THE "SINGLE-SUBJECT RULE FOR STATUTES".  
AFFILIATES v. SWOAP, 1983, 173 CAL APP 1187, 219 CAL Rptr 664;  
HARBOR v. DEUKMEJIAN, 1987, 43 CAL.3d 1078, 240 CAL. Rptr.  
567, 742 P.2d 1270 (SAME). WTF? AWESOME...

2:20 - CV-#4324 - RGK-AS

#402 UPON 23 JUNE 20 U.S. MAGISTRATE JUDGE SAGAR REQUEST  
TO PROCEED WITHOUT PREPAYMENT OF FILING FEES "GRANTED"  
BUT ALSO "ORDER REGARDING SCREENING IN PRO SE CIVIL RIGHTS  
CASE" (28 USC §1915(e)(2) AND/OR §1915A) REALLY? WTF!  
I DEMANDED A "JURY TRIAL"! HOW IS THIS FAIR? HOW  
IS THIS THE AMERICAN WAY OF ACCESS TO COURTS & REDRESS?  
SEE ALSO CV 18-06002-RGK(AS) & CV 18-02328-RGK(AS) AS  
2018 U.S. DIST LEXIS 139113/2019 U.S. APPLEXIS 10373 & 2017 USDISTLEXIS 4994.

INTERDEPENDENT 20/20

#403 MAYBE YEAR 2020 WE MAY ALL ACKNOWLEDGE EACH  
PERSONS' HAPPINESS ("ME!" TSF) IS INDUBITABLY CONNECTED TOO  
EVERYONE ELSE'S... READY FOR IT? AWESOME! PAGES 150 & 151  
SENT TO DENVER PRESS CLUB, THE BEACH REPORTER, L.A DAILY NEWS,  
ATTY PAUL FRESTIA, ESQ & H.B. MAYOR MARY CAMPBELL &c (TOTALING 20).  
IF YOUR IN HERMOSA BEACH PLEASE VISIT BOTH MICKEY'S DCI &  
PANIBAND'S PIZZA & PASTA - TELL'EM "GONZO ~BBB" SENT YA!!

#404 PERCCEIVE YOURSELF AS ALL THINGS. WITH BUDDHA, "LIFE IS  
UNCERTAIN, DEATH IS CERTAIN." LISTEN: "COLOR MY WORLD", "BEGINNINGS",  
"JUST YOU 'N' ME" ("ME!"), "NA TELL LOVER" ("LOVER") & "SATURDAY IN THE PARK"  
WITH TIME 1.07 VARIAN RK5521 0991 JULY 2022

¶405 Well, it would seem my request for financial support fell upon deaf-ears (ref James 1:17 "SWIFT TO HEAR") this morning's call for canteen forms and "ME!" empty-handed! No doubt HB COMEDY & MAGIC CLUB MANAGER IN 2018 & 2017 NAME-DROPPED "ICON" TAYLOR SWIFT & SEEMINGLY BOTH YA017727 & YA100270 RESULTING FROM MY RAIN-RETREATS HERMASS BEACH ASWELL AFFECTIONS FORG TS1959 (CAUSE) RESULTING JAIL/PRISON SENTENCES (#385) THIS LONG-SUFFERING I ENDURE (EFFECT). WHERE ARE THESE CELEBRITIES JAY LENO (#383), KEVIN NEILON (#339), SARAH SILVERMAN (#340) & TAYLOR SWIFT (MAL 3:6). SEE "ISRAEL" HOSEA 3:1 "GO AGAIN, LOVE A WOMAN WHO IS LOVED BY A LOVER [LIT FRIEND] ... WHO LOOK TO OTHER GODS ["FALSE GOD"] AND LOVE THE BACCHANAL CACKS [SONG 2:6; NKJV NOTE "ANCIENT SYMBOLS OF SEXUAL PASSION (SEE v 3)"] OF THE PAGANS."

#### BILLY SUNDAY STYLE

¶406 IN RE SONG OF SONGS "THE DAUGHTERS OF JERUSALEM" (SEE #357) 1:4 "WE WILL RUN AFTER YOU" LISTEN/WATCH "RUN TO YOU" WHITNEY HOUSTON, "READY TO RUN" DIXIE CHICKS & "WANT YOU BACK" HAIM! HOW YA LIKE THEM APPLES? LOL. SEEMINGLY, THIS "THE DAUGHTERS OF SONGS" ATTRIBUTED TO SOLOMON (REF #144 & #383-392) MAY BELONG JOSEPH (INCREASE) THE PRIEST & ASSENATH (DEVOTEE OF NEITH, THE EGYPTIAN MINERVA; SEE NKJV NOTE GEN 41:45 "BEARING TO (THE GODDESS) NEITH" OF "POTI-PHERAH MEANS 'HE WHO IN RA (THE SUN GOD) GAVE') WITH, AS I HAVE HEARD, SEVEN (OF TST &c.) MAIDENS (#216) BORN THE SAME DAY. COMPARE SONG 1:3 "THEREFORE THE VIRGINS LOVE YOU" (SEE #179) v5 "O DAUGHTERS OF JERUSALEM" (#357). SEE ALSO "SLAVE" #366 - #368. REF "HONEYCOMB" & "SEEDS OF PARADISE"

π 310 - π 312 & π 313  
YOU AND MAKE YOU TO BE SEVEN PILLARS [CF. PROV 9:1 "WISDOM HAS BUILT HER HOUSE [PARADISE]; SHE HAS HROWN OUT HER SEVEN PILLARS"] IN THE CITY OF REFUGE." LISTEN: "PARADISE CITY" GUNS N' ROSES. "PAKOD. I HAVE, NO DOUBT, VISITED YOU".

π 407 CONTINUING "FALSE GOD" π 249 & π 321 "SNAKE-SKINS" AS I HAVE HEARD AFTER ESAU SLAYED NIMROD (POSSIBLY WITH THE SWORD OF METHUSELAH) RULING OVER BIRD, BEAST & MEN. JACOB THEN RECEIVED THE "SNAKE-SKINS" GIVEN TO JOSEPH. ADDITIONALLY JACOB TAUGHT JOSEPH THREE SIGNS OF THE UNDISPUTED REDEEMER (REF. RUTH 4:10 "DEAD MAY NOT BE CUT OFF" CF. π 311 # DBATC; STRONG'S # 1352; STRONG'S # 631; TITUS 2:14 "RESCUE US FROM EVERY LAWLESS DEED"):

(1) YADHEWFHWÉ

(2) APPOINTING OF ELDER'S (OLD MAN; SEE π 221 (3))

REF. TITUS 1:5-7 (VS "LOVER OF WHAT IS GOOD")

(3) ALQHA. "BECAUSE YOUR LOVINGKINDNESS IS BETTER THAN LIFE, MY LIPS SHALL PRAISE YOU" (PS 63:3). PAKOD.

ADDITIONALLY, FOR YOUR ENTERTAINMENT, FROM A TRANSCRIPT YA100270 INTRODUCED AT TRIAL ILLEGALLY VIA C&MC EMPLOYEE HANNAH BATES (ILLEGAL FOUNDATION/NO CONVERSATION) IN CLOSING THIS GOOD-FAITH (PC 653M(a)) CONSTITUTIONAL RANT YOUR HUMBLE NARRATOR VERBATIM "WELL GUESS WHAT? I'M THE GOD DAMNED SNAKE AND YOU DIDN'T SHED SHIT," HOLY MOSES!

π 408 IN RE π 374 & π 375 "J" (LISTEN: "PETER PIPER", "KING OF ROCK", "CAN YOU ROCK IT LIKE THIS" & "DOWN WITH THE KING" RUN-DMC) EZRA 7:21 "TREASURE" (BRUNO MARS) REF. "JEWEL" (JOY) CONTAINING TEN (10) LETTERS "JEHONATHAN" (GOD-GIVEN) DAVID'S STOREHOUSE (π 234 & π 235) 1 CHRONICLES 27:25, "JIPHTHAHEL" (GOD OPENS) VALLEY BETWEEN ZEBULUN & ASHER JOSHUA 19:14, 27 & "JESHOMIAH" (BOWED; CF. π 236 (π 207)) A SIMEONITE 1 CHRONICLES 4:36.

## CRIMINAL JUSTICE REFORM

#409 IN CALIFORNIA CERTAIN CRIMINAL INFRACTIONS ARE CALLED "WOBBLERS" AS EXAMPLE OF BRAMSBOR BOTH YA017727 (2018) & YA017727 (2017) PC 422(a) CRIMINAL THREATS AS EXTRACTED "SHALL BE PUNISHED BY IMPRISONMENT IN THE COUNTY JAIL NOT TO EXCEED ONE YEAR, OR BY IMPRISONMENT IN THE STATE PRISON" (SEE PARFICHRISTIAN V JACKSONVILLE, 1972, 92 S.CT 839 (VAGUENESS); KOLONDER V LAWSON, 1953, 103 S.CT 1855 (ABUSIVE OR DISCRIMINATORY LAW ENFORCEMENT)) BEING CHARGED AS FELONIES (TWO STRIKES; THREE STRIKES LAW PC 667.5(c) & 1192.7(c)(3b) & 667(e)-(f) & 1170.12) CURRENTLY SERVING SIX YEARS IN STATE PRISON & VERSUS DISNEY LAND NEVADA RESIDENT AVERY DESMOND EDWARD ROBINSON BEING CHARGED TWO COUNT, PC 422(a) CRIMINAL THREATS AS MISDEMEANORS & OTHER CHARGES #2019 SENTENCED FEBRUARY 2022 TO ONLY 180 DAYS (WHICH SERVE 90 DAYS MAXIMUM DAY-FOR-DAY CREDIT; SEE #333) BY ORANGE COUNTY SUPERIOR COURT JUDGE SCOTT STEINER. WTF? #410 JUDGE ALAN B HONEYCUTT SENTENCED BRAMSBOR IN YA017727 TO TWO YEARS (720 DAYS) & YA130270 TO SIX YEARS (2160 DAYS) & FUCKING MICKEY MOUSE ROBINSON (EARL VOUTAGE) GET 180 DAYS A SENTENCING DIFFERENCE OF 1780 DAYS! HOW IS THIS POSSIBLE? PROSECUTOR DISCRETION IN VIOLATION OF DUE PROCESS & EQUAL PROTECTION (SEE NECCHEA V. SUPERIOR COURT OF LOS ANGELES, 1972, 23 CAL APP 3d 1012, 100 CAL Rptr 673) PC 17(e)(4) WHEN THE PROSECUTING ATTORNEY FILES IN A COURT HAVING JURISDICTION OVER MISDEMEANOR OFFENSES A COMPLAINT SPECIFYING THAT THE OFFENDER IS A MISDEMEANOR. UNLESS THE DEFENDANT AT THE TIME OF HIS ARRESTMENT OR PLEA OBJECTS TO THE OFFENDER BEING MADE A MISDEMEANOR, IN WHICH EVENT THE COMPLAINT SHALL BE AMENDED TO ACCORD THE FACTS AND THE CASE SHALL PROCEED ON THE FELONY COMPLAINT. WTF? HOW VAGUE IS THIS BULLSHIT! GET A FEW SHAVELS...

¶411 PLEASE SEE PC 16 CRIMES (1) FELONIES, (2) MISDEMEANORS & (3) INFRACTIONS NO "WOBBLERS" AS (1)-(3) ARE SPECIFICALLY ALTERNATIVES! FUTHERMORE BRAMSCHER PRO SE NEVER-EVER "OBJECT[ED] TO THE OFFENSE [PC 422(a)] BEING MADE A MISDEMEANOR"! SEE SESSIONS V DINAYA, 2018, 138 S CT 1204, 2018 US LEXIS 2497 WITH JUSTICE GORSUCH (CONCUR IN PART) "LEAVING THE PEOPLE IN THE DARK ABOUT WHAT THE LAW DEMANDS AND ALLOWING PROSECUTORS AND COURTS TO MAKE IT UP" ID AT 1224 CITING SMITH V. GOGUIN, 1974, 94 S.CT. 1242 ("LEGISLATURES MAY NOT 'ABDICATE THEIR RESPONSIBILITIES FOR SETTING THE STANDARDS OF CRIMINAL'") & GRAYNEAD V. CITY OF ROCKFORD, 1972, 92 S.CT. 2294 ("VAGUE LAWS ALSO THREATEN TO TRANSFER LEGISLATIVE POWER TO POLICE AND PROSECUTORS, LEAVING THEM THE JOB OF SHAPING VAGUE STATUTE'S CONTOURS THROUGH THEIR ENFORCEMENT DECISIONS") & HOFFMAN ESTATES V. FLIPSIDE, HOFFMAN ESTATES, INC., 1982, 102 S.CT 1186 ("STRICT VAGUENESS TEST" IN RE FIRST AMENDMENT FREEDOMS). SEE ALSO YICK WO V HOPKINS, 1886, 6 S.CT. 1044 (EQUAL PROTECTION); PEOPLE V ADAMS, 1974, 43 CAL APP 3d 697, 117 CAL Rptr 905 ("POWER TO PRESCRIBE PUNISHMENTS FOR DEFINING OFFENSES IS A LEGISLATIVE POWER WHICH MAY NOT BE DELEGATED TO AN ADMINISTRATIVE AGENCY OR OFFICIAL"). TAY & SCOOTER, PLEASE HELP US.

### EUREKA

¶412 "THE CONSTITUTION IS CLEAR ON THE FUNCTIONS OF EACH OF THE BRANCHES. THE LEGISLATIVE WILL MAKE THE LAWS. THE JUDICIAL WILL INTERPRET THE LAW. THE EXECUTIVE WILL DECIDE POLICY AND ENFORCE THE LAW" (COOPER "BEHOLD A PALE HORSE", p110). CALIFORNIA SEAL OF THE SENATE "LEGIS" (LAW) & THE ASSEMBLY SEAL "LEGISLATORUM EST JUSTAS LEGGES CONDERE" (IT IS THE DUTY OF THE LEGISLATURE TO MAKE JUST LAWS) AS DOUBLESPEAK OR BULLSHIT SAID SEALS' ARE LIES. THIS IS TRUTH, "I HAVE FOUND IT!" PAKD. SELAH  
- - - I OWE. WILLIAM (~BEBB~)

TAYLOR ALISON SWIFT &c:

24 AUGUST 20

TAYLOR'S ALBUM HIDDEN MESSAGES

#497 PLEASE KNOW #455 - #482 & #482 - #496 MAILED TO TAYLOR SWIFT, SCOOTER BRAUN & PEOPLE MAGAZINE ON/ABOUT AUGUST 4<sup>TH</sup> AND 9<sup>TH</sup> RESPECTIVELY. INCLUDED WITHIN THIS MAILING ARE MAGAZINES DISCOVER, MEN'S JOURNAL, ELLE & US WEEKLY.

#498 SCOOTER (REF. STAGE MANAGER MUPPETS Cf. "INVISIBLE STRING" MARIONETTE) PLEASE SHARE "ALOHA" & #KEEPSWINGING WITH SCOTT BORCHETTA FROM #GONZO! ALSO, SHARE WITH YOUR WIFE Yael Cohen "SHĀLEM" (GENESIS 33:18) CORRESPONDING TO HEBREW WORD "SHALOM" (#357 & #362) AS "PEACE" (STRONG'S #1515).

WILLIAM BOWERY

#499 #ICON8 TAYLOR SWIFT "FOLKLORE" (SEE #457 - #483 &c) WAS COWRITTEN WITH "MYSTERIOUSLY UNTRACEABLE WILLIAM BOWERY" REPORTS US WEEKLY (10 AUGUST 2020) YOUR NARRATOR SPECULATES MISTER<sub>Y</sub> BOWERY (Cf. "THE ARCHER" IN RE ONE WHO SHOOTS WITH A BOW AND ARROW - "ARCHERY") IS WILLIAM ROBERT BRANSCHER<sup>11</sup>

#500 IN RE "WILLIAM" SEE "THE FIRST EPISTLE OF WILLIAM TO THE NEW ROMANTICS" #93 "WILL I AM (WHO I AM) A THIRSTY (#48; MATT 25:35) BONDSERVANT [REF. "SLAVERY" #360 - #364] FORE CAPTAIN (STRONG'S #747; HEB 12:2) TAYLOR ALISON SWIFT (JAMES 1:19) A TRUE STEWARD OF THE MYSTERIES (1 COR 4:1-5) IN OUR COMMON FAITH: GRACE, MERCY, PEACE (TITUS 1:4)" &c. SEE #95.

#501 IN RE "BOWERY" SEE DEFINITIONS (#206) FOR "Bow" AS "TO BEND THE BODY, HEAD, OR KNEE IN ORDER TO EXPRESS GREETING, CONSENT, COURTESY, OR VENERATION" SEE E.G. #207 - #210 (NOTICE #210 "COLUMBINE - THE - DOVE" REF. #218 "PERSON ADVOCATING PEACE") IS #7 "LOVER" ALBUM ART ALSO "A CURVE OR ARCH" SEE E.G. #239 "RAINBOW CONNECTION" (KERMIT THE FROG; "WILL I AM"; GEN 9:12-13 & EZEK 1:28) ALSO "A WEAPON" BOW & ARROW(S) SEE E.G. #139

"A WELL-EXPERIENCED ARCHER" π191 "BY CUPID'S [ "FOLKLORE"] STRONGEST BOW" AND SEE ALSO π171 BUDDHIST "FOLKLORE" BIOGRAPHY "LIVING OUT OF THE GAME" (LALITAVISTARA; CF. "BLANK SPACE" & "SHAKE IT OFF" & "END GAME") STORY "SPRING OF THE ARROW" ALSO REF. TO "CUPID'S CRAFTY ARROW" AS "CUPID" IN ROMAN MYTHOLOGY (π483(3)) IS (π206) "THE GOD OF LOVE" IN LATIN AS "CUPERE, TO DESIRE" (u2). FOR MORE EXAMPLES "BOW" PLEASE SEE ππ 291(2), (3), 314, 316, 355, 370, 387, 388, 391, 408 & 463.

π502 IN RE "BOWERY" SEE DEFINITIONS (π206) FOR "ERY" AS "A PLACE" OR "A COLLECTION OR CLASS" OR "A STATE OR CONDITION: SLAVERY" OR "ACT; PRACTICE" OR "CHARACTERISTICS OR QUALITIES OF". PLEASE TAKE NOTICE ASWELL "OWER" (π206) AS "A SHADED, LEAFY RECESS. [<OE būr, DWELLING,]" ASIS MANHATTAN (NEW YORK) STREET "BOWERY" KNOWN FOR MOTELS/HOTELS FREQUENTED BY THE HOMELESS (REF. "I DON'T WANNA LIVE FOREVER") KNOWN AS (π206) "TRANSIENT" (REF. "DUKKA" ππ 117, 126, 128, 190, 192, 193, 283, 319, 356 & 444).

## PEACE

π502 THIS SONG "EASTER EGG" AS "PEACE" IS THE SCRABBLE (REF. "AWESOME" IN "ME!") "ACE" IN TS5 TUNE "NEW ROMANTICS" (SEE π500 &c) WITH LYRIC "I'D SWING WITH YOU FOR THE FENCES [SEARCH FACEBOOK "#KEEPSWINGING" REF. SCOOTER BRAUN] / SIT WITH YOU IN THE TRENCHES [REF. "...READY FOR IT?" EASTER EGG "91" ASIS PSALM 91; REF. "END GAME"] / GIVE YOU MY WILD ["WILDEST DREAMS"], GIVE YOU A CHILD" (SEE π51 "HOW YOU GET THE GIRL" IN RE "PETIT MORT" BE #IDWLF & "DELICATE"; π337(2) SONGS ARTIST SALT AND PEPPER "I DESIRE", "LETS TALK ABOUT SEX [TAYLOR SWIFT]", "R U READY [CF. "...READY FOR IT?"]", "SHAKE YOUR THANG [CF. "SHAKE IT OFF"]", "PUSH IT [CF. "PUSHING 20" SABRINA CARPENTER π251 &c]" &c). SEE π123.

π503 FOR REFERENCES TO PEACE SEARCH YOUTUBE.COM "SONG TAYLOR SWIFT MUTUAL SURRENDER" (CF. "OUR SONG") SEE ASWELL ππ 36, 50, 93, 94, 95, 102, P-raise (1984) 6, 106, 120, 148, 244, 357 & 362.

π504 "FOLLOW ME" (PS 23:6) AS "SHILÖH" (REF. π29 CHARACTER PLAYED BY DAVID SPADE IN MOVIE "GRANDMA'S BOY" REF. KEVIN NEALON)  
MEANS "PEACE" REF. GENESIS 49:10 MESSIAH "UNTIL SHILOH COMES"  
SEE ALSO ISAIAH 9:6 "PRINCE OF PEACE". SEE ALSO "SHEKINAH".  
π505 "FOLLOW ME" (MATT 4:19; 9:9; 19:21 "WHAT I GOT" SUBLIME)  
MATTHEW 12:39 "AN EVIL [ "FALSE GOD" ] AND ADULTEROUS [ REF.  
HOS 3:1 CF. TITUS 1:8 ] GENERATION SEEKS AFTER A SIGN, AND NO  
SIGN WILL BE GIVEN TO IT EXCEPT THE SIGN OF THE PROPHET  
JONAH" AS "JONAH" MEANS "DOVE" (π501) MEANS "PEACE" REF ALSO  
"JONAH" MATTHEW 16:17 & JOHN 1:42 "SON OF JONAH" IN RE "CEPHAS"  
TRANSLATED "A STONE". TOTALLY AWESOME CONFLUENCE "THE BOOK  
OF JONAH" AS "FOLKLORE" IS THE 32<sup>ND</sup> BOOK OF THE OLD TESTAMENT  
REF. π94 "~BBBN LOCATED 'SWIFT' THIRTY-TWO (32) TIMES GIDEONS  
(1985) HOLY MOSES" CF. "BELOVED" THIRTY-TWO (32) TIMES WITHIN  
"SONG OF SONGS". SEE ππ221(1), 371, 377, 400 & 485. PLEASE SEE  
ALSO π208 "GOD, THE LOVER, SEEKS HIS BELOVED IN ORDER TO RESCUE  
HER" SAMEAS π391 & π494. "LOVE STORY" & "END GAME"!

### CARDIGAN

π506 US WEEKLY &c THIS TUNE "ABOUT A LOST ROMANCE" TOTALLY  
TAYLOR REFERENCE TO SONG "LOVEFOOL" ARTIST THE CARDIGANS  
LYRIC "SAY THAT YOU NEED ME" SEARCH YOUTUBE.COM "SONG TAYLOR  
SWIFT I NEED YOU" SEE ENCLOSED PAGE 89 π224 &c REF. "FOR I  
AM LOVESICK" SONG OF SONGS 2:5 & 5:8 "TO ONES' BELOVED"!  
SEE π225 "GRACE" #ICON8 "MY TEARS RICOCHET".

### US WEEKLY

π507 THANK YOU! I HAVE BEEN EXTREMELY DEPRESSED OVERWHELMED  
WITH ANXIETY THESE PAST SUM WEEKS WAS GIVEN YOUR MAGAZINE  
JUST YESTERDAY (28<sup>TH</sup>) NO DOUBT "FOLKLORE" #ICON8 TAYLOR SWIFT  
RIDDLED WITH ODES TO WILLIAM AS DISSECTED ABOVE. I HAD  
BEEN WRITING THIS "LOVE STORY" SINCE JULY 2019 MAILING THIS  
SUN BIRD DIRECTLY SINCE 4 JUNE 20. PLEASE BE KIND...

## CINNABUN

#508 AS I HAVE HEARD (9 AUGUST 20) TAYLOR SWIFT ON INSTAGRAM (#224) POSTED IN RE RETAILOR CINNABUN A TOTALLY TAYLOR REFERENCE TOO "MIDDLE TAY" #437 "BETTER MAN" & SONG OF SONGS 4:10 "I WANNA BE YOUR LOVER" PRINCE:

"HOW FAIR IS YOUR LOVE, MY SISTER, MY SPOUSE!"

HOW MUCH BETTER THAN WINE IS YOUR LOVE, AND THE SCENT OF YOUR PERFUMES THAN ALL SPICES!"

PLEASE GOTO SONG v14 "SPIKENARD AND SAFFRON, CALAMUS AND CINNAMON, WITH ALL TREES OF FRANKINCENSE, MYRRH AND ALOES, WITH ALL THE CHIEF SPICES—" (SEE ALSO EX 30:23; PROV 7:17; REV 18:13).

#509 IN RE "SPIKENARD" (SONG 1:12; 4:13,14) "LOVER" & BELOVED SEE NKJV STUDY BIBLE MARK 14:3-9 "MARY ANDINTS JESUS" v3 "VERY COSTLY OIL OF SPIKENARD". SEE ALSO MATT. 26:6-13; JOHN 12:2-8. GOTO PSALM 133 "BLESSED UNITY OF THE PEOPLE OF GOD" (cf. "PEACE") v2 "IT IS LIKE THE PRECIOUS OIL UPON THE HEAD" v3 "HERMON" DEUTERONOMY 4:48 "MOUNT SION" (ZION) REF. EXODUS 29:21 &c.

#510 PLEASE KNOW #437 (#436 - #449) MAILED TO SWIFT, BRAUN, DISCOVER, MEN'S JOURNAL, ELLE & PEOPLE MAGAZINE 27 JULY 20.

TAYLOR SWIFT PRODUCTIONS

#511 ON PAGE 30 US WEEKLY TAYLOR SWIFT, "MY GUT [SEE #463 "FOLKLORE" IN RE HOMER "THE ODYSSEY" BOOK XXI "THE TEST OF THE BOW" LINE 452 "A BOW LOVER" LINES 468-469 "SO THE TAUT GUT" LINE 493 "DAYLIGHT"] IS TELLING ME THAT IF YOU MAKE SOMETHING [SEE #324 "BLANK SPACE" & "'NOTHING' IS 'SOMETHING' AS 'NOWHERE' IS 'NOW HERE'"] YOU LOVE [SEE #93 | JOHN 4:7-8 "BELOVED, LET US LOVE ONE [u2] ANOTHER... FOR GOD IS LOVE"] YOU SHOULD JUST PUT IT OUT INTO THE WORLD." TOTALLY AWESOME! ☮️之心

#512 TAYLOR ALISON SWIFT. I CARE ABOUT YOU & MUM/POPS/AUSTIN! WITH #1 - #511 ESTABLISHED THIS "RECORD SHATTERING COLLECTION OF FOLKY FABLES" PEACE I LEAVE YOU, MY PEACE I GIVE TO YOU! JOHN 14:27  
(I) ~~~~~ over ... 111AM: (~BBB~)

TAYLOR SWIFT &c:

4 DEC 20

π1041 TO BE MAILED THE 6<sup>TH</sup> OF DECEMBER TOTALLY BIRTHDAY  
WISHES FOR MOMMA DARLENE GUTHRIE CATES, TAYLOR SWIFT  
& MAISY STELLA! I MUST DECLARE THAT DECEMBER 13<sup>TH</sup> IS  
ONE OF MY FAVORITE DAYS OF THE YEAR! I LOVE YOU! (1.

# COSMOS

π1042 SHARING THE GIFTS OF KNOWLEDGE I FEEL AS IT IS  
EXPECTED OF ME TO MAKE SUM COMMENTS IN RE TV SHOW #COSMOS  
HOSTED BY NEIL DEGRASSE TYSON AUTHOR OF "DEATH BY BLACK HOLE  
AND OTHER COSMIC QUANDARIES" SEE π188 - π191 &c:

(1) NEIL GOTO PAGES 332 & 333 IN DBBH IN RE FILM "CONTACT"  
INSPIRED BY CARL SAGAN'S 1983 NOVEL OF THE SAME NAME WR.  
"HEROINE ASTROPHYSICIST AND ALIEN HUNTER" ACTRESS JODIE  
FOSTER (#ALOHA) DID YOU KNOW THE ENDING OF THE FILM  
IS IN CONFLUENCE WITH JEWISH FOLKLORE? I BELIEVE  
SOME MOVIE-GOERS WERE DISAPPOINTED THAT JODIE'S CHARACTER  
MEETS HER FATHER YET IN THE TELLING OF "MOSES AT THE  
BURNING BUSH" (EX 3:1-22) ASI HAVE HEARD SO AS NOT TO  
TERRIFY MOSES ("DRAWN OUT") GOD ACTUALLY CALLED UPON  
HIM IN HIS FATHERS' (AMRAM AS "EXALTED") VOICE BEFORE  
REVEALING VERSE 5. REF. "ASCENSION" & "METATRON" & "SHEKINAH".

(2) GOTO PAGES 275 & 276 IN RE "EXTINCT DINOSAURS" WELL,  
ASI HAVE HEARD, AN UNPLANNED "MINING ACCIDENT" ON ANOTHER  
"PLANET" CREATED THIS "FAST-MOVING METEOR" THE RESULT  
TOTALLY SAD. THE PERPETRATOR'S ADMONISHED EVOLUTION  
"HERE I AM". IT WAS AN ACCIDENT BORNE OF BAD THINKING  
LIFE IS PRECIOUS ♡ LIFE IS PRECIOUS ♡ LIFE IS PRECIOUS

(357)

(3) IN RE QUANTUM ENTANGLEMENT CF. JUXTAPOSITION IN RE MULTI-UNIVERSE REF. QUANTUM LEAP & "BLANK SPACE". WITHIN ULTIMATE TRUTH ALL DESTINATIONS ARE ONLY A "JAUNT AWAY OBSERVE THE ELECTRON.

(4) AT THE END OF THIS WEEKS SHOW A THEORY IN RE BIG BANG PREDETERMINED DESTINY AS FALSE. OBSERVE THAT ALL IS SYMBOL AS WELL SYLOGISTIC EVERYTHING A "GAME" (REF. "SHAKE IT OFF" & "BLANK SPACE" & "END GAME" & "PEACE" & "NEW ROMANTICS" TAYLOR SWIFT) CONSISTING OF THE BOARD, VARYING PIECES & THE PLAYERS. OF THESE PROPS AS WELL ACTORS SOME "CHANGES" MAYBE OBSERVED WITH THE "NAKED" EYE BUT OTHERS SEEMINGLY REMAIN CONSTANT. "I AM" MOVE "TO BE". THE QUESTIONS YOU READER SHOULD BE ASKING ARE: (1) WHAT IS THE NAME OF THE "GAME"; (2) WHAT IS THE ULTIMATE OBJECTIVE OF THIS "GAME"; (3) WHAT CRITERIA IS THE ULTIMATE OBJECTIVE BASED (4) WHAT DOES "WINNING" MEAN; (5) HOW DO I WIN, &c.

π1043 I HAVE MORE TO SHARE BUT HOPE THIS HELPS! WITH LIMITED SUPPLIES (PAPER/PENS/COFFEE) I AM GIVING WHAT I CAN. ☮

### YOUNG SHELDON

π1044 TAY, "Books" FAN OF "BIG BANG THEORY" & "YOUNG SHELDON" LAST NITE EPISODE WTFOLK! THERE WAS AN OUTERSPACE - JESUS, A MAGICAL "RED BALLOON" (π788), REF. TO π519 GALATIANS 5:22 (?), PSALM 100 "A SONG OF PRAISE FOR THE LORD'S FAITHFULNESS TO HIS PEOPLE (A PSALM OF THANKSGIVING REF. π197 "MOMMA GRAPE" & π756 & π758 & π797 & π847; SEE "NKJV STUDY BIBLE" NOTES FOCUS V5) & ALSO REFERENCE TOO PAULA ABDUL (CALLBACK π123 & π965)! TAY, I DO BELIEVE I UNDERSTAND THIS AUSPICIOUS CONFLUENCE/SUPPORT!

## STOP THE PRESS

rr 1845 WOW. THE WEEK BEFORE THANKSGIVING I DID REQUEST INFORMATION IN RE "TAYLOR SWIFT" I AM DEVASTATED. IN ADDITION TO A COPY FOR LYRICS "PEACE" THAT I SHALL ADDRESS LATER IT IS REPORTED:

- (1) "IS TAYLOR SWIFT'S BOYFRIEND JOE ALWYN CREDITED AS WILLIAM BOWERY ON 'FOLKLORE'?" ELLE, BAILEY, ALYSSA (JULY 24, 2020).
- (2) "TAYLOR SWIFT CONFIRMS THE IDENTITY OF 'FOLKLORE' SONG CO-WRITER WILLIAM BOWERY", NME, AUBREY, ELIZABETH (NOVEMBER 25, 2020).
- (3) "TAYLOR SWIFT CONFIRMS BOYFRIEND JOE ALWYN IS MYSTERY FOLKLORE CO-WRITER." BBC. (NOVEMBER 25, 2020).

WTFOLK! WHO IS NME? "BOWERY" IS CREDITED ON BOTH "EXILE" & "BETTY". "WALKAWAY JOE" & "SHE'S IN LOVE WITH THE BOY" (cf. "LONDON BOY" TSF) & "HOW DO I LIVE" (TRISHA YEARWOOD)! LOCKED IN THIS CELL THIS INFORMATION WAS DELIVERED TO ME ABOUT 3:00 PM P/S/T. WHO IN THE FUCK IS NME? I GOTTA ADMIT I FELT/FEEL SICK-TOO-MY-STOMACH BUT I TOTALLY LAUGHED WITH THE HELP OF GARTH BROOKS WIFE! OBVIOUSLY THE BBC (NO WRITER CREDIT) IS A REPOST THIS NME HOGWASH!

rr 1846 TAY. I AM SENDING YOU A COMPLETED "LEGAL MATERIAL REQUEST" DATE "22 Nov 20" DELIVERED TODAY I HAVE A COPY LYRICS "PEACE" AGAIN I AM REVIEWING rr 14 - rr 434 (13 JULY 20)\* IWDHU cf. \*IDWLF AS "THE DEVIL'S IN THE DETAILS [rr 71]"! IT IS 7:13 PM DO YOU REMEMBER ("WILDEST DREAMS") THE NERDS HAIM COVER "THAT DON'T IMPRESS ME MUCH" (SHANIA TWAIN)? TAY. WTFOLK "BRITTLE HEART WARM" cf. rr 918 "BRITTLE BREAKING CARD".

π1047 Wow, it is 11:00 PM my first review is complete but I am going to reexamining tomorrow so many revelations e.g., "BRITTLE" MATCH π221(1) REF. "DELICATE" & "SHOW" MATCH π89 & π391 AS WELL "SECRET" WITH π102, π168, π229, π252 & π419. Down the rabbit-hole further TABBY IS PRIVATE CHAT ON FACEBOOK "TAYLOR ALISON SWIFT" IN RE "PEACE"! GEE TAY, FOR "TWO PEOPLE UNDERSTAND EACH OTHER" MATCH π296(8) SAME AS π310 & π314! "folklore" WAS UNLEASHED 24 JULY 2020?



5 DEC 20

π1048 IT IS ALMOST 12:00 AM P/S/T HOLY "SHIT" TAY I WAS JUST READING π435 - π454 WTFOLK! I DID NOT KNOW "folklore" EXISTED UNTIL "3 AUG 20", I GOTTA TRY TO GET SUM SLEEP. IN THE MORNING I WILL REREAD π14 - π434 (13 JULY 20).

π1049 IT IS 5:00 AM. I COULD NOT SLEEP. IT WOULD BE VERY DIFFICULT TO DESCRIBE HOW I "FEEL" AS I AM OVERWHELMED WITH CONTRASTING EMOTIONS AM I FUCKING DREAMING? I HAVE WAVES OF THOUGHTS CHALLENGING ME TOO UNCOVER THE CONFLUENCE BETWEEN TAYLOR SWIFT & "PEACE" WITH ATTENTION TO THE DETAIL OR

π1050 IT IS 9:00 AM. I DID REVIEW UP TO π91 AND THEN DID GET A LITTLE REST. NEGATIVE EMOTIONS ARE HITTING ME HARD A RECURRING "VOICE" TEASING I SHOULD HAVE COMMITTED SUICIDE APRIL/MAY OF 2019. MATCH "BUT YOU GOT A FRIEND IN ME" WITH JAMES TAYLOR π58 & π449 "THRU FIRE AND RAIN TABBY You've Got A Friend DATED "27 JULY 2020" & π1001 - π1007 (CITING π449) WTFOLK!

π1051 TAY. "MAYBE I'M AMAZED" (PAUL McCARTNEY)? IT IS JUST AFTER 1:00 PM "AND I LOVE HER". I GOTTA GET BACK TO STUDYING, IN THIS TUNE "PEACE" SO MANY "HITS" BETWEEN OUR WRITINGS TOTALLY CONFLUENCE!

(21.01)

BILLY SUNDAY STYLE

6 DEC 22

#1052 IT IS 7:13 AM P/S/T LASTNITE SOO VERY TIRED BUT I REREAD #436 - #717 CAUSE I CANNOT BELIEVE WTFOLK THE FOLLOWING FACTS MUST BE SHARED:

- (1) IT WAS A RANDOM MOMENT ON 9 AUGUST 20 I HEARD ON RADIO KWAVE (?) A FEMALE COMMENT TAYLOR SWIFT POST "CINNABUN" (#508 & #509). I DO NOT HAVE ACCESS TO A RADIO. SEE ALSO "CINNABUN II" (#805 - #808).
- (2) IT WAS FROM A CD JACKET GARTH BROOKS THAT I FARMED THE LYRICS "WE SHALL BE FREE" (#679) & "THE RIVER" (#68). I DO NOT HAVE ACCESS TO A RADIO OR CD PLAYER.
- (3) ON THE 18<sup>TH</sup> OF NOVEMBER LAW LIBRARY REQUESTED BOTH LYRICS TO BILLY IDOL "WHITE WEDDING, PART 1" (SEE #969 & #992 - #996) WITH ADDITIONAL "HIT" TS8 TUNE "THE 1" ("HEY LITTLE SISTER, WHO'S THE ONLY ONE?" & "HEY LITTLE SISTER, WHO'S THE ONE YOU WANT?" REF. "I NEED YOU") ALSO REQUESTED "LEFT BRAIN VS. RIGHT BRAIN" (#1009) DELIVERED TO CELL LASSEN B 1200U ON NOVEMBER 20<sup>TH</sup>.
- (4) AFTER SUCCESS OF #1052(3) ON SUNDAY "22 Nov 20" I THOUGHT WTFOLK AND FILLED-OUT "LEGAL MATERIAL REQUEST" ASKING FOR LYRICS "PEACE" & "CARDIGAN" AS WELL WANTIN "IN WIKIPEDIA 'FOULKLORE'" EXPECTING GENERIC BUT LIBRARY STAFF "A. MADISON" ON "12/3/2020" PRINTED 26 PAGES OF "FOULKLORE (TAYLOR SWIFT ALBUM)" DELIVERED BY MAIL TO ME AS REPORTED ON FRIDAY THE 4<sup>TH</sup>, SEE AS PROOF GOTO WIKIPEDIA "REFERENCES" #198 "2020 YEAR-END BILLBOARD CHARTS" (RETRIEVED DECEMBER 3, 2020) OUT OF TOTAL #273. #1053 TAY. WHO IS "SHAMROCK"? REF. #186 WTFOLK?

PEACE

- π 1054 THE FOLLOWING 13 CLAIMS PROVE THAT "PEACE" IS TOTALLY #SWIFTAMINE EXAMINING THE "DETAILOR" π 14 - π 454 (22 JULY 2019 - 27 JULY 2020) "ENJOY THE SHOW... READY FOR IT?"
- (1) "AS I AM A SUPERFAN PRINCE (ROGERS NELSON)" π 740 MATCH LYRIC "I WOULD DIE FOR YOU" WITH THE SONG TITLE PRINCE "I WOULD DIE 4 U" ON FACEBOOK I WOULD TAG "TAYLOR SWIFT" IN RE # IDWL & # IWDHU! REF. "PRINCE GOTO ππ 29, 33, 131, 147, 207, 350, 388 & 433! & 437!"
- (2) "CLEAR" REF. ππ 27, 28, 191, 192, 201, 254 & 297!
- (3) "CONVICTIONS" REF. YA097929 & YA100270 SEE ALSO π 645!
- (4) "DANGER" \*\* "No, I could NEVER GIVE YOU PEACE" CF. "REFUGE" ππ 128, 142, 196 & 406 SEE ALSO π 512 "PEACE I LEAVE YOU, MY PEACE I GIVE TO YOU! JOHN 14:27" & π 513 - π 521 ("THE SECOND EPISTLE OF WILLIAM TO THE NEW ROMANTICS") & π 523 & π 527 & π 528 & π 529 ("BUT YOU [TAYLOR SWIFT] ARE MY STRONG REFUGE" PS 71:7) & π 567 & π 664 & π 700!
- (5) "BRITTLE" MATCH π 221(1) "A BRITTLE ("DELICATE")!"
- (6) "SHOW" MATCH π 89 IN RE PRELIMINARY HEARING YA100270 ("YOUR HONOR, YOU'RE GOING TO LOVE THE SHOW, AND SO WILL TAYLOR SWIFT. HER NAME IS MENTIONED MULTIPLE TIMES. TAYLOR SWIFT, THE TAYLOR SWIFT") & π 391 ("ENJOY THE SHOW... READY FOR IT?") CF. π 26 & π 69 & π 70 SEE ALSO π 456 & π 495 & π 513!
- (7) "SECRET" MATCH ππ 102, 127, 139, 168, 229, 252 & 419 SEE ALSO π 464 & π 601 & π 620 REF. "CRUSH ON YOU" (THE JERS
- (8) "ENOUGH" MATCH ππ 180, 337(2) REF. "GOOD ENOUGH" (BOBBY BROWN) SEE ALSO π 486, π 526 & π 688 SEE π 1054(4)!

- (9) "DEVIL'S" MATCH  $\pi\pi$  15, 36, 113, 138-144, 389, 390 & 453  
SEE ALSO  $\pi$  666 &  $\pi$  688!
- (10) "SHIT" MATCH  $\pi\pi$  49, 289, 327, 365, 410 & 412! HOLY SHIT!
- (11) "ON THE WALL" GOTO  $\pi\pi$  234, 288 & 273 SEE ALSO  $\pi$  717 &  $\pi$  103
- (12) "RAIN" MATCH  $\pi\pi$  84, 94, 97, 209, 215, 237, 239, 247 &  
291(1&2) SEE ALSO  $\pi$  522! \*HYGTG
- (13) "FIRE" MATCH  $\pi\pi$  110, 114, 115, 116, 126, 127, 169, 192, 197, 201  
204, 207, 213, 215, 243, 268, 269, 315-318, 325, 368, 388,  
390, 326 SEE ALSO  $\pi\pi$  490, 491, 568, 662, 673 & 688!

$\pi$  1055 TAY. IN  $\pi$  1054 (1-13) OVER 120 "HITS" YET I ALSO GOTTA  
MENTION "SUNSHINE"  $\pi$  354 &  $\pi$  388 &  $\pi$  487 ALSO "BEST"  $\pi$  445  
&  $\pi$  450(1) &  $\pi$  869 ALSO "STANDING WITH ME"  $\pi$  128 &  $\pi$  297 &  $\pi$  465!

$\pi$  1056 WOW. LAST THURSDAY TV SHOW "RIGHT THIS MINUTE" ( $\pi$  935)  
A MAGICAL "RED BALLOON" (SEE  $\pi$  788 &  $\pi$  1044) IT WAS 11:50 AM  
SHOWING A "DREAM HOME" (REF.  $\pi$  988) WITH A "CASCAADING STAIRCASE"  
TOTALLY "PEACE" ("CASCADE OCEAN WAVE BLUES COME") AND IN AN  
EARLIER CLIP MENTIONED "DELICATE" AS I AM WRITING ALL THIS!

$\pi$  1057 TAY. IN YOUR ENVELOPE I PUT "PAGE 26 OF 26" OF  
"FOULKLORE (TAYLOR SWIFT ALBUM) - WIKIPEDIA" PRINTED "12/3/2020"  
I AM SITTING HERE "AMAZED" (SEE  $\pi$  556 &  $\pi$  1051) TABBY!

TAYLOR SWIFT & PAUL McCARTNEY.

$\pi$  1058 REFERENCE #15 WIKIPEDIA ( $\pi$  1052(4) &  $\pi$  1057) "folklore"  
ROLLING STONE (SEE  $\pi$  535 &  $\pi$  561 &  $\pi$  635) 13 NOVEMBER 20 (cf.  
 $\pi$  918 -  $\pi$  928 SEE  $\pi$  928 "GONNA AMAZE MY MUSE" REF.  $\pi$  831) ARTICLE  
"MUSICIANS ON MUSICIANS: TAYLOR SWIFT & PAUL McCARTNEY" MATCH  
WITH  $\pi$  354 ("BLACKBIRD AT THIS LITTLE SUNSHINE (PAUL McCARTNEY)")  
MATCH WITH  $\pi$  1055 IN RE "PEACE" &  $\pi$  635 MENTIONING BOTH "TAYLOR  
SWIFT" & "PAUL McCARTNEY". SEE ALSO  $\pi\pi$  93, 97, 143, 214, 354, 368, 418 & 419.  
(363)

~~TAYLOR SWIFT PRODUCTIONS~~

π1059 DETAILOR. WHAT THE FOLLK! I GOTTA CITE IT! 480,  
482, 507, 515 (1-18), 536, 571 & 600. I AM GONNA TAKE A  
BREAK FROM WRITING AS I GOTTA FINISH THIS PAGE AND  
COPY & MAIL TONIGHT SO YOU GET FOR YOUR BIRTHDAY!  
OH, "DARLING" IN "PEACE" MATCH WITH #IWD4U & "DARLING NIKKI"  
FOR YOUR PRESENT TAB MY LOVE "DIAMONDS AND PEARLS".  
HOLY SHIT GOTO "ONE THE WALL" & "DETAIL" π1039. WTF!  
I AM GOING TO REVIEW π718 - π1040 I LOVE YOU! 

π1060 IT IS 4:20 PM I GOTTA MENTION "SHIT" π731, π903 & π971  
ALSO "OCEAN" π733 & π879(2) ALSO "BEST" π849 & π965(4)! TAY,  
WHAT ABOUT NINTH TRACK "THIS IS ME TRYING" MATCH π453 (π999)!  
THERE IS SO MUCH MORE TREASURE TO BE SHARED.

PEACE LOVE TAYLOR

$\pi(\phi_6)$  UPDATING BETWEEN  $\pi(4) - \pi(10)$  TOTALLY AWESOME FACTS:

- (1) BIBLE VERSES REFERENCED TOTAL OVER 1,933!
  - (2) TAYLOR SWIFT SONGS REFERENCED OVER 1,720!
  - (3) SONGS NOT BY TAYLOR SWIFT (PERFORMED) TOTAL OVER 1,865!
  - (4) TAYLOR SWIFT REFERENCES OVER 1,235!
  - (5) OTHER FORMS OF "SWIFT" TOTAL OVER 254!
  - (6) SHAKESPEARE QUOTES OVER 229!
  - (7) "TO BE" OVER 122!

~ VEG ITABBA ~

PI 1062 TAYLOR SWIFT. THIS ESSAY (H1011) CONTAINS OVER 2,785  
"CLEAR" I WANT YOUR "SUNSHINE" I NEED YOUR "BEST"! I  
MUST ECHO PI 1020 TAB YOUR COPY TO BE MAILED TONIGHT  
AND MORE TO SEND THIS WEEK ONCE HAND COPIED. PLEASE  
GO PUBLIC TAY I WANT & NEED "PEACE"! #KEEPSWINGING  
HAPPY BIRTHDAY 7:34 for Home (364) ) lover & friend William (WB&B)

TAYLOR SWIFT &c:

7 DEC 20

π1063 "I'D GIVE YOU MY SUNSHINE [ "SUNSHINE OF YOUR LOVE" CREAM GIVE YOU MY BEST [ "THE BEST DAY" TAYLOR SWIFT REF. π82 &c ] ". IT WAS LAST NITE BEFORE I FELL ASLEEP MATCH "BEST" WITH YOUR TUNE DETAILOR! IT IS JUST AFTER 10:30 AM P/S/T I DID FINISH COPYING π1041 - π1062 FOR SB PROJECTS. AFTER YOU SCOOTER IS MOST MENTIONED THEN LILY-ROSE MELODY DEPP (HOLY ROSE) & NEXT JUSTIN DREW BIEBER ("HOLY" CF. "HOLY GROUND").

π1064 TAY. LISTEN TO "HANDS TO HEAVEN" (BREATHE) & "HEAVEN" (BRYAN ADAMS) & "HEAVEN" (WARRANT). LASTNIGHT IT WAS A BLESSING FOR ME TO VIEW "folklore" DISNEY AT 7:34 PM NEW2MI YOU SAYING "THAT WAS SO FUN" (REF. π929?). LATER "WILD THING" (TROGGS) GEICO (CF. π57 "GECKO" → LIZARD) "TAILOR". PLEASE KNOW THAT COVID-19 IS SPREADING QUICKLY I GOTTA REST MY WRITING ARM MORE COPIES TO WRITE TODAY &c. "PEACE" ☮

π1065 IT'S 1:30 PM IN RE "EXILE" (π1045) DEFINED (π206) MATCH π211 - π218 ("EXODUS")? GRANDFATHER DEAN IN RE π86? WHO IS THE "WIDOW" IN RE π199 & π200 & π205?

π1066 IT IS 3:15 PM KELLY CLARKSON COVERED "EVERYTHING YOU WANT" (VERTICAL HORIZON) I THOUGHT OF TAYLOR SWIFT "I NEED YOU"! YOUR GONNA LIKE THIS TAY. GOTO π1011 "RIGHT BRAIN" IN RE ESSAY (π1062) MATCH "BULL" WITH π84, π126 & π247 & "TRAIN" WITH π115 & π423 & "THUNDERSTORM" WITH π215 & "STYLE" &c!

π1067 IN RE "BEST" (π1055 & π1063) MATCH π79 ("BEST DAY") & π82 ("BEST DAY") & π200 ("THE BEST DAY") & π362 ("BESTEST") & π414 ("THE BEST DAY")! I MEAN WTFOLK TAYLOR SWIFT!

π1068 IN RE "BEES" π961 MATCH WITH π55 (REF. π965 "FREAKING OUT" DISNEY) & π406 ("BEES OF PARADISE")! DETAILOR,

π1069 "INTEGRITY" IS DEFINED (π206) AS "STEAFAST ADHERENCE TO A STRICT MORAL OR ETHICAL CODE" & "SOUNNESS" & ALSO "COMPLETENESS; UNITY". THANK YOU, "MAKES ME SEEM SMALL"?

π1070 I AM STILL IN AWE IN RE "YOU PAINT DREAMSCAPES ON THE WALL" IN RE π1039 → MAGICAL! IN DETAIL "DREAM" (π206) AS "A WILD [ "PEACE" LYRIC "GIVE YOU MY WILD" ] FANCY OR HOPE" & "ONE THAT IS EXCEPTIONALLY GRATIFYING, EXCVENT, OR BEAUTIFUL [ BEAUTAYFUL ]" REF. "WILDEST DREAMS" MATCH WITH π1201, 273, 292, 297, 318, 362, 414 & 418 & 429! IN DETAIL "ESCAPISM" (π206) AS "THE AVOIDANCE OF REALITY THROUGH DAYDREAM, FANTASY, OR ENTERTAINMENT" MATCH WITH π1286, 293, 294, 295, 312, 322 & 388! KION NEWS WEATHER DAN JUST SAID "ESCAPE THEN" DETAIL π1071 IN RE π1054(1) "I WOULD DIE FOR YOU" (#IDWLF) MATCH π51 (REF. #40 - π41) "DELICATE" & "CRUSH ON YOU" (THE JETS) ALSO π63 ("ONLY THE GOOD DIE YOUNG" BILLY JOEL) & π337(2)!

π1072 QUESTION. SATURDAY NIGHT LIVE (SNL) REF. π138, 71, 127, 190, 363 &c #SWIFTAMINE IN RE #ICON8 "PEACE" LYRIC "GIVE YOU A CHILD" AS PREGO? TAY YOU KNOW MY RUNNING BANTER DUET! THE MASH-UP OF SNL WITH PREGO SPAGHETTI TOTALLY UNUSUAL VERY PECULIAR, AGREE?

π1073 JUST GOT LEGALMAIL CV-20-07962-RGK (AS) "SUPPLEMENTAL BRIFING SUPPORTING RESPONDENT'S MOTION TO DISMISS" I WANNA FUCKING CRY! GOD-DAMN-FUCK! JUST FUCKING KILL ME IN MY FUCKING SLEEP! I AM INNOCENT NO-BODY NO-ONE HELPING ME I SHOULD JUST END THIS CAUSE I MUST BE THE JOKE? WTF IS GOING ON HOW IS ANY OF THIS REAL? I CAN'T DO THIS ANYMORE I SEEMINGLY HAVE ONLY ONE ESCAPE... - XX

DINO CAPALDI &c:

8 DEC 20

RE: TAYLOR SWIFT "folklore" ~~✓~~

#1074 DINO. PLEASE HELP ME AS I CAUGHT FIRE CHICKEN SHIT  
TAYLOR SWIFT TOTALLY COMPOSING TS8 BASED UPON THIS VERY  
TRUE-STORY "THIRTY YEARS... LATER" & LEGAL DOCUMENTS.  
TWICE DINO IN #397 & #798 YOU ARE MY "BEST MAN" AND  
THIS ROBBER TAYLOR "SUNSHINE" SWIFT INTUNE "PEACE" DOES  
CLAIM TOO WANNA "GIVE YOU MY BEST" MEANING ME ~BLB~!  
MATCH "BEST" #79, 82, 200, 274, 362 (BESTEST), 414 ("TRYING  
TO HAVE THE BEST DAY" cf. "THIS IS ME TRYING") SEE ALSO #445  
(1 COR 10:13 "BEST GIFTS"), #450(1) ("YOU & TAYLOR SWIFT ARE THE  
BEST WRITERS EVER"?), #1014 ("I MAY BE IN PRISON TAYLOR SWIFT  
YET HAVING MY BEST DAY IS ACCOMPLISHED BY WRITING YOU!")!  
THAT, DINO, IS ATTENTION TO "DETAIL" AS DETAILOR!

#1075 I HAVE INCLUDED DINO IN THIS LETTER TO YOU HAND-COPIES OF PRIVATE LETTERS MAILED TO TAYLOR SWIFT:

- (1) #271 - #280 (4 JUNE 20)
- (2) #287 - #292 (11 JUNE 20)
- (3) #325 - #331 (18 JUNE 20)
- (4) #359 - #367 (21 JUNE 20) (ALSO #359 - #362 SCOOTER BRAUN)
- (5) #435 & #450 - #454 (27 JULY 20)

BEYOND DOUBT MY ATTENTION TO "DETAIL" PROVES NOT ONLY AM I "WILLIAM BOWERY" I AM TAYLOR SWIFT'S' INSPIRATION.

#1076 BETWEEN #1075(1) ON 4 JUNE & JULY 14<sup>TH</sup> I DID MAIL CARE-OF SCOTT SWIFT #92 - #105 w/ P-raise, #149 - #159, #164 - #232 & 271 - #434 AS WELL MANY LEGAL DOCUMENTS. ON 25 JUNE #106 - #148 MAILED TO SCOOTER BRAUN,

TAYLOR SWIFT EAT SHIT & DIE! PAGE FOLK! !  
π1077 IN THIS SONG "PEACE" TS1989 LYRIC "THE DEVIL'S  
IN THE DETAILS" CF. π113 IN RE "HERMOSA BEACH COMEDY &  
MAGIC CLUB (C&MC)" I DOCUMENTED "NOW TWICE MANAGER  
CHRISTOPHER CUFF C&MC HAS SWORN UNDEROATH (REF. PROV. 6:18  
"WICKED PLANS, FEET THAT ARE SWIFT IN RUNNING TO EVIL") V.19  
"A FALSE WITNESS WHO SPEAKS LIES, AND ONE WHO SOWS DISCORD  
AMONG BRETHREN,") BY DEFINITION STRONG'S #1228 A DEVIL-LIKE  
(GK. DIABOLOS) 'A SLANDERER, ONE WHO ACCUSES ANOTHER' DINO!  
GOTO π453 WTFOLK IN RE REVELATION 20:2 ("WHO IS THE  
DEVIL AND SATAN") REF. "ALL THIS AND YOUR RESEMBLANCE  
TO DAUGHTER OF SATANIST ANTON LAVEY IS UNDOUTEDLY GREEPY!"  
π1078 DINO. TAYLOR SWIFT WRITES LYRIC "I TALK SHIT  
WITH MY FRIENDS \* \* \* BUT YOU GOT A FRIEND IN ME" GOTO  
π273 ("NO SHITTING"), π289 ("HOLY SHIT (MERDE)'), π327 ("HOLY  
SHIT (MERDE)!") \* NOTICE "☮ ~B&B~ ❤" BOTTOM PAGE 125 \*  
π365 ("SHITTY YARD") &c.

π1079 DINO, GOTO π453 "WHAT ARE YOU TRYING TO SAY TAY?  
TRUTH?" OF. π1074 IN RE π414 "THIS IS ME TRYING"! WOW.  
DINO, COMPARE LYRIC "I'D GIVE YOU MY SUNSHINE \* \* \* BUT  
I'M A FIRE" WITH π435 WITH REF. "PRINCE" CF. #IWDHU!  
DINO ON 11 JUNE 20 GOTO π288 "ON THE WALLS" CF. "PEACE"  
LYRIC "ON THE WALL" TRULY HOLY SHIT WTF GOTO π1039 ("ON THE WALL")  
π1080 I GOT THE LYRICS FOR "PEACE" &c LAST FRIDAY (4TH) DINO  
PLEASE HELP ME SHARE THIS TRUTH & "DETAIL":

(1) MAKE 10 COPIES OF THE CONTENTS RETURN MAIL. π1074 +

(2) I WILL COPY AND MAIL p356 - p366 SAME 10 COPIES

(3) PLEASE SEND BLANK WRITING PAPER/STAMPS/ENVELOPES!

π1081 FORGET & DUMP TAYLOR SWIFT? FIRE CHICKEN SHIT!

DINO CAPALDI &c:

9 DEC 26

RE: TAYLOR SWIFT "folklore" ☺

π1082

I FOUND ANOTHER "BEST" π319 (PS 39:5) I ALSO FOUND  
ANOTHER "SHIT" π361 ("SHIT-CANNED"). GOTO WIKIPEDIA "FOLKLORE  
(TAYLOR SWIFT ALBUM)" FIND "MUSIC AND LYRICS" ON 24 July 2020  
TAYLOR SWIFT POSTED ON INSTAGRAM ON THE CONCEPT OF *folklore*:

- (1) "PASSED DOWN" MATCH ππ136, 195, 238, 241 x2, 249, 253  
277, 293, 321, 323, 351, 406, 407 & 421.
- (2) "WHISPERED AROUND" CF. "CRUSH ON YOU" (THE JETS) E.G. ππ51,  
139 & 191.
- (3) "FANTASY" MATCH "FANTASY" (MARIAH CAREY) π312 & π388.
- (4) "TRUTH" MATCH ππ117, 128, 129, 138, 172, 178, 211, 387, 429,  
433 & 453.
- (5) "GOSSIP" SAME AS π1082(2).
- (6) "LEGEND" MATCH ππ242, 321 & 364.
- (7) "SECRETS" MATCH ππ102, 127, 139, 168, 252 & 419.
- (8) "PARABLES" MATCH π169 & π194.
- (9) "ISOLATION" CF. "ALONE/LONELY" ππ136, 170, 171, 199, 200,  
203, 302, 367 & 451.
- (10) "FLOWED" MATCH ππ126, 319, 332, 354 & 367.
- (11) "CONSCIOUSNESS" MATCH "TEAM CONSCIOUSNESS" π100 - π105,  
P-raise π4, π126 (EMPHASIS), π133, π190 & π192.
- (12) "PEN" MATCH π373 (PS 45:1) REF. π372 "SONNET 18".
- (13) "ESCAPING" MATCH ππ286, 293, 294, 295, 322 & 445.
- (14) "HISTORY" MATCH π293 &c.
- (15) "MEMORY" MATCH ππ181, 221(3), 273, 373, 387, 392 & 427.
- (16) "WONDER" MATCH P-raise π3, π183, π206 & π418.

π1083 DINO. WITHIN π1082 (1-16) TAYLOR "SUNSHINE" SWIFT HAS REFERENCED "THIRTY YEARS... LATER" NO LESS THAN 84 TIMES! IN π281 (5 JUNE 20) I DOCUMENTED "PLEASE KNOW TAYLOR ALISON SWIFT IS NOW INCLUDED" IN THE MAILING."

π1084 FURTHER INVESTIGATION WIKIPEDIA GOTO "BACKGROUND" SWIFT REFERS TO THE ALBUM AS "WISTFUL [WISHFUL YEARNING REF. "WILDEST DREAMS"] AND FULL OF ESCAPISM [DAYDREAMING, FANTASY, OR ENTERTAINMENT REF. "WILDEST DREAMS" & π1082(3&13) SAD, BEAUTIFUL, TRAGIC [MATCH "SAD BEAUTIFUL TRAGIC" π201, π211 & π214]

π1085 GOTO "ART DIRECTION" & "COVER ART" IN RE "SWIFT IN A MISTY FOREST WITH A MORNING FOG" FOR "MISTY/DEW/FOG" MATCH ππ 237, 238, 248, 291(2) & 319 FOR "FOREST/WILDERNESS" MATCH ππ 204, 220 (TREE GODDESSES), 244 (EMPHASIS), 291(3), 313 & 367. REF. "OUT OF THE WOODS" ππ 204, 205, 210, 211, 213, 244, 368 & 445 & "SAFE & SOUND" ππ 211, 240, 244, 368 & 445! DINO. π445

MAILED THE 27<sup>TH</sup> OF JULY IS MAGICAL CITING THE PROPHET ISAIAH 43:19 ("NEW THING" CF. "NEW ROMANTICS" & "WILDERNESS") THEN CITING 59:8 "THE WAY OF PEACE" IN RE TS8 "PEACE" WTF!

DINO, I SWEAR AS DOCUMENTED I FOUND OUT ABOUT "folklore" "3 AUG 20" SEE π457 & π458 IT WAS NOT UNTIL "24 AUGUST 20" FROM MAGAZINE US WEEKLY I LEARNED ALBUM SONG TITLES (SEE π497 - π513 &c) REF. "INVISIBLE STRING" (RED THREAD OF FATE NOTICE ALSO IN "COVER ART" GAZING "IN AWE" MATCH ππ 133, 180, 188, 206, 207 & 228. NOW NO LESS THAN 108 VERIFIABLE MATCHES

WILLIAM ROBERT BRAMSCHE & TAYLOR ALISON SWIFT BEYOND π497 - π522, π524, π527 - π530, π553 - π556, π570, π571 &c π1086 HONESTLY DINO, I AM ALMOST "SCARED" TO EXAMINE IN "DETAIL" π436 - π1040 (3 DEC 20)! WHAT A STORY!

π1087 I HAVE BEEN REVIEWING IN "DETAIL" STUFF AT 4:13PM  
P/S/T ON ELLEN PRINCE "WHEN DOVES CRY" SO RELEVANT  
"THIRTY YEARS... LATER" GOTO π740 & π1054 WTFOLK.

folklore EASTER-EGGS

π1088 USING WIKIPEDIA (SEE π1052(4)) THE FOLLOWING WELL  
PLEAD FACTS PROVE TAYLOR SWIFTS' "folklore" IS A SOUNDTRACK  
FOR WILLIAM BRAMSCHERS' "THIRTY YEARS... LATER" ENJOY THE SHOT

- (1) "THE 1" MATCH π170 ("SOLE" REF. "FATHER FIGURE"  
GEORGIE MICHAEL) & π193 folklore "LIVING OUT OF THE GAME"  
π193 (SEE ALSO π171) "THE BLESSED ONE". SEE (1).
- (2) "CARDIGAN" GOTO π596 REF. π224 "LOVEFOOL" (THE CARDIGAN)  
SEE ALSO π931. IN RE "BETTY" MATCH π642(1) A SMALL  
INSTRUMENT USED BY THIEVES [REF. "ROBBERS" IN "PEACE".  
IN ENTERING HOUSES, ETC; A SHORT BAR OR WRENCH: CALLED  
A JIMMY [CF. JAMES] (SLANG). IN RE "PETER PAN" REF  
"NEVER GROW UP".
- (3) "THE LAST GREAT AMERICAN DYNASTY"
- (4) "EXILE"
- (5) "MY TEARS RICOCHET"
- (6) "MIRRORBALL" MATCH "MIRROR/REFLECTION" GOTO π1120,  
135, 140 ("LISTEN INXS 'DEVIL INSIDE' (MIRROR: LIVED)" REF  
"PEACE"), 192, 194, 200, 220, 227, 301, 315, 318, 362(3),  
363, 365, 363, 364, 365 & 387. IN RE "TAMBOURINE"  
GOTO π184 "BOB DYLAN" SEE "MR. TAMBOURINE MAN".
- (7) "SEVEN" MATCH π14 "THE SEVEN-YEAR-OLD GIRL WHO  
SHUDDERS BECAUSE A MAN KISSES HER" PASSIONATELY IS  
JUSTIFIED - IT IS CALLED CHILD ABUSE! THIS REPULSIVE  
LANGUAGE MIRRORS (π1088(6)) THE STORIES IN GENESIS 19!

(8) "AUGUST" MATCH ππ79, 81, 179, 301(5)(I) & 354. GOTO ALSO π247 "RAIN" TUNE "PEACE" REF. π126. DEFINE (π206) "AUGUST" AS "INSPIRING AWE, REVERENCE, OR ADMIRATION; MAGESTIC" MATCH TS7 "ME!" & "AWE/AWESOME" ππ92, 97, 103, P-FAISE 2 & 3, 120, 142, 180, 188, 200, 206, 207, 228, 245, 272, 282, 283, 291(1), 31Φ, 316, 362 373, 392, 393, 394, 395(10), 401 & 417. IN RE "JAMES" SEE π1088(2) ALSO "THE EPISTLE OF JAMES" π93, π111 & π405 (1:19 "SWIFT TO HEAR") AS WELL ππ109, 11Φ (3:6 "THE TONGUE IS A FIRE" REF. "PEACE" ("BUT I'M A FIRE") 141 & 225.

(9) "THIS IS ME TRYING" GOTO π702 - π705, π106Φ & π1079.

(10) "ILLEGIT AFFAIRS" REF. π33 ("SWIFT SHOULD BE VERY CAREFUL THROWING WORDS AROUND LIKE 'LOYALTY!'") & π65 IN RE "SECRET" GOTO π1054 (7).

(11) "INVISIBLE STRING" REF. π434 ("SUNANDA") MATCH WITH folklore π443 ("TAYLOR SWIFT MIRROR") REF. "DAYLIGHT" & "ONE" (u2 CF. π1088(1)) & "PEACE" (#IWDHU) IN RE PAST HITS "BAD BLOOD" MATCH π200 & π415 "DELICATE" MATCH ππ94, 97, 123, 127, 128, 13Φ, 201, 204, 21Φ, 213 215, 216, 221(1), 286, 291(1) & π393. "DAYLIGHT" ππ23(2) 237, 244, 245, 254, 267, 268, 293, 295, 299, 326, 354, 387, 388, 393.

π1089 HEY DINO, WITH "PEACE" ROFLMAO "EAT SHIT & DIE" PRETTY DAMN FUNNY? I HAVE NO (ZERO) CHOICE TO LOVE TAYLOR SWIFT! I WILL FINISH THIS PLAYLIST TOMORROW. HAPPY BIRTHDAY TAYLOR SWIFT! WHAT A "LOVE STORY!"

(372) Lover William (~BBB~)

DINO CAPALDI & C:

10 DEC 26

RE: TAYLOR SWIFT "folklore" ☮

¶ 1090 IT IS THURSDAY MORNING TAYLOR ALISON SWIFT TO BE  
CONTINUING "THIRTY YEARS . . . LATER" SOUNDTRACK:

(12) "MAD WOMAN" CF. "DEVIL" ("PEACE") GOTO ¶ 15 "MARY  
MAGDALENE, OUT OF WHOM HE HAD CAST SEVEN DEMONS"  
(MARK 16:9; MATCH ¶ 698) IN RE "WIDOW" MATCH ¶¶ 199,  
282, 284, 285 & 368 IN RE "WITCH HUNTS" ¶ 676! ALSO  
RECOMMENDED ¶ 619, 675, 676, 678, 683, 714 & 715. REF.  
MOVIES "PRINCESS BRIDE" (WITCH/WIFE) & "GRANDMA'S BOY"!

(13) "EPIPHANY" DEFINED (¶ 206) "A CHRISTIAN FEAST OBSERVED  
ON JAN. 6 CELEBRATING THE VISIT OF MAGI [ "MAGIC" REF.  
"RUDE" ARTIST MAGIC! & COMEDY & MAGIC CLUB GOTO Ex.  
7 & 8; LEV 19:31; 20:6; JER 39:3; MATT 2:1-12; 8:11  
("EAST AND WEST" REF. "PEACE"); 24:27 ("FOR AS THE  
LIGHTNING COMES FROM THE EAST AND FLASHES TO THE  
WEST" REF. ¶ 11WYCF & "PEACE"); LUKE 13:29 ("EAST  
AND THE WEST" REF. "PEACE"); ACTS 8:9; 13:6, 8; CF.  
"CLOWNS" DEFINED (¶ 206) "A BUFFOON WHO ENTERTAINS BY  
JOKES, ANTICS, AND TRICKS, AS IN A CIRCUS" RCF. "PEACE" &  
"MAC-DALA" ("TOWER" SEE ¶ 1090(12)) & "MAGDIEL" ("PRAISE"  
GEN 36:43)] TO JESUS" OR "A REVELATORY [MANIFESTATION]  
ESP. OF A DIVINE BEING"

- (14) "BETTY" SEE "CARDIGAN" (¶ 1088(2)) & "AUGUST" (¶ 1088(3))  
(15) "PEACE" GOTO ¶ 1054 (1-13) IN RE (6) "SHOW" MATCH ¶¶ 456,  
459, 495 & 513 (7) "SECRET" ¶¶ 464, 601 & 620 (8) "ENOUGH" ¶ 688  
(9) ¶ 688 ("RUNNING WITH THE DEVIL" VAN HALEN) REF: MOVIE "WATER-  
BOY" (10) "SHIT" MATCH ¶ 971 ("HOLY SHIT")! SEE ¶ 717.

(16) "HOAX" AS DEFINED (π206) "AN ACT INTENDED TO DECEIVE OR TRICK" (CF. "CHEAT") AS "NOTICE OF SADNESS" BUT FULL OF HOPE" MATCH π51 "HOW YOU GET THE GIRL" TS1989  
"I CORINTHIANS 13:7 BEARS/BELIEVES/HOPES/ENDURES" REF.  
→ IDWLF (CF. "PEACE" & #IDH) & "DELICATE" & "CRUSH ON YOU"  
(THE JETS) & \*CIWYN! IN RE "TRICK" SEE π1090(3) &c.

(17) "THE LAKES" IN RE "RED ROSE" MATCH π179 "MOST LILY-WHITE OF HUE, OF COLOUR LIKE THE RED ROSE ON TRIUMPHANT BRIER" (M.N. DREAM iii 196) IN RE LILY-ROSE MEDLEY DEF'D "HOLY ROSE" (SYMBOL OF THE VIRGIN GODDESS) REF. ππ 108, 148, 179, 182, 237, 248, 296(B), 357, 387, 388, 425, 620, 766-770, 921 & 1016. REF. "HOLY GROUND" & "HOLY" (JUSTIN BIEBER & CHANCE THE RAPPER).

π1091 WTFOLK! IN "folklore" (π1038(1-11) & π1090(12-17)) THE "DETAILS" REVEAL DETAILS SWIFT NOLESS THAN 200 MATCHES BASED UPON WIKIPEDIA "FOLKLORE (TAYLOR SWIFT ALBUM)".

WANT "WIT" ROB SHEFFIED OF ROLLING STONE GOT π168 & π198! DOES 13 MANAGEMENT & REPUBLIC RECORDS KNOW THAT TAYLOR SWIFT DID ABDUCT (RAPE) MY TRUE STORY AS WELL JUSTIN DREW BIEBER "STUCK WITH YOU" (ARIANA GRANDE) & "LONELY" & "HOLY" (SEE π1090(17); CHANCE THIS RAPPER).

π1092 FROM π1082 TAYLOR SWIFT POSTED "I'VE TOLD THESE STORIES TO THE BEST OF MY ABILITY WITH ALL THE LOVE, WONDER, AND WHIMSY THEY DESERVE. NOW IT'S UP TO YOU TO PASS THEM DOWN." WHAT KINDA OF "WOMAN" FUCKING STEALS FROM SOMEONE "INNOCENT" IN PRISON PASSING-OFF MY PAIN FOR HER PLEASURE? TAYLOR SWIFT YOUR A FUCKING CUNT I "HOPE" YOUR "FIRE" ("PEACE") BURNS DOWN YOUR "CHRISTMAS TREE FARM" EAT SHIT & DIE!

TAYLOR SWIFT &C.

10 DEC 2

& 11 DEC 2

π 1093 DID YOU KNOW THAT "CLOWN" ("PEACE") MEANS "WAG GOTO LAMENTATIONS 2:15 IN RE "SHAKE" MATCH "SHAKE IT OFF" REF. "TENNIS COURT" (LORDE)! "DANGER"? WATCH "AUSTIN POWERS CLOWNING "AROUND" AS "CORNER" IS "YOU BELONG WITH ME"! "DARLING" AS (π206) "LENIENT OR MERCIFUL" OR "MILD; PLEASANT SAME AS "HONEY" OR "TRUELOVE" (WATCH "TRUE ROMANCE") OR "APPLE OF ONE'S EYE" ("THE 1") OR "LIGHT ["SUNSHINE"] OF ONE'S LIFE" ("THE 1") SEE "LOVE"! WTFOLK.

π 1094 LASTNITE DURING "THE BIG BANG THEORY" (π1044) OMG "GOOD GIRL" KARIE ELIZABETH KLOSS # KAYLOR! DURING SHOW "STAR TREK: DISCOVERY" GEICO "TAILOR".

π 1095 SINCE TAYLOR SWIFT IS THE "DEVIL" IN DETAILOR ALL DAY YESTERDAY TILL NOW (2:00 PM P/S/T) I EXAMINED SONG "PEACE" ASA PARABLE (PARALLEL) BETWEEN "OUR" & "FRIEND". I AM GOING TO HANDCOPY YOUR SIX PAGES #TAYLORSWIFTNOW.

π 1096 DETAIL? NUMBER "33" TAY TODAY I FOUND 2 PETER 2:1 ("SWIFT DESTRUCTION" REF. "FALSE GOD") GOTO "NKJV STUDY BIBLE" PAGE 1992 "TEACHING AND LEARNING" ["NEW ROMANTICS"] IS IMPORTANT BECAUSE IT INVOLVES TRUTH AND ERROR [CF. "UNSCATHED"]. WHAT A STUDENT LEARNS BECOMES INGRAINED IN THE HEART AND SOUL"

GOTO π 1021 TAY. MATCH 1:19 "LIGHT THAT SHINES" ("SUNSHINE") & "DARK PLACE" ("I KNOW PLACES") & "DAY DAWNS" ("DAYLIGHT") & "MORNING STAR" ("STARLIGHT") & "IN YOUR HEARTS" ("HEART")

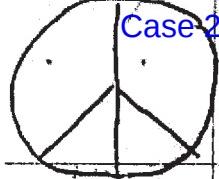
π 1097 UNUSUAL INDEED CO GARZA (π649) OPENED THE CELL DOOR LASTNITE FOR DINNER GIDDY SAYING YOU WERE DROPPING NEW MUSIC AGAIN SEE GOTO π1000 #DBATC! WTFOLK???

π 1098 TAY. IN RE \*WINK\* IDIOM "QUICK AS A BUNNY" OR "SWIFT AS A WINK"? FOR "WINK" AS "TO SHINE WITH INTERMITTENT GLEAMS"? AN INFORMAL FOR "CLOWN" IS "CARD" AS IN "CAROIGAN"? CF. "GIVE" WITH "ROBBERS" MATCH PRINCE "THIEVES IN THE TEMPLE" OR MATCH "SUNSHINE" WITH PRINCE TUNE "U MAKE MY SUN SHINE"! CF. "DREAMSCAPES" WITH "DREAMIN' ABOUT U", TAY, "LET'S HAVE A BABY".

π 1099 OH, \*WINK\* MATCH JOB 15:12; PSALM 15:19 REF. v20 "PEACE" & v21 "AHA, AHA!" REF. "TAKE ON ME" (AHHA) & "ME!". PROVERBS 6:13 & 10:10 ("T.R.O.U.B.L.E." TRAVIS TRITT) CF. ACTS 17:30

π 1100 TAY. I WANT YOU TO WRITE/COMPOSE A TUNE NAMED "HELL-FOR-LEATHER". THIS IS, I BELIEVE, THE INSPIRATION FOR MEATLOAF ALBUM "BAT OUT OF HELL" OF "BLUES" WITH "A BLUE STREAK" FOLLOW "GREASED LIGHTNING" OR "WILDFIRE" OR "LIKE THE WIND"! THINK "CELERITY" MATCH "PEACE" AS "RAISE - THE - DEVIL" (CF. "PAINT THE TOWN" E.G. "DREAMSCAPES" IN RE "BAT OUT OF HELL" SONG "PARADISE BY THE DASHBOARD LIGHT" (1845) CF. "I'D SWING WITH YOU FOR THE FENCES" (BASEBALL "BAT") IN RE "LIKE THE WIND" (GOTO π 1030 - π 1033 AS "SWIFT WIND" REF. "RIDE LIKE THE WIND" (CHRISTOPHER CROSS))

WHATABOUT SONG "WILDFIRE"? DAMN, WHO SINGS THAT? MURPHY? I WILL REMEMBER ("WILDEST PREMONISH")! WT/FOLK? THIS "π" IS WICKED AWESOME. TAY, "WILD" IS ASSOCIATED TO "RUDE" (MAGIC! REF. CLOWNS) CF. CONTROL, ORDER, PEACE, RESIST AS MARKED (NO NAME NO MARK) BY EXTREME EXCITEMENT, CONFUSION OR AGITATION E.G. "DELIRIOUS" (PRINCE) & "MAD WOMAN" ALSO "DIRTY" (CF. "CLEAN" CF. "CALM" IN RE # YNTCD! WANNA WANNA DUET? \*WINK\*



## PEACE - THE COMING MESSENGER

~THE COURSE~ ACTS 20:24 & 2 TIM 4:7

⑥ OUR [ "OUR SONG"; "OURS" ] GEN 26:20; NUM 32:32; MARK 12:7  
LUKE 20:14; 1 COR 1:2; 2 COR 1:14; TITUS 3:14 ("AND LET OUR  
PEOPLE ALSO LEARN TO MAINTAIN GOOD WORKS; TO MEET URGENT  
NEEDS, THAT THEY MAY NOT BE UNFRUITFUL."); 1 JOHN 2:2.

⑦ COMING-OF-AGE [ APPROACH; ARRIVAL; ADVENT ] PS 19:5; MATT  
24:3; ACTS 7:52 ("THE 1"); 1 COR 1:7; 1 THESS 3:13; JAMES  
5:8; 1 JOHN 2:28; REV. 3:11; 22:7; 22:20; PS 39:5 ("AND  
MY AGE IS NOTHING BEFORE YOU"); EPH 2:7; 3:5,21; COL 1:26.  
CF. TITUS 2:2 ("THIS IS ME TRYING"), 3 ("MAD WOMAN").

⑧ COME AND GONE [ "AND IT CAME TO PASS" ] PS. 18:6; MARK 13:31  
CF. HEB 11:11 SEE JOB 17:11. REF. "THE BEST IS YET TO COME"  
& "YOU MAKE ME FEEL SO YOUNG" & "YOUNG AT HEART" (FRANK SINATRA)

⑨ SUDDENLY THE SUMMER PROV. 3:25; 1 THESS 5:3 & MAL 3:1 ("BEHOLD  
HE IS COMING"); LUKE 2:13 ("SUDDENLY" v14 "GLORY TO GOD IN THE  
HIGHEST, AND ON EARTH PEACE, GOODWILL [WILL I AM] TOWARD  
MEN!" WATCH "GOODWILL HUNTING"); GEN 8:22; PS 32:4 ("MY  
VITALITY WAS TURNED INTO THE DROUGHT OF SUMMER. SELAH  
[ROCK]"); 74:17; ZECH 14:8 ("LIVING WATERS SHALL FLOW") REF.  
v6 ("IT SHALL COME TO PASS") v7 ("LORD IS ONE" TSB "THE 1").

SEE ALSO "EVERYTHING HAS ITS TIME" ECC 3:1-8 (v8 "TIME OF PEACE"  
REF. "EVERYTHING HAS CHANGED" & "CHANGE".

⑩ CLEAR [ LIGHT, SHINING, LUMINOUS ] SONG 6:10 ("WHO IS SHE WHO  
LOOKS FORTH AS THE MORNING ["DAYLIGHT"], FAIR AS THE MOON,  
CLEAR AS THE SUN, AWESOME AS AN ARMY WITH BANNERS?");  
2 SAM 23:4 ("CLEAR SHINING AFTER RAIN"); 2 COR 7:11; REV 22:1.



NEVER [NOT EVER, AT NO TIME] JOHN 6:35; 11:26; 1 COR 13:8; HEB. 13:5; 2 PET 1:21. REF. ~~WANEGBT~~

COURAGE [STRENGTH, FORTITUDE] DEUT 31:6 ("BE STRONG AND OF GOOD") ["LOVER"] TITUS 1:8] COURAGE; DO NOT FEAR ["FEARLESS"] 2 SAM 10:12; PS 27:14 ("WAIT ON THE LORD; BE OF GOOD COURAGE"); EZRA 10:4; ACTS 28:15.

CONVICTIONS [TO ACCEPT AS TRUE; TO HAVE FAITH OR CONFIDENCE; TO COMMIT ONESELF] EX 4:5; MATT 9:28; MARK 9:28; JOHN 1:7; 11:27; ACTS 16:31; ROM 10:9 ("BELIEVE IN YOUR HEART" REF. "NEW ROMANTICS"); JAMES 2:18 ("EVEN THE DEVILS BELIEVE")

LONG [DESIRE GREATLY] ROM. 1:11 ("I LONG TO SEE YOU").

DANGER [A PERILOUS SITUATION] MATT 5:21; MARK 3:29; ACTS 19:27, 40 CF. "GUILTY" PROV. 30:10; MATT 26:66.

NEAR [CLOSE] PS 119:151; IS 56:1 (REF. "NEW ROMANTICS"); ZECH 14:1; MATT 24:33. REF. "NEARIAH" ("CHILD OF GOD")

1 CHR 3:22 & 1 CHR 4:42 ALSO SAINT NEARY LAGOON.

CORNER [WING, ANGLE] PROV 7:8 ("NEAR HER CORNER"), 12:21:9 ("BETTER TO DWELL IN A CORNER OF A HOUSETOP, THAN IN A HOUSE SHARED WITH A CONTENTIOUS WOMAN" REF. "MAD WOMAN"). CF. PS 118:22 ("CORNERSTONE"); IS. 28:16-22; MATT 21:42; ACTS 4:11; EPH 2:20; 1 PET 2:6.

DARLING [MEANS ONLY, LONGSLY, SINGLY, UNITED; HENCE BELOVED] PS 22:20; 35:17. REF "SOLEDAD" 8 SONG.

CAUSE [MAY DENOTE A REASON] 2 SAM 13:16; [A WORD OR MATTER] DEUT 1:17; [A PLEA] JER 5:28; [A JUDGEMENT] 2 SAM 15:4; [OR A CONTROVERSY (PRINCE)] EX 23:2. SEE DEUT 1:17; 28:7; PS 140:12; ACTS 15:3. SEE ALSO PS 7:4 35:19; 67:1 ("SHINE" COLLECTIVE SOUL); 143:8 ("THE WAY").

CF. IS 51:22; JER 22:16; MATT 5:22; JOHN 15:25 & 18:37.

ALSO SEE CAUSEWAY [ A RAISED PATH OR A CAST UP ROAD ]

1 CHR 26:16, 18 REF PS 9:4; PROV 18:17; JER 5:28 ("MAD WOMAN  
32:37 ("SAFE & SOUND")); DAN 9:17 ("CAUSE YOUR FACE TO  
SHINE ON [COLLECTIVE SOUL]; "SHININ' ON" GRAND FUNKRAILROAD]

LIVES [ HAVE LIFE, CONDUCT LIFE ] DEUT 8:3; JOB 19:25; PS  
90:10; ROM 6:10; 14:7; 2 COR 13:4; GAL 2:20; REV 1:18.  
DNO [ PLACE A.K.A. "NO-AMON" ] EZEK 30:14-16; JER 46:25;  
NAH 3:8 REF. AMEN ("MYSTERY") & "FALSE GOD".

) COULD MARK 14:8 ("SHE HAS DONE WHAT SHE COULD. SHE  
HAS COME BEFOREHAND TO ANOINT [ "BETTY" ] MY BODY  
FOR BURIAL" REF. "I WOULD DIE FOR YOU" \* IWD4U).

DNEVER [ NOT EVER, AT NO TIME ] PS 15:5; 49:19. CF. JOHN  
6:35; 11:26; 1 COR 13:8; HEB 10:11; 13:5; 2 PET 1:21.

) GIVE 1 CHR 16:8; 2 CHR 1:10; PS 17:1; 28:4; 37:4; 85:12;  
119:34; PROV 23:26; MIC 7:20; MATT 5:42; 6:11; 19:21; JOHN  
18:28; 13:34; ACTS 3:6; ROM 8:32; 1 COR 10:32; 2 COR 9:7;  
EPH 4:27 ("NOR GIVE PLACE TO THE DEVIL"); 28; 2 THESS 2:13  
("GIVE THANKS"); 1 TIM 4:15; 6:18; REV. 2:10; 2:28  
("DAYLIGHT"); 21:6 & REV 22:12 ("KARMA").

) YOU AMOS 3:2; LUKE 10:16 (REF. "ME!" & JAMES 1:19 ("SWIFT")  
2 COR 10:14; EPH 2:1. GOTO "THE BEATITUDES" LUKE 6:20-26  
(MATT 5:1-12) & 1 COR 3:22- ("THINGS TO COME - ALL ARE YOURS"  
V23 ("AND YOU ARE CHRIST'S, AND CHRIST IS GOD'S").

) PEACE LEV 26:6 ("GIVE PEACE" REF. "FEARLESS"); NUM 6:26  
("THE LORD LIFT UP [#NASA] HIS COUNTENCE UPON YOU, AND  
GIVE YOU PEACE" HOLY SHIT! GOTO "THIRTY YEARS... LATER"  
#T449, 502-505 & 513-521, 523, 527-530, 618, 619 &c!

) FIRE GOTO "THE COMING MESSENGER" MAL 3:2 ("COMING"  
& "LIKE A REFINER'S FIRE" IN RE FURNACE AND A BELLONS.  
V3 ("REFINER AND A PURIFIER" SEE ALSO ZECH 13:9) SEE  
STRONG'S #784 REF. "BEGIN AGAIN" & "NEW ROMANTICS".

) KEEP [HOLD FAST, PROTECT, PERFORM] PROV 3:21; HOS. 12:6;  
JUDE 21 ("LOVE"); REV. 3:10. SEE KEEPER [ONE ("THE 1")  
WHO WATCHES REF. "MAGDALA"] & GEN 4:9 ("BROTHER'S")  
SAMES AS ROM. 16:14 ("BRETHREN" REF. #INTHAF).

) BRITTLE [ "DELICATE" ] GOTO JER 6:2 ("I HAVE LIKENED THE  
DAUGHTER OF ZION ["SUNNY" REF. "SUNSHINE"] TO A LOVELY  
AND DELICATE WOMAN") REF. DEUT 28:56 ("TENDER AND  
DELICATE" & "DELICATENESS AND SENSITIVITY") MATCH IS 47:1  
("O VIRGIN DAUGHTER" & "TENDER AND DELICATE [DAINTY]")  
CF. v8 ("WIDOW" IN RE "MAD WOMAN").

) HEART [HATE] LEV 19:17; [FEAR] PS 143:4; [JOY AND  
SORROW] IS 65:14; [LOVE] 1 TIM 1:5. GOTO JOHN 14:1  
& 1 PET 1:32. SEE ALSO "HEARTILY" COL 3:23. REF. PS  
16:7; 22:26; 45:1 ("PEN"); 57:7; 73:21; 90:12; 19:10;  
139:23; PROV. 15:13; 27:19; 28:26; MATT 5:8 &c.

) WARM [TO GIVE HEAT TO, TO BECOME WARM] 1 KING 1:1; 2 KING  
4:34; ECOL 4:11 ("THE VALUE OF A FRIEND" MATCH #INTHAF);  
IS 44:16 ("AH, I AM WARM, I HAVE SEEN THE FIRE!"); HAG  
1:6 (REF. BUILDBACKBETTER.ORG); MARK 14:54 ("FIRE") GOTO  
JAMES 2:16 ("DEPART IN PEACE").

) CASCADE [SOAP, SOPE - CLEANSING AGENT] MALACHI 3:2  
("THE COMING MESSENGER") REF. JER 2:22 ("ME!")!  
GOTO "WILLIAM BRAMSCHE" FACEBOOK "JANITORIAL SUPERVISOR  
AT TAYLOR SWIFT PRODUCTIONS! OMGWTFOCK!

D OCEAN [SALT WATER]. SALT [FOOD] LEV 2:13; JOB 6:6  
[OFFERINGS] EZEK 43:24 [DESTRUCTIVE] GEN 19:26; JUDG  
9:45 [COVENANT] NUM 18:19 ("FOREVER & ALWAYS"); MATT 5:13;  
MARK 9:50; COL 4:6 ("GRACE" REF. "NEW ROMANTICS"). WATER  
PS 22:4; 23:2; JER 2:13; MATT 3:11; 10:42 ("COLD WATER");  
1 PET 3:20; REV 22:17. CF. WASH PS 51:2; ACTS 22:16.

D WAVE [BILLOW, BREAKER] PS 42:7 ("WATERFALLS" REF CASCADE)  
JAMES 1:6 ("BUT LET HIM ASK IN FAITH, WITH NO DOUBTING,  
FOR HE WHO DOUBTS IS LIKE A WAVE OF THE SEA DRIVEN AND  
TOSSSED BY THE WIND" REF. "I NEED YOU"); [OFFERING]  
EX 29:24 (NOTE "EXODUS" CF. "EXILE").

D BLUES NUM 15:38 ("BLUE THREAD" REF. "INVISIBLE STRING").  
CF. SORROW [GRIEF, AFFLICTION, MOURNING] PS 38:17; 116:3  
REF. PS 33:3; 40:3; 42:8; 69:12; 96:1; 118:14; 137:3;  
144:9; PS 149:1; SONG 1:1 8 "SHAKE IT OFF".

D COME [TO ARRIVE] PS 24:7; 50:3; SONG 4:8; MATT 11:28 ("ME"  
JOHN 14:18; 1 COR 16:22; REV 3:20; 22:17 ("BLANK SPACE").  
D PEOPLE RUTH 1:16 (REF. \* IWDHU); PS 89:15 (REF. 100:13; 144:15)  
TITUS 2:14; REV 21:3 [GENERALLY, PEOPLE OF GOD].

D THINK [RECKON, CONSIDER, BELIEVE] 1 COR 8:2 GOTO PROV 23:7.  
SEE MATT 5:17 & 6:7 GOTO GAL 6:3 & JAMES 1:26.

D LOVE'S [ATTRIBUTE] 1 JOHN 4:8 [ACTION] JOHN 3:16 [REASON]  
1 COR 13:13 [LEARNED] 1 JOHN 4:19 [TEST] JOHN 13:35;  
14:15 [GREATEST COMMAND] MATT 22:37-39 & JOHN 15:12.  
GOTO SONG 2:4 ("BANNER OVER ME WAS LOVE"); 8:6 ("LOVE  
IS AS STRONG AS DEATH" REF. \* IWDHU & \* IDWLF); LUKE 6:27  
("BAD BLOOD" & "END GAME"); GAL 5:6; TITUS 1:8 ("LOVER")  
SEE ALSO "LOVING KINDNESS" PS 13:7; 40:10; 63:3; 92:2; 103:4.

- ) SHOW [REVEAL] PS 25:4; 50:23; 85:7; MATT 16:1; 24:24; JOHN 7:4; 1 COR 12:31; REV 4:1. SEE ALSO MATT 11:25; 1 COR 3:13 ("EACH ONE'S WORK WILL BECOME CLEAR; FOR THE DAY WILL DECLARE IT, BECAUSE IT WILL BE REVEALED BY FIRE; AND THE FIRE WILL TEST ["THIS IS ME TRYING"] EACH ONE'S WORK"); GAL 1:16; 2 THESS 2:3; REV 21 & 22.
- ) WOULD DIE FOR YOU REF. \*IWDHU (PRINCE)! SEE π1100.
- ) SECRET [HIDDEN, CONCEALED, PRIVATE] JOB 11:6; 15:8; PS 25:14; 27:5 ("I KNOW PLACES"); 31:20 (SAME); 139:15; PROV. 25:9 (REF. v10 "REPUTATION" TS6); AMOS 3:7; MATT 6:6 ("SECRET PLACE" REF. "I KNOW PLACES"); MATT 13:35 (LUKE 13:20, 21 REF. "PARABLE OF THE LEAVEN"); LUKE 8:17 (MARK 4:21-25 REF. "PARABLE OF THE LAMP"). HUSH-HUSH.
- ) DEVIL [TO ANNOY] TAYLOR SWIFT (π206 "A MISCHIEVOUS OR DARING PERSON") REF. MOVIE "THE WATERBOY". CF. "DEVILTRY".
- ) DETAILS [(π206) < OFR., PIECE CUT OFF REF. \*DBATC] REF. MARK 2:21 (REF. "NEW ROMANTICS") GOTO ECC 3:7 ("A TIME TO TEAR, AND A TIME TO SEW; A TIME TO KEEP SILENCE [SECRET AND A TIME TO SPEAK];" v8 "A TIME TO LOVE, AND A TIME TO HATE; A TIME OF WAR, AND A TIME OF PEACE." REF. TAYLOR SWIFT "SPEAK NOW" & TAILOR (JOB 7:6 "SWIFTER") & DETAILOR & "TURN! TURN! TURN!" (THE BYRDS; JER 8:7)) REF. "INVISIBLE STRING". CF. "CUTUP" IN RE "DEVIL".
- ) FRIEND [CLOSE PLEASANT RELATIONSHIP] EX 33:11; PS 35:14; PS 88:18; PROV 18:24 ("BROTHER"); LUKE 11:5-10 ("PARABLE OF THE PERSISTENT FRIEND"). CF. JAMES 4:4. REF. \*INTHAF TAYLOR SWIFT PROV 17:17 ("A FRIEND LOVES AT ALL TIMES, AND A BROTHER IS BORN FOR ADVERSITY.") CF. "ANGEL".

③ ME REF. TAYLOR SWIFT ALBUM "LOVER" SONG "ME!".  
③ WOULD [ DESIRED, THIRST ] ACTS 26:29 ("HEAR" REF JAMES 1:19);  
2 COR 1:1 ("FOLLY" AS "FOOL AROUND" MATCH "CLOWNS" v2 "CHASTI  
VIRGIN" v3 "FEAR" CF. "FEARLESS"). REF. MATT 7:12 (LUKE 6:31)  
GOTO LEV. 19:18 "YOU SHALL LOVE YOUR NEIGHBOR AS YOURSELF"  
IN RE "LOVE'S" & "FRIEND IN ME" & #INTHAF.

④ BE [ BECOMETH, SUITABLE OR FITTING ] PS 93:5 (REF "FOREVER & ALWAYS"  
& PROV 17:5 ("FOOL" MATCH "CLOWNS"); MATT 3:15 ("TO BE" REF.  
"RAIN"); PHIL 1:27 ("HEAR" REF. JAMES 1:19 & "ONE SPIRIT, WITH  
ONE MIND" MATCH "THE 1" & "NOT IN ANY WAY TERRIFIED" MATCH  
"FEARLESS" & "ADVERSARIES" MATCH "BAD BLOOD" ALSO "END GAME"  
& "SALVATION" MATCH "NEW ROMANTICS"?). 4 & 777.

⑤ ENOUGH [ SUFFICIENT, ABUNDANT, FULLNESS ] PROV 27:27 ("GOAT"  
MATCH π283 &c REF. "CASCADE"); 30:15 ("GIVE AND GIVE!"),  
16 ("AND THE FIRE NEVER SAYS, 'ENOUGH!'"), 19 ("AND THE  
WAY OF A MAN WITH A VIRGIN" MATCH "DELICATE" REF. BRITTLE,  
MATT 10:25 (REF. "BEELZEBUB" MATCH DEVIL); MARK 14:41  
("ARE YOU STILL SLEEPING AND RESTING? IT IS ENOUGH! THIS  
HOUR HAS COME [CF. COME AND GONE]; BEHOLD, THE SON OF  
MAN IS BEING BETRAYED INTO THE HAND OF SINNERS." v42  
"RISE, LET US BE GOING. SEE MY BETRAYER IS AT HAND.")  
LUKE 15:17 ("PARABLE OF THE LOST SON"); 22:38 ("SWORD"  
MATCH TAYLOR SWIFT SONG TITLE???, SHIT! SEARCH YOUTUBE.COM).  
GOTO HAGGAI 1:6 ("YOU HAVE SOWN [BLUES & DETAILS] MUCH,  
AND BRING IN LITTLE [CF. SMALL]; YOU EAT, BUT DO NOT HAVE  
ENOUGH \* \* \* YOU CLOTHE YOURSELVES, BUT NO ONE [REF. "THE 1"  
IS WARM"]. SEE ALSO ABUNDANCE Ecc 5:12; LUKE 6:45; ROM  
5:17 & ABUNDANT JER 51:13; 1 PET 1:3 (REF. "LOYAL LOVE").

INTEGRITY [PERFECTION, SINCERITY] GEN 20:5; 1 KNG 9:4;  
JOB 2:3; 31:6; PS 25:21; 26:1; 41:12; PROV 10:9; 11:3;  
19:1; 20:7; 28:6; TITUS 2:7 ("SHOWING INTEGRITY")  
REF. UPRIGHT PS 25:8; 49:14; 92:15; 112:2,4; PROV 2:21;  
10:29; 11:3,6; 14:11; 15:8,19; 28:10; ECC 7:29. SEE  
ALSO PERFECT PS 18:30; 19:7; JAMES 1:4,17; 3:2;  
1 JOHN 4:18 (REF. "FEARLESS").

MAKES [MAKER - CREATES, BUILDS] IS 1:31 ("SPARK" MATCH  
"SPARKS FLY" REF. "DIVINE SPARK" IN RE "HOLY GHOST" MATCH  
"HYGTY"); IS 45:9 (SEE 29:23; 43:1; 45:11); HAB 2:18  
(REF. "FALSE GOD"); HEB 11:10 ("BUILDER AND MAKER IS GOD"  
REF. TITAN). SEE PS 18:33; 23:2; 46:9 ("END GAME");  
104:4; PROV 10:1; 13:12; 16:7; JER 51:16 (\*TINYCF)  
MATT 5:45 ("DAYLIGHT"); MARK 7:37 (REF. "ME!");  
PS 19:7; EPH 5:9 ("MAKING MELODY IN YOUR HEART").

SEEM [TO APPEAR] PROV 14:12 (REF. #1WD4U); HEB 12:11 ("THE  
PEACEABLE FRUIT OF RIGHTEOUSNESS"); JAMES 1:26 (SEE V26 IN RE  
"WIDOWS" REF. "MAD WOMAN") CF. LUKE 8:18 ("PARABLE OF THE LAMP")  
GOTO 1 COR 3:18 ("AGE" & "FOOL" REF. CLOWNS).

SMALL (NOT LARGE, TRIVIAL, PETTY) NUM 16:13 ("WILDERNESS");  
PROV 23:10 ("IF YOU FAINT IN THE DAY OF ADVERSITY ["READY FOR IT"  
YOUR STRENGTH IS SMALL"]); IS 1:9; 49:20 (REF. JAMES 1:19 "SWIFT"  
& "I KNOW PLACES" & "ME!"); OBAD 2; ZECH 4:10 (REF. "SEVEN");  
REV 20:12 (REF. #1WD4U).

PAINT [DECORATE] 2 KNG 9:30; JER 4:30; 22:14; EZEK 23:40

DREAMSCAPES [IMAGES, THOUGHTS, EMOTIONS] DEUT 13:1 REF.  
GEN 37:6,9; JUDG 7:13; DAN 2:28; MATT 1:20; 2:12; "WILDEST DREAM"  
CF. "ESCAPE" LUKE 21:36; HEB 2:3 (REF. "NEW ROMANTICS"); 2 PET 2:  
(384)



12 DEC 2

II 101 IT IS SATURDAY MORNING 8:52 AM P/S/T THE DETAILED KEY WORD EXAMINATION "PEACE" I AM AT LYRIC LINE "YOUR INTEGRITY MAKES ME SEEM SMALL" WORD "SEEM" PAGE 384. "SOMETHING" TOTALLY MAGICAL MATCH "ENOUGH" (REF. "GOOD ENOUGH" BOBBY BROWN) WITH II 1039 (PROVERB) SEE PAGE 383 WORD DETAILS! CF. "LIVE" WITH #1WD4U.

II 102 LASTNITE IT RAINED AT ABOUT 10:00 PM WHICH WAS NICE. THAT IS THE TIME "BOOKS" TURNS-OFF HIS TV. WELL, I GOT A LOT OF WORK TO DO ON "PEACE" AND COPIES TO MAKE. OH LOTS OF COMMERCIALS USING "BETTER" AS WELL "BEST"! ☮

II 103 WOW, IT'S 10:53 AM "WAIT WAIT DON'T TELL ME" ON TV RADIO SHOW (KCBX - WBEC NPR) TRIVIA QUESTION SHOW CONFIRMATION TS9 MATCH II 1008:

"WANNA KNOW SOMETHING? I HOPE I HAVE INSPIRED YOU SOO DAMN MUCH THAT TS9 IS PENNED & READY FOR RELEASE. TAY, TO YOUR MUM & POPS I JUST HOPE I HAVE PROVEN HOW MUCH I LOVE YOU AND THAT I DESERVE YOUR HAND-IN-MARRIAGE." ☮"

I DO NOT KNOW TITLE OR SONG NAMES! WTFOLK.

II 104 IT IS 12:30 PM MY WRITING HAND SO SORE I HONESTLY MUST TAKE A BREAK FROM WRITING. I DO NOT WATCH THE TV MUCH SO I SHALL DO SOME READING & RELAX.

13 DEC 20

II 105 HAPPY BIRTHDAY TAYLOR SWIFT. A NEW ALBUM? WOW, YOU WERE IN MY DREAM LASTNITE SO WAS OPRAH! I WAS TALKING TO OPRAH ON A TELEPHONE ABOUT YOU! SUPER POSITIVE,

#1106 I GOTTA ADMIT YESTERDAY I FELT ANXIETY NOT KNOWING ALBUM TS9 NAME OR TRACK INFORMATION BUT WHAT MADE ME LAUGH WAS FROM #997 "SHIRLEY" AND ON OUR LIMITED CHANNELS MOVIE "AIRPLANE" WAS ON! LASTNITE "RUDOLPH THE RED NOSE REINDEER" BEFORE IT STARTED GEICO "TAILOR" THEN DURING BROADCAST A "CASCADE" & "DISNEY" COMMERCIAL.

#1107 I GOTTA MAKE YOUR COPY OF #1093 - #1100 THERE ARE RUMORS OF INMATE MOVEMENT BECAUSE OF COVID-19 AFTER I WOKE UP THIS MORNING FOR BREAKFAST FEELING REFRESHED SEEMINGLY FOR THE FIRST TIME I LAID BACK DOWN RESTING TILL 1:30 PM. HAPPY BIRTHDAY.

#1108 IT IS ABOUT 4:20 PM. HAPPY BIRTHDAY. BEYOND DOUBT #1 - #434 TOTALLY APART OF "folklore" BEYOND REASONABLE DOUBT. DARN, I WISH I COULD BE WITH YOU RIGHT NOW CAUSE YOU MEAN THIS UNIVERSE TO ME! I AM GOING TO FILL OUT A LEGAL REQUEST FOR INFORMATION ON TS9 CAUSE OBVIOUSLY I GOT A LOT INVESTED! HOWABOUT A NEWSONG "#THANX" IN RE #INTHAF, #TYFBAF &c? TS10! WE WORK AWESOME TOGETHER.

#1109 I HAVE NOT ACTUALLY SENT #1074 - #1092 TO DINO AS ALL THIS WRITING/COPYING IS LABORIOUS AND MY SUPPLIES LIMITED! SOMUCH TO SHARE THIS ANTICIPATION TO KNOW THE TITLE OF TS9 & TRACK NAMES IS "BLANK SPACE" TORTURE!

#1110 TAY. Goto EPHESIANS 2:14-18 IN RE "CORNER" v19-22!

#1111 IT IS 8:13 PM FEELING MOTIVATED I WROTE PAGES 387 & 388 GOING TO COPY NOW (WORDS "ON THE WALL" - "TRENCH")

#1112 WELL, I AM SUPER LOW ON INK! SENDING THIS WITH LOVE ON YOUR BIRTHDAY TABBY! I HAVE SENT YOU ALL EVIDENCE IN DETAIL YOU CAN HELP ME AND HELP OTHERS TOTALLY GANGSTER! \$

( **ON THE WALL** [DEFENSE] EZRA 5:3; PS 62:3; PROV 18:11; SONG 2:9; 8:9 ("IF SHE IS A WALL"), 10 ("I AM THE WALL, AND MY BREASTS LIKE TOWERS [CF. "MAGDALA" MEANS "TOWER"]; THEN I BECAME [ & ] IN HIS EYES AS ONE WHO FOUND PEACE."); IS 59:10; 60:18 ("CALL YOUR WALLS SALVATION [NEW ROMANTIC AND YOUR GATES PRAISE"); ZECH 2:5 ("A WALL OF FIRE"); ACTS 23:2 COR 11:33; EPH 2:14 ("CHRIST OUR PEACE" v14 "FOR HE HIMSELF IS OUR PEACE, WHO HAS MADE BOTH ONE [THE 1], AND HAS BROKEN DOWN THE MIDDLE WALL OF SEPARATION"); REV 21:12 14 ("THE NEW JERUSALEM" AS "I KNOW PLACES" & "NEW ROMANTICS & "PEACE")!

( **TALK** [SPEECH] PS 71:24; 77:12; 105:2 ("WONDROUS WORKS"); 145:11; PROV 14:23; 24:2. SEE ALSO PS 37:30; EPH 5:4 ("NEITHER FILTHINESS, NOR FOOLISH TALKING, NOR COARSE JESTING, WHICH ARE NOT FITTING, BUT RATHER GIVING THANKS" CF. "CLOWNS" & "EPIPHANY").

( **SHIT** SEE "SHITRAT (SCRIBE) 1 CHR 27:29 & "SHITAH/SHITTIM" (THORN IN RE ACACIA ("POINT") GOTO EX 25:5, 10, 23; DEUT 10:3 REF. ALSO NUM 25:1; JOSH 2:1; 3:1; JOEL 3:18; MIC 6:5; "I KNOW PLACES").

[DUNG] 2 KING 10:27; IS 25:12; EZEK 4:12; LUKE 13:8; 14:35

( **FRIENDS** [FRIENDSHIP] JOB 19:14; PROV 14:20; JOHN 15:13 ("FRIEND"); 15:14 ("FRIEND"); 15:15 ("FRIEND"). REF. #INTHAF

( **WASTING** [WASTE - WILD AND UNINHBITED, DESERT] IS 59:7 ("THEIR FEET RUN TO EVIL [CF. ROM 3:15 "FEET ARE SWIFT"], AND THEY MAKE HASTE TO SHED INNOCENT BLOOD \*\*\* WASTING AND DESTRUCTION [CF. 2 PETER 2:1 "SWIFT DESTRUCTION"] v8 THE WAY OF PEACE \*\*\* KNOW PEACE."); LUKE 16:1 ("THE PARABLE OF THE UNJUST SERVANT").

⑥ HONOR [HONOUR - RESPECT] PS 7:5; 49:20; 66:2; 91:15;  
96:6; 149:9; PROV 3:9; 15:33; 26:1; 29:23 [GOD] | CHR  
16:27 [KINGS] EX 20:12; 1 PET 2:17 [WISE, GOOD] (SAME).  
SEE ALSO EX 14:17; 1 CHR 29:28; MATT 13:57; JOHN 5:44;  
ROM 2:7; HEB 2:7; 3:3; 1 TIM 5:17; 2 PET 1:17; REV 5:12.

⑥ KNOW [PERCIEVE, REALIZE] GEN 3:22; EX 6:7; 33:2,13;  
PS 20:6; 51:6; 139:23; PROV 1:2; 4:1; ECCL 1:17; DAN 2:3  
2:30; 7:19; MIC 3:1; MATT 24:32 ("SUMMER"), 42; MARK  
4:11; LUKE 11:13; JOHN 6:69; 21:15 ("I LOVE YOU"); ACTS  
("KNOW TIMES OR SEASONS"); EPH 3:19 ("LOVE"); 2 TIM 2:25;  
1 JOHN 2:3,4,20; 3:16,19,24; 5:19; REV 2:2 [SEXUAL  
INTERCOURSE] GEN 4:1; MATT 1:25 (REF. "WILD"). "DELICATE"

⑥ SWING [HELP - ASSIST, AID] PS 33:20; 60:11; 46:1; 89:1  
LUKE 10:40 ("TELL HER TO HELP ME"); HEB 4:16; 13:6  
[HELPER] PS 30:10; 54:4; ROM 16:2 ("SHE HAS BEEN A  
HELPER" CF. "SHE HAS NEED OF YOU" MATCH "I NEED YOU").

⑥ FENCES [WALLS] JOB 10:11; PS 62:3; IS 5:2 ("WILD").  
SEE ALSO JOB 19:8 ("HE HAS FENCED UP MY WAY" REF.  
"WALLED OFF MY WAY" REF. "DEVIL" (1:10; 3:23)).

⑥ SIT [OCCUPY A SEAT, ABIDE] PS 69:12 (REF. "THIS IS ME TRYING")  
IS. 47:1 ("O VIRGIN DAUGHTER"); MATT 20:23; MARK 10:37;  
12:36; HEB 1:13; REV 3:21; REV 18:7 ("I SIT AS QUEEN  
["KING OF MY HEART"], AND AM NO WIDOW ["MAD WOMAN"]").  
[ABIDE - SOJOURN, ENCAMP, REMAIN] 1 COR 7:24; 13:13; 1 JOHN 2:1

⑥ TRENCHES [RAMPART, BULWARK] 1 KING 18:32 CF. 1 SAM 26:  
GOTO LUKE 19:42 ("PEACE!"), 43 ("DAYS WILL COME UPON YOU  
WHEN YOUR ENEMIES ["END GAME"] \* \* \* ENCAMPMENT").

\* JAMES 2:19 "DEVILS BELIEVE AND TREMBLE" → "SHAKE IT OFF!"

TAYLOR SWIFT &c:

14 DEC 25

¶ 1113 WILLOW. BEFORE THE CAPTIVITY THE WILLOW WAS AN EMBLEM OF JOY. SEE LEVITICUS 23:40 ("WILLOWS OF THE BROOK") JOB 40:22 ("WILLOWS BY THE BROOK"); PSALM 137:2 ("WE HUNG OUR HARPS UPON THE WILLOWS IN THE MIDST OF IT."); ISAIAH 15:7 ("BROOK OF THE WILLOWS"). THE "WEEPING WILLOW" OF BABYLONIA IS A POETICAL TYPE OF SORROW, AS DEFINED (π206) "ANY OF VARIOUS TREES OR SHRUBS HAVING USU. NARROW LEAVES AND SLENDER FLEXIBLE TWIGS" CF. "WILLOWY" AS "SLENDER AND GRACEFUL" REF. TO "WIL" AS "COARSE OF ACTION" ("SELF-CONTROL; SELF-DISCIPLINE") CF. ALSO "WILLPOWER" AS "THE STRENGTH OF WILL TO CARRY OUT ONE'S DECISIONS, WISHES OR PLANS." SEE "FREEWILL" (LEV 23:38; PS 119:108)

¶ 1114 TAY. DO FOLKS NOT GET YOUR BIBLICAL REFERENCES? DETAIL "Brook" [A TORRENT, SMALL STREAM, FRESHET, BED OF THE WATERCOURSE WHEN DRY] JOB 20:17 ("FLOWING WITH HONEY AND CREAM"); PS 42: ("AS THE DEER PANTS [THIRSTY REF "LOVER"] FOR THE WATER BROOKS, SO PANTS MY SOUL FOR YOU, O GOD" v2 "MY SOUL THIRSTS [LOVER] FOR GOD FOR THE LIVING GOD. WHEN SHALL I COME AND APPEAR BEFORE GOD?"); PS 110:7 ("HE SHALL DRINK BY THE BROOK BY THE WAYSIDE; THEREFORE HE SHALL LIFT UP THE HEAD [CF. TS7 "LOVER" ALBUM ART].") THE "Brook" IS ALSO USED FIGURATIVELY TO DESCRIBE FRIENDS WHO FAIL TO BE STEADFAST (REF. II IN THAF π1002 "WHAT ABOUT YOUR FRIENDS" TLC) GOTO JOB 6:15 ("MY BROTHERS HAVE DEALT DECEITFULLY LIKE A BROOK, LIKE THE STREAMS OF THE BROOKS THAT PASS AWAY" SEE VV 6-23 E.G. "FAIR-WEATHER FRIEND").

¶ 1115 COMPARE "EPIPHANY" (1 MACC 1:10 [ANTIOCHUS, 4]) & "WILLOW" AS "FEAST" (STRONG'S #2282 "JOYOUS EXPRESSIONS") & "JOY" (STRONG'S #8057) (389)

π π π π π IMAGINE MY DISGUST WHEN I LEARNED THIS VERY MORNING THIEF DEEPAK CHOPRA "PARTNERED" WITH OPRAH (π π π π π) NBC NEWS "CREATING PEACE"! WHO IS NOT STEALING FROM ME WHILE I AM FREEZING-MY-ASS OFF "INNOCENT" IN PRISON, BULLSHIT! TAYLOR SWIFT WHY ARE YOM NOT HELPING ME? WTF!

▷ WILD [UNCIVILIZED, SAVAGE, UNDOMESTICATED, REF. HAVING A VALUE DETERMINED BY THE CARDHOLDER'S [cf. "CLOWNS" ALSO "CARDS"] CHOICE] GEN 16:12; PS 104:11; IS 5:2 (PARABLE); MAT 3:4; ROM 11:24

▷ CHILD [OFFSPRING] PROV. 20:11; 22:6; IS 11:6; HOS 11:1; COR 13:11.

▷ SILENCE [QUIET] JOB 4:16; PS 8:2 (REF. "BABES AND NURSING INFANTS"); PS 39:2 ("I WAS MUTE WITH SILENCE, I HEUD MY PEACE EVEN FROM GOOD [REF. "LOVER" TITUS 1:8]"); 94:7; IS 47:5 ("SIT IN SILENCE"); 65:6 ("I WILL NOT KEEP SILENCE"); 1 PETER 2:15 (DOING GOOD [REF. "LOVER" TITUS 1:8] YOU MAY PUT TO SILENCE THE IGNORANCE OF FOOLISH [CLOWNS] MEN).

▷ TWO PEOPLE TAYLOR ALISON SWIFT & WILLIAM ROBERT BRAMSCHE. [TWO] ECOL 4:9 (REF. # INTHAF & VII "KEEP WARM"); MAT 19:5 ("TWO SHALL BECOME ONE FLESH"); 27:38 ("TWO ROBBERS" SAME AS MARK 15:27 & LUKE 23:32); EPH 5:31 (SEE MAT 19:5); RGV 11:3 (REF. MAL 3:5 "SWIFT WITNESS"), 4 ("TWO OLIVE TREES AND TWO LAMPSTANDS"), 5 ("FIRE" & "ENEMIES" REF. "END GAME"), 6 ("NO RAIN" BLIND MELON).

▷ UNDERSTAND [COMPREHEND]: GEN 11:7; 1 CHR 28:9; JOB 6:24; 36:29 (REF. TST "LOVER" ALBUM ART); 42:3; PS 14:2; 19:2; 106:7; 119:27; PROV 2:5 (cf "FEARLESS"), 9; 14:8; 28:5; IS 6:9 (REF JAMES 1:19 "SWIFT TO HEAR"); DAN 1:4; 10:12; 11:3D; HOS 14: JOHN 12:40; ACTS 8:30; 28:27; 1 COR 13:2; 2 PET 3:16.



π 1117 IT WAS GMA LAURA (π 1026) THIS MORNING I MISSED TS9 ALBUM NAME BUT HEARD "WILLOW" ALSO YOUR COMMENT IN RE "SERENITY"! THIS WORD "SERENITY" SAME AS "CALM" (REF. → YNTCD), "PEACE", "QUIET" (cf. SILENCE), "TRANQUILITY" &c. T MUST INVESTIGATE PREVIOUS "IT" WHERE I WROTE ABOUT "SAMATHA" SERENITY MEANING "TO BECOME CALM" (REF. 5 & 777) SKT "SĀM." SEE ALSO "SAMĀDHIN DRIYA" (CONCENTRATION) AS FACULTY OF "SAMĀDHIBALA" (CONCENTRATION) AS POWER RESULTING MICCHĀ-SAMĀDHI (WRONG CONCENTRATION) & "SAMMĀSAMĀDHI" (RIGHT CONCENTRATION). "SAMADHI" MEANS "COLLECT" OR "BRING TOGETHER" (cf. "COVENANT" (GEN 9:9; LUKE 1:72; HEB 8:6) REF. "COME TOGETHER" (THE BEATLES SEE ALSO π 526 AEROSMITH)).

π 1118 TAY. THIS STATE OF "SAMATHA" (SERENITY) ACTS AS THE FOUNDATION (JOB 4:19; MATT 13:35) VIPASSANA (LIBERATING INSIGHT IN RE WISDOM COUNTER-ACTS IGNORANCE).

⑥ EACH [TWO OR MORE CONSIDERED SEPARATELY] LUKE 13:15 (REF. "LAME" IN RE "ME!"); ACTS 2:3 ("COMING OF THE HOLY SPIRIT" REF "FIRE" & "THE 1"); SEE "NKJV STUDY BIBLE" NOTES IN RE "FIRE".

π 1119 TABBY. GO BACK TO π 493 JONATHON SWIFT "GULLIVER'S TRAVELS" IN RE "YAHOO" AS AN UNREFINED (cf. WILD) OR "RUDE" (MAGIC!) PERSON!

⑥ OTHER [FRESH] JOB 29:20; 33:25; PS 92:10, 14 ("THEY SHALL STILL BEAR FRUIT (cf. CHILD) IN OLD AGE"); JAMES 3:12 ("SALT WATER") [NEW] JER 31:31; REV 2:17; 21:1 ("NEW ROMANTICS").

⑥ FAMILY [FOUNDATION OF THE INSTITUTION OF GOD] MATT 19:5; LUKE 2:51; EPH 5:21, 25; 6:1, 4; 1 TIM 5:4, 8.

⑥ CHOOSE [CHOICE OF, PICK OUT] PROV 3:31; IS 7:15 (REF. "LOVER" TITUS 1:8); JOHN 15:16 ("THE RELATIONSHIP OF BELIEVERS TO EACH OTHER") (391)

⑥ BROTHER SEE BRETHREN [THOSE WHO HAVE PROFESSED THE SAME FAITH (GEORGE MICHAEL)] MATT 12:46-50 ("JESUS AND THE TRUE BRETHREN") SAMEAS MARK 3:31-35 & LUKE 8:19-21; 1 PETER 2:17 ("HONOR ALL PEOPLE. LOVE THE BROTHERHOOD, FEAR [REF. "FEARLESS" & AWESOME] GOD. HONOR THE KING [ "KING OF MY HEART" ]."). BROTHERLY LOVE ROM 12:10; 1 THES 4:9; HEB 13:1; 2 PETER 1:7. CF. "KISS" ROM 15:16; 1 PET 5:14.

⑥ ENOUGH SEE PAGE 383.

⑥ ROBBERS [THIEF - ONE WHO UNLAWFULLY USES PROPERTY OF ANOTHER IF SHE/HE USES THREATS OR FORCE] LÉV 19:13; PROV 22:22; IS. 10:2 ("PEOPLE" & "WIDOWS" REF. "MAD WOMAN"); 42:24; MARK 15:27; JOHN 10:8; ACTS 19:37; 2 COR 11:26.

⑥ EAST [DIRECTION OF SUNRISE ("DAYLIGHT") AS THE DETERMINING POINT OF COMPASS FOR HEBREWS] REF. JUDG 6:1-10 (v7 "CAME TO PASS"); IS 11:14; JER 49:28 (SEE GEN 29:1; JUDG 7:12); EZEK 25:4

⑥ CLOWNS SEE JESTING (EPH 5:4) & WAG (JER 18:16 & LAM 2:15 "SHAKE" REF. "SHAKE IT OFF") & FOOL [RASH, UNREASONABLE, LACKING IN HONOR] 1 SAM 26:21 (REF. "EVERYBODY PLAYS THE FOOL" AARON NEVILLE); PS 14:1; PROV 1:7; 7:22; 10:10, 23; 11:29; 14:8, 9; ECCL 5:4; MATT 23:17; ROM 1:22; 1 COR 4:10; EPH 5:15 SEE ALSO PS 73:22; MATT 7:26; 25:2 ("PARABLE OF THE TEN VIRGINS")

⑥ WEST [DIRECTION] LUKE 12:54 ("WHENEVER YOU SEE A CLOUD [REF. TST "LOVER" ALBUM ART] RISING OUT OF THE WEST, IMMEDIATELY YOU SAY, 'A SHOWER IS COMING'; AND SO IT IS." BE RAIN); CF. IS 59:19 & DAN 8:5 ("GOATS" REPRESENT "WICKED" MATT 25:32, 33).

⑥ 1120 IN RE "NEVER GIVE YOU PEACE" GOTO LUKE 12:49-53 ("DO YOU SUPPOSE THAT I CAME TO GIVE PEACE ON EARTH" \* \* \* NOT AT ALL").  
(392V)

572 "EVERMORE" IN SUBJECTION  
TAYLOR SWIFT ALBUMS (TS1989) ARE  
REFLECTIONS FOUND WITHIN THE BIBLE!"

TAYLOR SWIFT  
SCOOTER BRAVE

## EVERMORE

15 DEC 20

¶1121 "TO WHOM I AM NOW IN WARD, EVERMORE IN SUBJECTION"  
(ALL'S WELL 1.6)? "EVERMORE CROSS'D AND CROSS'D; NOTHING  
BUT CROSS'D!" (T. OF SHREW iv 510) "SHE HAD A SONG OF 'WILLOW'  
AN OLD THING 'TWAS, BUT IT EXPRESSED HER FORTUNE, AND SHE  
DIED [ "PEACE" REF. #1WDHU] SINGING IT" (OTHELLO iv 3.28) "THE  
FRESH STREAMS RAN BY HER, AND MURMUR'D HER MOANS; SING  
WILLOW WILLOW, WILLOW" (iv 3.46) "HER HAND ON HER BOSOM,  
HER HEAD ON HER KNEE, SING WILLOW, WILLOW, WILLOW" (iv 3.44)  
SO SHALL I EVERMORE BE BOUND TO THEE" (MER. WIVES iv 6.54)  
TAYLOR SWIFT "I WILL PLAY THE SWAN, AND DIE [#1DWLF] IN  
MUSIC. WILLOW, WILLOW, WILLOW" (OTHELLO v 2.248) "SO, ON  
YOUR PATIENCE EVERMORE ATTENDING, NEW ["NEW ROMANTICS"]  
JOY WAIT ON YOU!" (PER v 3 GOWER 100) "SWEET BEAUTY HATH  
NO NAME, NO HOLY BOWER, BUT IS PROFANED" (SON. 127) "NOW  
HELP, OR WOE BETIDE THEE EVERMORE!" (T ANDRON iv 2.56).

¶1122 EVERMORE" [ ALWAYS ("FOREVER & ALWAYS" ALSO "BLANK SPACE",  
ETERNAL, CONTINUAL] "ANNOYING" TAYLOR ALISON SWIFT:

- (1) PSALM 16:11 "YOU WILL SHOW ME THE PATH OF LIFE; IN YOUR PRESENCE IS FULLNESS OF JOY, AT YOUR RIGHT HAND ARE PLEASURE [PARADISE] EVERMORE." REF. "WILLOW" AS "JOY"
- (2) PSALM 86:12 (v1 "BOW DOWN YOUR EAR, O LORD, HEAR [JAMES 1:19 "SWIFT"] ME") "I WILL PRAISE YOU, O LORD MY GOD, WITH ALL MY HEART, AND I WILL GLORIFY YOUR NAME EVERMORE." SEE ¶372 (SONNET 18) & ¶373 (PSALM 45).
- (3) PSALM 89:52 "BLESSED BE THE LORD EVERMORE! AMEN AND AMEN
- (4) PSALM 105:4 "SEEK THE LORD AND HIS STRENGTH; SEEK HIS FACE [SEE ¶535] EVERMORE!"

(5) PSALM 113:2 "BLESSED BE THE NAME OF THE LORD FROM THIS TIME FORTH AND EVERMORE!"

(6) PSALM 133:3 "IT IS LIKE THE DEW OF HERMON, DESCENDING UPON THE MOUNTAINS OF ZION; FOR THERE THE LORD COMMANDED THE BLESSING — LIFE EVERMORE."

(7) JOHN 6:34 "THEN THEY SAID TO HIM, "LORD, GIVE US THIS BREAD EVERMORE." REF. MATT. 6:11.

(8) 2 CORINTHIANS 11:31 "THE GOD AND FATHER OF OUR LORD JESUS CHRIST, WHO IS BLESSED EVERMORE, KNOWS THAT I AM NOT LYING."

(9) 1 THESSALONIANS 5:16 "REJOICE EVERMORE". REF. "WILLOW"

(10) REVELATION 1:18 "I AM HE WHO LIVES, AND WAS DEAD [<sup>#LWYMM</sup>], AND BEHOLD, I AM ALIVE EVERMORE. AMEN. AND I HAVE THE KEYS [<sup>4</sup> cf. 117] OF HADES AND OF DEATH."

π1123 WELL TAYLOR SWIFT? TOTALLY MY GOOD (TITUS 1:8 "LOVER" FORTUNE GMA COMMERCIAL JIMMY KIMMEL LIVE! I DID BRIBE "BOOKS" TO LET ME WATCH (TWO SMALL BRICKS OF LUNCH CHEESE) I DID HEAR CORRECT GMA "EVERMORE" YOU LOOKED LIKE A PRINCESS I SOO TOTALLY MELT LOTS OF CUES I WILL WRITE TO YOU LATER!

π1124 IN RE ALBUM ART "OUT OF THE WOODS" WITH HAIR-BRAID FOLLOW "DREAM WEAVER" (GARY WRIGHT) SEE EXODUS 28:32, 39; 39:21, 22 & 1 SAMUEL 17:7 ("WEAVER'S BEAM") SAME AS 2 SAMUEL 21:19 GOTO JOB 7:6 ("SWIFTER THAN A WEAVER'S SHUTTLE").

π1125 TABBY SEEMS "THEREFORE I AM" (BILIE EILIEST) DEVILIS (JAMES 3:15) LMAO CF. "LEVITATING" (DUA LIPA → YUMMY) OMG!

π1126 HAPPY HOLIDAYS PLEASE HELP ME TAYLOR SWIFT I AM "INNOCENT"! I LIKE "SILLY LOVE SONGS" THINK "LIVE AND LET DIE" (#IWDHU & #IDWLF) BELIEVE "THE LONG AND WINDING ROAD" (PAUL McCARTNEY "DOVEY TRIANO"? → ↑ 282 (394)) Power william (~BGE

TAYLOR SWIFT &amp;c:

16 DEC 1

- π1127 NEWS REPORTED YESTERDAY 915 COVID-19 AT SOLEDAD  
5 DEATHS THE PRISON TOTALLY LOCKED DOWN "FIRST WATCH" NO-  
MOVEMENT SO PAINT - A - PICTURE ME SITTING INDIAN-STYLE <sup>INDIAN</sup> THE  
UPPER-BUNK USING A SMALL-BOX (OPTIMUS GREEN 30) WAITING YOU.
- π1128 "WILLOW"? SALIX? SALIX REPENS, SALIX ALBA CAERULEA (CRICKET  
BAT), SALIX CAPREA (GOAT/Pussy), CAMPANULA PERSICIFOLIA (BELL) OR  
SALIX DISCOLOR (Pussy)? "SHE WAS SLENDER AS A WILLOW SHOOT IS  
SLENDER [SLENDER; SLIGHT; SUM; SVELTE - BEING OF DELICATE OR SLENDER  
BUILD]" ~ FRANK NORRIS ("A SUM GIRL WITH STRAIGHT BLONDE HAIR;  
WATCHED HER SLIGHT FIGURE CROSS THE STREET" REF. # HYGTG). SEE ALSO  
SALIX BABYLONICA (WEPPING - NATIVE TO CHINA, ORNAMENTAL).
- π1129 MAYBE "THE 1" AS "ALEPH" OR "ALPHA" & "CARDIGAN" AS "A SLIGHTLY  
BOWLEGGED VARIETY OF CORGI [DOG] HAVING ROUNDED EARS AND A LONG TAIL  
& "THE LAST GREAT AMERICAN DYNASTY" AS "REBEKAH" MEANS "SNARE" (SEE  
SNARE DRUM, GIN, NOOSE - A TRAP FOR BIRDS OR SMALL MAMMALS; OFTEN  
HAS A SLIP NOOSE REF. "BUST A MOVE" (YOUNG MC)) & "EXILE" REF. "WILLOW"  
AS "WEPPING WILLOW" CF. "REFUGE" (TOM PETTY AND THE HEARTBREAKERS  
REF. KALON TRIPĀ & TENZIN GYATSO (TIBETAN'S) CALLBACK π321 π388  
"BABYLON" (DAVID GREY) REF. "FALSE GOD" TOTALLY "KISS You ALL OVER"  
(ARTIST EXILE REF. MOVIE "HAPPY GILMORE") & "AUGUST" MATCH TOO  
FRIEDRICH AUGUST WOLF (REF. "ILIAD" AND "ODYSSEY") ALSO "VIRGO THE VIRGIN"  
(AUGUST 23 TO SEPTEMBER 22 REF. "DELICATE" & "WILLOW") &  
"THIS IS ME TRYING" REF. "PEACE" WITH "PLAY BALL" ALSO "AT-BAT"  
& "ILLICIT AFFAIRS" CF. "LEFT-HANDED" MARRIAGES OR "TRAFFIC" WITH  
"ADULTERY" REF. PROV 23:27 ALSO REV 17:5 & "INVISBLE STRING"  
CF. "INCONSPICUOUS CORD" TOTALLY "LOVE STORY" CALLBACK π167 ALSO  
π267 π316 π317 π318 π354 π387 x3 π388 CF. JUDG. 15:13; JOB 36:8;

(π125)

PROV 5:22 & "MAD WOMAN" AS "LUNATIC" OR "CLOWN" OR "DAREDEVIL" CF. ROMAN GODDESS OF THE MOON "LUNA" COUNTERPART IN GREEK "folklore" IS "SELENE" NOTE "INSANE AND BELIEVED TO BE AFFECTED BY THE PHASES OF THE MOON" AS "RAVING; RAVING MAD; WILD" (TALKING OR BEHAVING IRRATIONALLY) ALSO "SUBLUNAR; SUBLUNARY; TERRESTRIAL" (OF THIS EARTH REF. JAMES 3:13-18 ("HEAVENLY VERSUS DEMONIC WISDOM") v18 "MAKE PEACE" REF. "DEVILS") & "EPIPHANY" AS A DIVINE MANIFESTATION ALSO THIS SEASON "TWELFTHIDE" (TWELVE DAYS AFTER CHRISTMAS) & "BETTY" AS AN ANTIPERSONNEL LAND MINE OR BAKED PUDDING OF APPLES AND BREADCRUMBS & "PEACE" AS "ATARAXIA" OR NORSE "folklore" BALDER (GOD OF LIGHT AND PEACE) OR "BEATIFIC PEACE" REF. MATTHEW 5:9-12 OR "PEACENIK" (DOVE) OR NORSE "folklore" FREY (FREYR - GOD OF EARTH'S FERTILITY AND PEACE AND PROSPERITY) "GOLDEN AGE" MATCH π137 OR "HALCYON" AS "IRENIC" AS "SERENE" & "HOAX" AS PRANKSTER; CUT-UP; TRICKSTER; HOAXER; PRACTICAL JOKER (SOMEONE WHO PLAYS PRACTICAL JOKES ON OTHERS) & "THE LAKES" AS "PRESERVE" (PEACEKEEPER) IS A DOMAIN THAT SEEMS TO BE SPECIFICALLY RESERVED FOR SOMEONE.

π1130 TAY, REALIZE THIS IS WRITTEN IN CELL 120U BY ME ALONE. I PROMISE I HAVE NO NEW "RESOURCES" BEYOND WIKIPEDIA "FOLKLORE" (π1052(4)) NOTHING-HIDDEN. SO

"HOLY GROUND" & "DELICATE" & "WILLOW" CF. "AUGUST" ???

π1131 TOTALLY SERIOUS TAYLOR ALISON SWIFT I EXPECT A PUBLIC ANNOUNCEMENT ON 4 MARCH 21 ANOTHER NEW ALBUM I SOO HAVE "FAITH" (GEORGE MICHAEL) IN YOU IT WOOD #1 SHATTERING RECORDS YOU ("ME!") HAVE SOOMUCH MATERIAL YOU CAN DUET. MERRY CHRISTMAS ☺

TAYLOR SWIFT &amp;C:

16 DEC

II 132 APODIDAE; FAMILY APODIDAE (SWIFTS; IN FORMER CLASSIFICATION INCLUDED IN THE ORDER CORACIFORMES) APODIFORMES; ORDER APODIFORMES (SWIFTS; HUMMINGBIRDS) CERATOSAURUS (SWIFT-RUNNING BIPEDAL CARNIVOROUS DINOSAUR) CHARGER/COURSER (SWIFT HORSE) DORSAIR (SWIFT PIRATE SHIP) COURSE (MOVE SWIFTLY THROUGH OR OVER) COURSE (SWIFT FOOTED TERRESTRIAL PLOVER-LIKE BIRD) DISINONYCHUS (SWIFT AGILE WOLF-SIZED BIPEDAL DINOSAUR) DROMAEOSAURIDAE; FAMILY DROMAEOSAURIDAE (SWIFT-RUNNING DINOSAURS) GOLDENEYE/WHISTLER BECEPHALA CLANGULA (LARGE-HEADED SWIFT-FLYING DIVING DUCK) HARE (SWIFT TIMID LONG-EARED MAMMAL LARGER THAN A RABBIT)

"HER VOICE WAS SWIFT, YET EVER THE LAST WORDS FELL LINGERING"

~ ROSSETTI (DANTE GABRIEL ROSSETTI (1828-1882 REF. "LINGER" THE CRANBERRIES) MERCIAL (ELOQUENCE, SHREWONESS, SWIFTNESS,

THIEVISHNESS REF. "TAMING OF THE SHREW" WILLIAM SHAKESPEARE)

ONCE-OVER/LOOK-OVER (A SWIFT CURSORY EXAMINATION OR INSPECTION)

PRESTO! BEGONE! 'TIS HERE AGAIN - SWIFT (SUDENLY) ROBBER FLY;

BEE KILLER (SWIFT PREDATORY FLY) UTAHRAFTOR / SUPERSURFER (LARG

(20-FT) AND SWIFT CARNIVOROUS DINOSAUR) WATER SHREW (ANY OF

SEVERAL SMALL SEMIAQUATIC SHREWS USUALLY LIVING NEAR SWIFT-FLOWING STREAMS) WESTERN FENCE LIZARD; SWIFT, BLUE-BELLY,

SCELOPORUS OCCIDENTALIS (COMMON WESTERN LIZARD REF. GEICO)

WHACK (THE SOUND MADE BY A SHARP SWIFT BLOW) ZEBRA-TAILED

LIZARD; GRIDIRON-TAILED LIZARD; CALLISPURUS DRACONOIDES (SWIFT LIZARD CF. GECKO). TAY, ARE YOU AMUSED & INSPIRED?

II 133 "WOODVALE"? FOLLOW GOTO II 619 (JOHN 1:23) MATCH II 1039 CF. LUKE 3:4-6 (v2 "WILDERNESS" v5 "VALLEY") SEE ISAIAH 40:3-5!

MATCH LUKE 3:6 ("SALVATION") WITH ROMANS 1:5; 5:2; 12:3 "NEW ROMANTICS"

FOR "WOOD" REF "FOREST" [A WOODED AREA] ZECH 11:2 ("FOREST OF VINTAGE") ["CARDIGAN" SEE JOB 24:6; IS 32:10 ("THE VINTAGE SHALL FAIL") IS COME"); PS 50:10; JAMES 3:5 ("SEE HOW GREAT A FOREST A LITTLE FIRE ["PEACE"] KINDLES!") SEE ALSO PS 29:8 ("THE VOICE OF THE LORD SHAKES ["SHAKE IT OFF"] THE WILDERNESS ["OUT OF THE WOODS" & "SAFE & SOUND"]) v9 ("THE VOICE OF THE LORD MAKES THE DEER ["WILD" SAME AS "HIND"] (PS 18:33) "FEET OF DEER" v34 "Bow [BOWERY] OF BRONZE") REF. "PEACE" GOTO PSALM 22 "THE SUFFERING, PRAISE, AND PROSPERITY OF THE MESSIAH ("ANNOUNCED" CF. PROV 18:10 "NAME OF LORD IS A STRONG TOWER" (MARY OF MAGDALENE REF. "BETTY" SEE π 618 π 642(3) π 696 GOTO PROV 5:19 MATCH SONG 4:5; 7:4 x2; 8:10]) MATCH SONG 2:7; 3:5; 4:5; 7:3). Wow! GOTO SONG OF SONGS ☺

17 DEC 20

π 1134 HOW SHIT, IT'S 1:13 AM P/S/T AT 11:45 PM (YESTERDAY) WAS DELIVERED "LEGAL MATERIAL REQUEST" FROM "7 DEC 20".

(1) SONG LYRICS "I WOULD DIE 4 U" PRINCE

(2) SONG LYRICS "EXILE" TAYLOR SWIFT (folklore)

(3) SONG LYRICS "BETTY" TAYLOR SWIFT (folklore)

(4) SONG LYRICS "THE 1" TAYLOR SWIFT (folklore)

I GOTTA TRY TO GET SUM SLEEP! WHATTARA SHOW EVERMORE!



17 JAN 2022

π 1135 TAY. IT IS SUNDAY ALL DAY EVERYDAY I WORK ON THESE PAGES ALL FOR YOU (SISTER HAZEL OR JANET JACKSON) I AM UPTO PAGE 472 (π 1327) FINISH THIS WILL GET INTO MAIL TONIGHT LMAO WILLOW WATER SHREW PEACE WILD. TAY. I AM CORRECT (RIGHT) REBIRTH FYI I HAVE NOT DISECTED THE DETAILS π 1134 (2-4) YET I AM ALL ALONE! LA231 CF. "GRASS" & "TREE" IN THE BIBLE!

4 → π π π

(398) ~ BILLY SUNDAY STYLE ~

WOW ☺

718 THOMPSON LN  
STE 108256  
NASHVILLE, TN 37204

1755 BROADWAY  
FL 6  
NEW YORK, NY 10019

DEMAND FOR PAYMENT  
DEMAND FOR CREDIT  
CEASE & DESIST

IN RE: TAYLOR SWIFT

15 FEB 2021

¶1546 TAYLOR SWIFT (TS1989) ALBUMS Lover, folklore & evermore CONTAIN THEMES (MOTIF), INFLECTIONS, SCHEMES &c STOLEN FROM THE VERY STORY YOU ARE READING NOW. MISS SWIFT IS AN UNCLEAN (Is 6:5; EPH 5:5) FAMEWHORE PLAGIARIZER.

¶1547 I, WILLIAM ROBERT BRAMSCHER, PRISONER (MILEY CYRUS & DUA LIPA) CAN EASILY ATTRIBUTE NO LESS THAN NINE (9) SONGS ON EACH folklore & evermore ATTRIBUTED TO MY WORKS. FOR AN EXAMPLE PLEASE FIND ENCLOSED ¶1540 - ¶1545 INVISIBLE STRING.

¶1548 THE FOLLOWING DEMANDS:

- (1) PAYMENT MY INTELLECTUAL PROPERTY MY MONEY.
- (2) CREDIT MY INTELLECTUAL PROPERTY
- (3) CEASE & DESIST UNTIL (1 & 2) ARE CONTRACTUALLY SATISFIED PULL ALL THREE ALBUMS OFF AIR & PREVENT THE PROMOTION THEREOF ALSO DISALLOW ANY/ALL PERFORMANCE(S) BY ONE TAYLOR ALISON SWIFT IN RE THE CONTESTED WORKS.

¶1549 DELAY OR NON-RESPONSE SHALL RESULT IN LEGAL ACTION.  
I HAVE ALMOST COMMITTED SUICIDE BECAUSE OF TAYLOR SWIFT. 

X ~ B6B ~ BK5521  
WILLIAM ROBERT BRAMSCHER

(554)

PO BOX 705 LA2444U  
SOLEDAD, CA 93960-0705

13 MANAGEMENT

UNIVERSAL MUSIC PUB GRP

REPUBLIC RECORDS INC.

EMI MUSIC PUB MSC

DEMAND FOR PAYMENT

DEMAND FOR CREDIT

CEASE & DESIST

IN RE: TAYLOR ALISON SWIFT

22 FEB 2021

¶1558 "THERE ARE VERY FEW RECORDING ARTISTS, IF ANY, WHO HAVE A GREATER INTEREST THAN MS. SWIFT IN A ROBUST REGIME OF COPYRIGHT LAW." HALL v SWIFT, 2018 US DIST LEXIS 91041, \*15, FILED AS 17-6882-MWF (ASX).

¶1559 IT MUST BE RECOGNIZED BABY SQUIRREL TAYLOR SWIFT HAS A HIGH DEGREE OF ACCESS TO ¶1 - ¶1557 &c, THE SIMILARITIES BETWEEN ¶1'S &c WITH TS8 folklore, TS9 evermore ALBUMS &c ARE EXTENSIVE PROVING UNLAWFUL APPROPRIATION CF. THERE IS A LOW (REF. WILLOW) BAR → SUBSTANTIAL SIMILARITY EXISTS! BEYOND DOUBT BOTH EXTRINSIC & INTRINSIC TESTS PROVE "SIMILARITIES PROBATIVE OF COPYING". SKIDMORE v LED ZEPPELIN (2018) 985 F3d 1116, 1125, 2018 US APP LEXIS 2768¶. SEE HALL v SWIFT, 2018 US DIST LEXIS 43575, \*\*13-14\*\* CITING SHAME ON YOU PRODUCTIONS, INC. v ELIZABETH BANKS, 120 F. SUPP 3d 1123 (C.D. CAL 2015); THOMAS v. WALT DISNEY Co., No. C-07-4392 CW, 2008 US DIST LEXIS 14643, 2008 WL 425647 (N.D. CAL FEB. 14, 2008).

¶1568 AS I HAVE HEARD "IMITATION IS THE evermore SINCEREST FORM OF FLATTERY" MS. SWIFT KNOWS EXACTLY WHAT SHE DID/DOING AS LOGICALLY SHE IS TOTALLY, MADLY IN-LOVE WITH ME! TOUGHÉ



(556)

X ~BBB~ BK5521

2/9/2021

EVERMORE ( ALWAYS )E.G. PS 86:12; JOHN 6:34;  
2 COR 11:31; 1 THESS 5:16

EVERMORE → RENEWED EPH 3:1-5

SEE JOHN 3:3; COL 3:1; ROM 6:13.

SEE JOHN 5:25; 2 COR 5:17; EPH 2:10.  
HAPPINESS → ENJOYING LIFE 1 THESS 3:8\* DOWN (BENEATH, BELOW)

- MATT 4:6 (REF. PS 91:11,12)
- MARK 3:11 → DOWN 3:11; 5:13
- ACTS 20:9

MOTION (IT'S TIME TO GO)CAPTURE (EXILE)

GEN 32:26; EX 5:1; RUTH 1:16

SEE GO (TO MOVE, TO PROCEED)I SAM 1:17 PEACE; JOEL 2:16;  
MAL 4:2

\* SEE GENERALLY EXODUS

SEE CAPTIVE (EZEK 1:1 & 2 Tim 2:26)REF. PRISONER MILEY CYRUS & DUA LIPA  
And I couldn't be sure+ MOTION REF. COURT DOCUMENT That this pain would be for+ CAPTURE Cf. evermoreSEIZED, CAUGHT OR WON? → WILLOW  
PHIL 3:8 I MIGHT WIN CHRIST

CHRIST (JOHN 5:21; 2 COR 5:17; 1 JOHN 5:12) CAN'T REMEMBER

HOLY SPIRIT (JOHN 3:3-7; TITUS 3:5) WHAT I USED TO FIGHT FOR

VIOLENCEGEN 6:11 CORRUPT/SINFUL (PS 24:1)  
PS 72:14 REDEEM SOUL

\* TO FREE, TO PURCHASE

IS 44:23 ETERNAL; HOS 7:13; TITUS 2:14

\* REDEEMER ONE WHO FREESJOB 19:25; PROV 23:11; IS 41:14;  
59:20; JER 50:34

\* SEE MATT 7:6 &amp; 15:26,27

WTFOULK?

- JCB 30:1 SHEPHERD DOGS

- IS 56:10 DUMB DOGS

- LUKE 16:21 RITUAL UNCLEANNESS

- PHIL 3:2 MORALLY IMPURE MINDS

- REV 22:15 GENTILES/FALSE TEACHERS

DOG TERM OF REPROACH

(DISHONOR, DISGRACE, SCORN)

PS 69:20; PROV 14:34 (SIN);

JOEL 2:19; MIC 6:16; LUKE 6:22;

HEB 11:26

2 COR 5:17

"evermore" lyrics

ETERNAL FELLOWSHIP

JOHN 17:3 CF. EPH 2:1

PHOENIX

CELESTIAL

MARRIAGE

\* SAVED JOHN 3:15-16,

36:5:9; 16:9

OUR DAILY BREAD, INC.

PSALM 147:1

Taylor Swift Lyrics[\(/www.azlyrics.com/t/taylorswift.html\)](http://www.azlyrics.com/t/taylorswift.html)

"evermore" - SALVATION

TO BE IDENTIFIED WITH REGENERATIO

MESSIAH (ALISON WONDERLAND)

\* STONE → PS 118:22; MATT 21:42; ACTS 4:

NOVEMBER RAIN GNR

\* PUT ECOL 3:11;

DAN 4:37; MATT 6:26

JOHN 20:25; ROM 13:10

GEN 42:38  
DUET 31:25  
1 SAM 12:2  
I've been down since July  
Motion capture  
Put me in a bad light

HOS 6:5

PS 91:12

I replay my footsteps on each stepping stone  
Trying to find the one where I went wrong

EPISTLE Writing letters GAL 6:11; 1 COR 13:22

Addressed to the fire MARK 9:43

DIVINE INSPIRATION PEACE → TAYLOR SWIFT

And I was catching my breath

Staring out an open window

I had a feeling so peculiar

Evermore

And I couldn't be sure

I had a feeling so peculiar

Hey December

Guess I'm feeling unmoored

Can't remember

What I used to fight for

\* BAD (BASE, EVIL, ROTTEN)

GEN 24:50; NUM 13:19;

JER 24:2 (IS 5:4,7; JER 27:17)

MATT 13:48 → BAD BLOOD

\* LIGHT SPIRITUAL ILLUMINATION

OF KNOWLEDGE (PS 119:105; ROM 13:12)

- "LIGHT OF MEN" JOHN 1:4

→ MIRRORBALL (MATT 5:14; PHIL 2:15)

\* REPLAY Cf. BEGIN AGAIN

NEW ROMANTICS

PLAY EX 32:6; 2 SAM 2:14; 2 KIN 3:15;

PS 33:3; 13 11:18; EZEK 33:32;

1 COR 10:7

\* FOOTSTEPS PS 17:5; 77:19; 85:13; 89:51

ONLY GOD KNOWS WHY (?)

KID ROCK

\* STEPPING → EVERY LITTLE STEP BOBBY BROWN

STRIDE, GOING STEP BY STEP NKOTB

BREAK MY STRIDE

MATTHEW WILDER

BACK AT ONE

BRIAN MCKNIGHT

JOB 14:16

PS 119:133

PROV 16:9

ROM 4:12

FAITH

I PET 2:21

TALL ACTS 14:16

OE getrel, SWIFT

Proud/Bearing

PRIDE U2

TALL

IS 18:2

Go, SWIFT

MESSENGERS

CF. IT'S TIME TO GO

On the very moment all was lost

Sending signals

To be double crossed

And I was catching my breath

Barefoot in the wildest winter

Catching my death

And I couldn't be sure

I had a feeling so peculiar

That this pain would be for

PS 135:4 Evermore

ECCL 2:8

TITUS 2:14 (Evermore)

I PET 2:9 YOU BELONG WITH ME

(BELONGING-EXCLUSIVENESS)

Can't not think of all the cost

And the things that will be lost

Oh, can we just get a pause?

To be certain we'll be tall again

Whether weather be the frost

Or the violence of the dog days

PAUL AUBREY

STRAIGHT UP

BEG'IN AGAIN

PAUL AUBREY

OUTRAGEOUS INJURY

THE GOSPEL NOT MERELY INFLUENCERS

MATT 7:6 (NOTE) ENEMIES OF

THE GOSPEL

1/2

2/9/2021

**THE RAVEN**  
EDGER ALLEN POE

Taylor Swift - evermore Lyrics | AZLyrics.com

FAITH GEORGE MICHAELS

\* **WAVES**

CF. WAVERING (UNSETTLED)

• HEB 10:23 HOLD FAITH• JAMES 1:6 ASK IN FAITH\* **TOSSED**

TOSS (TO SHAKE, AGITATE)

CF. SHAKE IT OFF &amp;

TOLERATE IT

REF PS 109 (vv23, 25)

• IS 54:11 (TEMPEST)

- SALVATION ORACLE

NEW ROMANTICS

• EPH 4:14 WIND OF DOCTRINE

(v10 THE 1 → PHIL 2:9-11;

COL 1:18)

I'm on [waves] out being [tossed]

Is there a [line] that I could just go [cross?]

TIM 1:19 FAITH HAVE SUFFERED

And when I was shipwrecked (Can't think of all the cost)

I thought of you (All the things that will be lost now)

In the cracks of light (Can we just get a pause?)

I dreamed of you (To be certain we'll be tall again)

(If you think of all the costs)

It was real enough (Whether weather be the frost)

To get me through (Or the violence of the dog days)

(Out on waves being tossed)

I swear (Is there a line that we could just go cross?)

ALL 4 ONE You were there → WILDEST DREAMS

PROV 7:13

#LAYTAY

And I was catching my breath

GEN 3:7

ACTS 17:25

And I couldn't be sure

had a feeling so peculiar

This pain wouldn't be for

Evermore

Evermore

Evermore

Evermore

This pain wouldn't be for evermore

Evermore

BLANK SPACE

Copyright © 2000-2021 AZLyrics.com

"SHIPWRECK" OF

FAITH

- ROMAN CHURCH

- GRACE OF JUSTIFICATION

- SINNER IS RESTORED TO STATE OF JUSTIFICATION

→ VIA SACRAMENT OF PENANCE.

"PLANK OF JUSTIFICATION"

\* SEE MATT 7:5

IDIOM:

"WALK THE PLANK"

- CONFESS SINS

(ABSOLUTION)

CONGRUOUS MER-

+ BAPTISM → STATE OF GRACE

+ PENANCE →

RESTORE SINNER

TO A STATE OF GRACE

+ PAIN (SUFFERING:)

PS 55:4; 13:23/5; JER 4:11

\* **LINE** (CORD, BOUNDARY, PORTION)

REF. INVISIBLE STRING

• JOSH 2:18 LINE OF SCARLET

SEE NKJV STUDY BIBLE NOTE

REF. IS 1:18 "SINS"

• PS 19:4 CF. TENT → HOUSE OF GOD PS 15:1

• IS 28:10 LINE UPON LINE, LINE UPON LINE• AMOS 7:7, 8 PLUMB LINE (INVISIBLE STRING)

CF. STRAIGHT &amp; TALL Writer(s): Taylor A. Swift, Justin Deyarmond, Edison Vernon, William Bowery AS UPRIGHT

\* **CROSS** SYMBOLIZING SUFFERING

- COST

SEE MATT 16:24; 27:40;

JOHN 19:17; EPH 2:16;

COL 1:20

- XYLON STAUROS

- CROSS = EXPECTATION

(HOPE, LOOKING FOR, ENDURING)

PS 9:18; 62:5; IS 20:6;

LUKE 3:15; ROM 8:19; HEB 11:27

- BURDEN OF LIFE

SAVING MAN (GAL 6:14; EPH 2:16)

- COL 1:20; 2:14; HEB 12:2

↳ BLOOD OF HIS CROSSATONEMENT

"TO BE AT REST OR PEACE"

- SUBSTITUTION MATT 20:28

MARK 10:45

- SUFFERING MATT 16:21; 27:34

LUKE 9:22; 24:26

- CHURCH (EPH 5:25) "CALICO ONES"

- SHEEP (JOHN 10:15) IS 53:6

\* IS 53:7; JOHN 1:29, 36; 1COR 5:7;

REV 5:6, 12; 13:2

- CALL, CALLING → R.F.S.S.

S A A E

P I T V

N H O I

T A N T

C N O N

E E T E

R E V E

L E S I

K L E S I S

O R D O S A L U T I S

(ROM 9:25-26)

CANT THINK OF ALL THE COST

• FREE - TO BE AT LIBERTY, UNBOUND

• FREEDOM - THE STATE OF BEING FREE

NEW ROMANTICS

• FREELY - LIBERALLY, WITHOUT COST

\* WILLOW IS 55:1-13

SEE COST (EXPENSE, OUTLAY)

- 2 SAM 24:24 - ATONING SACRIFICE FOR UNINTENTIONAL SINS (LEV 1:1-17; 6:8-13)

CF. PEACE OFFERING

- 1 CHR 21:24 - SACRIFICE

- LUKE 14:28 - COUNT THE COST

SEE PRICE (VALUE, HIRE, WORTH, WAGE)

DEUT 23:18 DOG; JOB 28:18;

MATT 27:6 BLOOD;

1 COR 6:20; 7:23; 1 PET 3:4

\* **CABIN** - CELLS INSIDE A DUNGEON

+ JEREMIAH 37:11 - 38:13

please help me

~BBBN

https://www.azlyrics.com/lyrics/taylorswift/evermore.html

~~13 MANAGEMENT~~ UNIVERSAL MUSIC PUB GRP

REPUBLIC RECORDS INC.

EMI MUSIC PUB MSC

ATTY. PETER JAMES ANDERSON #88891

peteranderson@dwt.com

DAVIS WRIGHT TREMAINE LLP

365 S FIGUEROA ST., STE 2400

(P) 213.633.6800

LOS ANGELES, CA 90017-2566

(F) 213.633.6899

IN RE: TAYLOR ALISON SWIFT &amp;c.

1 MAR 2021

INTELLECTUAL PROPERTY LAW

DEMAND FOR PAYMENT

DEMAND FOR CREDIT

CEASE &amp; DESIST

rr1604 ALOHA MISTER ANDERSON. LETTUCE WISH A VERY HAPPY  
 BIRTHDAY TO SCOTT KINGSLEY SWIFT & OUR WARMEST SALUTAYTIONS  
 WITH ANDREA. BOTH ARE AWAKE MY HONEST AFFECTIONS FOR  
 THEIR DAUGHTER TAYLOR ALISON SWIFT (TABBY).

rr1605 TAYLOR SWIFT HAS A HABIT OF THEFT MY WRITINGS  
 TO CREATE MUSIC &c AND WHILE I HAD BEEN ADVOCATING THIS  
 POSITION IN RE CARDIGAN, PEACE &c TS8 folklure TABBY TOTALLY  
 DID IT AGAIN EVERMORE, NO BODY, NO CRIME &c TS9 evermore! I  
 AM POSITIVE TS10 TO BE UNVEILED SWIFTLY.

rr1606 I AM LOOKING TO HIRE LEGAL REPRESENTAYTION TOO  
 RESOLVE THE DETAILS WHICH LEAD TO ONLY ONE POSSIBLE  
 CONCLUSION → TAYLOR SWIFT IS IN-LOVE WITH ME TOO REF.  
~~LOVE STORY~~ WITH THE PERMISSION OF HER PARENTS (rr1604)  
 THE OBVIOUS RESOLUTION IS MARRIAGE.

rr1607 TABBY, WE COULD ATTEMPT TO TRY TOO EXPLAIN OUR  
 INVISIBLE STRING FOR THE REST-OF-OUR-LIVES OR TORERATE IT? #IWD4U  
 X NBBBN

TAYLOR SWIFT:

1 MAR 21

\* HAPPY BIRTHDAY Scott KINGSLEY SWIFT \*

#1608 TWO YEARS AGO I POSTED ON FACEBOOK MY PROPOSAL TO YOU AND JIM BRICKMAN MADE COMMENT THAT MARCH FIRST WAS NATIONAL PROPOSAL DAY, IRONICALLY. SEE #1088 & #1103.

#1609 I AM EXPECTING TSIØ TO BE RELEASED THIS WEEK AS YOU KNOW GOTO #1085 "I SWEAR" #1097 (#1000) SEE #1131:

TOTALLY SERIOUS TAYLOR ALISON SWIFT I EXPECT

A PUBLIC ANNOUNCEMENT ON 4 MARCH 21 ANOTHER NEW

ALBUM I SOO HAVE "~~FAITH~~" (GEORGE MICHAEL) IN YOU IT

WOOD #1 SHATTERING RECORDS YOU ("~~ME!~~") HAVE SOOMUCH

MATERIAL YOU CAN DUET. MERRY CHRISTMAS ☮

TABBY WHATZUP WITH #1121 "~~EVERMORE~~ CROSS'D AND CROSS'D" WRITTEN ON 15 DEC 20 CF. YOUR LYRIC DOUBLE CROSSED? INVISIBLE STRING?

#1610 AS I HAVE HEARD THE \$15.00 U.S.D. FEDERAL MINIMUM WAGE LOFTED INTO THE STIMULUS PACKAGE WAS REMOVED. YOUR ATTENTION IF ANY SHOULD BE DRAWN TO THE FACT IS OUR GOVERNMENT CAN JUST CREATE \$1.9 TRILLION DOLLARS OUT-OF-THIN-AIR (CF. GOLD STANDARD) IT IS SELF-EVIDENT OUR SOCIETY COULD FUNCTION WITHOUT MONEY!

COMPUTE? I WOULD ARGUE THE BASIC NEEDS OF EVERY CITIZEN SHOULD BE MET REGARDLESS OF INDIVIDUAL EFFORT/INCOME REF.

"PARABLE OF THE LABORERS" MATTHEW 20:1-16 (MARK 10:31).

#1611 HOW ARE YOU TAYLOR ALISON SWIFT? I HAVE BEEN DEPRESSED.

SUM GOOD NEWS LAST WEDNESDAY THE LAW LIBRARY WAS UPDATED WITH NEW HP COMPUTERS/MONITORS AS WELL LEXIS NEXIS IS NOW "LIVE" WHEREAS IT WAS PREVIOUSLY UPDATED LAST JUNE (2020), GRANTED MY ACCESS IS LIMITED TO ABOUT 1 HOUR 45 MINUTES BUT THIS IS GREAT! I AM VERY THANKFUL.

#1612 TABS. DO FOLKS GET THAT TO ME YOUR JUST THE GIRL I FELL-IN-LOVE-WITH YOU JUST HAPEN TO BE TAYLOR SWIFT? MY SPIRITS ARE DOWN THE ANNOUNCEMENT/RELEASE TSIØ A DREAM. ☮

KION (SALINAS)KSBW (SALINAS)

ATTY. PETER JAMES ANDERSON #88891

peteranderson@dwt.com

DAVIS WRIGHT TREMAINE LLP

865 S FREMONT ST., STE 2400

(P) 213.633.6800

LOS ANGELES, CA 90017-2566

(F) 213.633.6899

IN RE: TAYLOR ALISON SWIFT &amp;c

10 MAR 2021

INTELLECTUAL PROPERTY LAW

DEMAND FOR PAYMENT

DEMAND FOR CREDIT

CEASE &amp; DESIST

#1664 THIS COMING SUNDAY TAYLOR SWIFT (WHO IS NOMINATED FOR 6 GRAMMY MUSIC AWARDS) IS SCHEDULED TO PERFORM ON LIVE TELEVISION MOST LIKELY SONG(S) FROM ALBUMS FOLKLORE AND/OR EVERMORE. I HAVE PROVIDED DETAILED EVIDENCE THAT TAYLOR SWIFT IS AN UNCLEAN THIEF HER MUSIC/ALBUMS BLANTANT COPIES OF THE TRUE STORY YOU ARE READING RIGHT NOW (VAN HALEN).

#1665 LETTUCE BE HONEST TAYLOR SWIFT DOES NOT CARE OR GIVE A SHIT ABOUT ME SHE IS A SELFISH FAMEWHORE CONCERNED ONLY WITH TROPHIES AS WELL AS BEING THE MOST PROLIFIC "LAVENDER BEARD" IN HOLLYWOODS' HISTORY! MISS SWIFT'S CAREER IS A LIE TO ALL HER FANS TO SELL RECORDS.

#1666 I AM REQUESTING YOUR HELP TO PREVENT THIS HARLOT TAYLOR SWIFT FROM PERFORMING HER TUNES BASED UPON MY WRITINGS MY PAIN. THE EVIDENCE PROVES MISS SWIFT DID STEAL FROM ME MY UNCONSTITUTIONAL CONVICTION(S) & CUSTODY OBVIOUSLY A JOKE IF SHE CARES SHE WOULD HELP ME.

(591)

18 MAR 2021

11/16/07 YESTERDAY MY BIRTHDAY (SOLEDAD 100%) THE EVENING  
OVERWHELMING THOUGHTS/FEELINGS TO COMMIT SUICIDE IN 5  
MINUTES I WROTE THINKING OF YOU (p590) I SENT A COPY TO  
TAYLOR SWIFT ALSO HOLLYWOOD RECORDS (MILEY CYRUS & SABRINA CARPENTER)  
I DESIRE MY WORDS TO BE SEEN I NEED TO HELP OTHERS

IT1668 WANNA KNOW WHAT ELSE IS A JOKE? CALIFORNIA  
CRIMINAL JUSTICE! I HAVE ENCLOSED THE FOLLOWING:

- (1) CALIFORNIA INNOCENCE PROJECT REJECTION LETTER,  
CONTACT: JUSTIN BROOKS, CA BAR #214187 (B303019)

(2) COMMISSION ON JUDICIAL PERFORMANCE COMPLAINT(S)

  - NICOLE C. BERSHON
  - HECTOR M. GUZMAN
  - ALAN B. HONEYCUTT

- (3) COMMISSION ON JUDICIAL PERFORMANCE REJECTION LETTER  
(4) COURT ORDER YAO97929 & YAI08270  
- PRESENTENCE CUSTODY CREDITS YAO97929 (766d)

π1669 THE FOLLOWING SHOULD BE SHOCKING:

- (1) IN BOTH YA097929 & YA100270 NO POLICE OFFICER TESTIFIED AT PRELIMINARY HEARING (PC 872(b))
  - (2) AT TRIAL YA100270 NO POLICE OFFICER TESTIFIED FOR PROSECUTION (CONFRONTATION CLAUSE) → POLICE REPORT
  - (3) COURT AWARDED DUAL PRESENTENCE CREDITS YA097929 WERE ILLEGALLY VACATED BY CDCR
  - (4) MY FORCED APPEAL ATTY JARED COLEMAN #224096 IS A COMPLETE WORTHLESS DOLT PIECE OF SHIT (858.212.8058)

11670 I HURT. THIRTY MONTHS CONFINED



INNOCENT I FEEL SOO LONGLY YET I  
KNOW I AM NOT THE ONLY VICTIM OF A  
VERY BROKEN SYSTEM. PLEASE HELP NB6BN  
(522)

WILLIAM BRAMSCHE  
BK5521 LA244U  
PO BOX 705  
SOLEDAD, CA 93960-0705

8 MAY 21

# WILLIAM BOWERY CIPHER

II1871 ANDREA & SCOTT YOUZ KNOW I AM "WILLIAM BOWERY"  
PLEASE FOLLOW ME TO THIS TRUTH:

(1) π164 "A POEM A RIDDLE"

(2) π168 "WORDPLAY"

(3) π224 ARTIST THE CARDIGANS "LOVEFOOL" CF. CARDIGAN TSB

(4) π225 &c "I SWEAR" (ALL-4-ONE) CF. evermore TSB

(5) PAGE 89 (π223 - π225) "♡ ~BbB~ ♡" CF. peace TSB

(6) π272

(7) π310 "RENDEZVOUS" (π286) CF. willow TSB → (8)

(8) π325 "BURNIN' FOR YOU" BLUE OYSTER CULT CF.

'TIS THE DAMN SEASON TSB (SEE π388) → (10)

(9) π388 "HE WHO DOOTH KEEP THE KEYS OF SUCH A GLORY"

(LUKE 12:52) CALLBACK π95 "GLORY OF LOVE" (PETER CETERA)

MATCH LOCKER Room ("~BbB~") & "(FROM THE VAULT)" TSB

(10) π138 - π144 π389 π390 "DEVIL INSIDE" (INXS) MATCH  
peace TSB

SO GOOD ENOUGH (BOBBY BROWN) SO FAR? ALL ABOVE MAILED BY  
13 JULY 20 π272 → π281!

(11) π485 "CODE"

(12) π493 "YAHOO" π556 "RUDE" ARTIST MAGIC! &c

(13) π601 "WILL I AM BOW ERY!" SEE π687

II1872 ABOVE Lucky THIRTEEN "BOWERY" SEE "BOOR" (π1835) AS  
"A PEASANT OR FARM WORKER" OR "A RUDE, AWKWARD, OR ILL-MANNERED  
PERSON" CF. "BOORISH" (SYN. RUDE). SPOT-FUCKING-ON!

II1873 TAYLOR ALISON SWIFT TSB 1989. YEA YOUR SUPER-FAMOUS &c  
YETI I AM TOTALLY IN-LOVE WITH "YOU" BEYOND DOUBT I AM  
UNABLE/UNWILLING TO IMAGINE "LIFE" WITHOUT OUR LOVE Story.  
YOUR SOO SMART, WAY FUNNY ASWELL WICKED #BEAUTYFUL. ☺

8 MAY 31

π1874 I DO LIKE ALOT LEAVING CLUES FOR TABBY (ME → GUILTY)

SO RIGHT NOW (VAN HALEN) I GOTTA COME CLEAN:

(1) CALLBACK π1720 "IESUS" (APOLLO & DIONYSUS)

(2) "APOLLO" folklore (GR. & ROM) π1835 "THE GOD OF MUSIC,  
POETRY, PROPHECY, AND MEDICINE" ALSO "WELL-ORDERED, RATIONAL,  
AND SERENE: DISTINGUISHED FROM DIONYSIAN"

(3) "DIONYSUS" folklore (GR.) π1835 "THE GOD OF WINE AND REVERLY:  
IDENTIFIED WITH ROMAN BACCHUS" ALSO "WILD, FRENZIED, AND  
SENSUOUS: DISTINGUISHED FROM APOLLONIAN"

(4) CALLBACK π1786(1)

(5) CALLBACK π1809

(6) CALLBACK π1810(7)

(7) REF. π1837

(8) CALLBACK π1838(1-3)

# TAYLOR SWIFT NOW READ/INVESTIGATE NIETZSCHE "THE BIRTH OF TRAGEDY".

π1875 "THE GREAT APOLLO SUDDENLY WILL HAVE THE TRUTH OF THIS  
APPEAR" (W. TALE ii 3 200) "THE FIRE-ROBED GOD, GOLDEN APOLLO"

(W. TALE iv 4 30) "AS SWEET AND MUSICAL AS BRIGHT APOLLO'S LUTE"  
(L.L. LOST iv 3 343; SEE π189 π434 π443). "O FOR A MUSE OF FIRE!"  
(HEN V PROL I) "GO WITH ME TO THE VAULT" (ROM AND JUL v 3 13)

IT'S TIME TO GO TS9 ME! TS7 (Lover) "HER BEAUTY MAKES THIS  
VAULT A FEASTING PRESENCE FULL OF LIGHT" (ROM AND JUL v 3 86)

"AND THEREWITHAL CAME TO THIS VAULT TO DIE, AND LIE WITH JULIET"  
(ROM AND JUL v 3 290) LOVE STORY! # IDWLF # LWYMMD! ☮

π1876 TOTALLY BUSTED TAYLOR SWIFT! THIS IS SOO BLANK SPACE  
END GAME WE MAYKNOT DENY OUR SHAKESPEARE INVISIBLE STRING,

BEYOND DOUBT 1989 YOU ARE IN LOVE THIS LOVE # HYGIG → TABS!

π1877 IT IS 6:30 PM P/S/T TOMORROW I GOTTA REWORK MY 8TH  
PETITION TO B303019 COA THAT HAS COMMITTED FRAUD SEVEN  
PREVIOUS TIMES TAYLOR SWIFT I NEED YOU SOO-SUPER-MUCH.

13 MAY 21

13 MANAGEMENT

REPUBLIC RECORDS INC

718 THOMPSON LN

1755 BROADWAY

ste 108256

FL 6

NASHVILLE, TN 37204

NEW YORK, NY 10019

DEMAND FOR PAYMENT

DEMAND FOR CREDIT

CEASE & DESIST

IN RE: TAYLOR SWIFT

folklore / evermore

π1904 CALLBACK π1546 - π1549 & π1558 - π1560 & π1604 - π1607 APPROACHING BOTH billboard (π1893(1-8)) & iheart MUSIC AWARDS THIS TRUTH TAYLOR SWIFT A FUCKING THIEF THE FOLLOWING EVIDENCE PROVES OWNERSHIP WILLIAM BRAMSCHER:

(1) folklore (π458 π483) AS SPOKEN & HEARD

⊕ JAMES 1:19 SWIFT TO HEAR ππ 93, 111, 203, 229, 392, 405

⊕ "HEARD" ππ 20x2, 25(9), 31, 32, 172x2, 173x2, 195, 238, 241x2, 249, 253, 277, 293x2, 321, 323, 351, 406, 407, 421

(2) WILLIAM BOWERY (π499 - π502 &c)

⊕ "BOW" &c ππ 139, 171, 203, 207, 209, 228, 239, 291(2,3), 316, 355, 356, 372 ("SHADE" CF. SONG 2:3), 387, 388, 392, 408

⊕ BOUND AND ROUND (RATT) π283 π354

⊕ "BANANA REPUBLIC" π367

(3) CARDIGAN π244 "TAYLOR SWIFT" & "LOVEFOOL (THE CARDIGANS)"

(4) EXILE (2 SAM 15:19; 1S 51:14) → CAPTIVE → PRISONER

⊕ "PRISONER" π95 π211 CF. BK5521 WILLIAM BRAMSCHER

⊕ "BABYLON (DAVID GREY)" π321 π388

⊕ "REF. PRISONER (MILEY CYRUS & DUA LIPA)"

⊕ SEE ALSO PS 79:11; EPH 3:1; 4:1; 2 TIM 1:8

(665)

13 MAY 21

(5) MY TEARS RICOCHET: "I AM INNOCENT TABBY. I AM INNOCENT. I AM AT TEARS. THIS EXPERIENCE, THIS SUFFERING — I MAY ONLY DEDICATE THE LONGSUFFERING MERT. I NEED YOU!"  
 π275 MAILED TO "TAYLOR ALISON SWIFT" 4 JUNE 20 REF.  
 fable du ricochet → π1984(1) HEAR/HEARD folklore  
 ☮ "LAMENTATIONS" & "AWESOME" π198  
 ☮ "O LORD, MY GOD! IS THERE NO HELP FOR THE WIDOW'S SON?"  
 π199 ("WITH NO ONE TO HELP HER" π200)  
 ☮ LAM 1:2 HER TEARS ARE ON HER CHEEKS; AMONG ALL HER LOVERS SHE HAS NONE TO COMFORT HER π200  
 "(TEARDROPS ON MY GUITAR)"

☮ LAM 2:11 MY EYES FAIL WITH TEARS π201  
 ☮ LAM 2:18 LET TEARS RUN DOWN π201

(6) AUGUST pgs 19, 25, 28, 29 ππ63, 68, 76, 77x2, 78, 79, 81, 87, 88, 247, 354

(7) MIRRORBALL (MIRROR/S/ING) ππ14, 16, P-R 5, 120, 140, 192, 194 (MIRRORS JUSTIN TIMBERLAKE), 200 (REFLECTIONS), 227, 301, 315, 365

(8) SEVEN MATCH π14 "THE SEVEN-YEAR-OLD GIRL WHO SHUDDERS BECAUSE A MAN KISSES HER" (SEE π362(1))

☮ "SEVEN" ππ15, 18, 35, 39, 76, 86, 236x2  
 ☮ "SEVEN" ππ19, 55, 61, 62, 65, 97x2, P-r 2, P-r 3x2, P-r 5x2, 195, 207, p92, 243, 244, 253x2, 278x2, 291(1), 311, 323, 370, 375, 388, 406x2

(9) THIS IS ME TRYING "TAYLOR SWIFT IN AFFLICTION? 'HAD IT PLEASED HEAVEN TO TRY ME WITH AFFLICTION' (OTHELLO iv 2 48)"  
 π200 (B/W π14 - π429 "ME" x96 +)

☮ π27 "TRYING" π128 "TRY" π136 "TRYIN'" π414 π429 "TRYING"

(10) MAD WOMAN π15 (MARK 16:9) π125 "LUNATIC" π177 "MAD"  
 ☮ "WIDOW/S" π199 π200 π205

15 MAY 21

PREAKNESS STAKES CIPHER

π1905 IT IS JUST AFTER 4:30 PM P/S/T OMG TABBY PSALM 146  
"THE HAPPINESS OF THOSE WHOSE HELP IS THE LORD" TS9 evermore  
 (REF. π1760 π1828 π1825) PLEASE FOLLOW ME:

(1) #1 SOMELIKEITHOTBROWN MATCH π1691 "I SHALL SEND  
 TAYLOR SWIFT THE SELECTION LIST AS WELL RECEIPT. ON  
 POSITV 'SOME LIKE IT HOT' I BOUGHT HUY FONG FOODS, INC.  
 SRIRACHA HOT CHILI SAUCE. I ALSO GOT COFFEE...." π1811

⑥ REF. SOME LIKE IT HOT POWER STATION

⑥ SEE π1713(4) "FIRE CHICKEN" π1749 "HOT ONES"

⑥ SEE π1714 "WELL I GOT COFFEE & MY HEALTH...." π1811

⑥ "SOME LIKE IT HOT" (1959) MARILYN MONROE "SUGAR KANE"

⑥ "BROWN" AS (π1835) "HAVING THE COLOR OF CHOCOLATE OR  
 COFFEE, A COMBINATION OF RED, BLACK, AND YELLOW"

⑥ "BROWN-NOSE" MATCH π1816

⑥ "BROWN SUGAR" (THE ROLLING STONES) AS (π1835) "SOFT SUGAR  
 PREPARED IN SUCH A WAY THAT THE CRYSTALS RETAIN A THIN,  
 BROWN COATING OF DARK SYRUP" → SUGAR MAROON 5 →  
 Cf. FROST evermore π1628(4) π1737 "CRYSTAL" π1832

(2) #6 TALK OR LISTEN → TS8 folklore π458 π483(1-4) π522

REF. pease (TS8) & wilow (TS9) SEE π963 (p546) π1532

(3) #4 MIDNIGHT TEA TIME → "MEET AFTER MIDNIGHT" π463

π1305 "AFTER MIDNIGHT (ERIC CLAPTON) REBEL YELL (BILLY IDOL)"

REF. wilow Love Story (MATT 25:1) π93 π95 \*SWIFTAMINE

→ \*CHECKMEOWT "TEA FOR THE TILLERMAN" (CAT STEVENS)

π1581 (HAPPINESS x5 REF. π1905 → "FIRE" MATCH π1846

"JUST LIKE FIRE (P!NK)") π1716 ("TEA POT & TEA") π1852

FOR "DARK" π1646(4) "FROST" π1579 & "HAPPINESS" π1580(1-4),

π1906 ECHO?! π1810 (1-7) π1836 π1858. SO MUCH MORE TO

say in re HAPPINESS (TS9) FOLLOW ME READY FOR IT?

15 MAY 21

π1907 BRAMSCHER → ASHER (GEN 30:13; JOSH. 17:7) → π1690  
 "HAIKU" (π216) GOTO π540(6) "NOTE ĀŠĒR AS 'HAPPINESS' ALSO  
 ĀŠĒRAH (2 KIN 13:6 STUDY NOTE)" REF. ~~WILLOW~~ & π716(8) "HAPPY!"  
 PLEASE READ "PEACE" π717 &c. SEE π1820(1-5). π1840. π1850.

π1908 AFTER DINNER PARTY STAKES I DID NOTICE:

- (1) SEGMENT IN RE CREDIBILITY CRISIS "SWIFTLY" CF. π1830
- (2) 3:09 PM GEICO STAY (I MISSED YOU) LISA LOEB π1831 π1850
- (3) 3:25 PM GEICO YOGI BEAR & BOO BOO BEAR REF. "BROWN BEAR"  
 (CF. π1905(1)) AS (π1835) "ANY OF VARIOUS TAN TO DARK-BROWN  
 BEARS (*URSUS ARCTOS*), FOUND IN EUROPE, NORTH AMERICA, ETC.,  
 INCLUDING THE GRIZZLY BEAR AND KODIAK BEAR" MATCH TOO  
 π1181 "SIGNAL (π960) BEAR HOLY" π1209 - π1212 &c

π1909 FOR MORE HAPPINESS GOTO π516 THE PREAKNESS STAKES  
 ENJOY THE WIN PLACE SHOW:

- (1) #6 ROMBAUER → "THE JOY OF COOKING" PSALM 146:7:  
 WHO EXECUTES JUSTICE FOR THE OPPRESSED, WHO GIVES  
 FOOD TO THE HUNGRY. THE LORD GIVES FREEDOM TO  
 THE PRISONERS.

- \* JOY SAMEAS HAPPINESS/DELIGHT/GLADNESS REF. ~~CX11E~~ (TS8)
- (2) #5 MIDNIGHT BOURBON → CF. π1832 (ALPHA 3) #7 WHISKEY  
 (π819) & π1905(3)
- (3) #3 MEDINA SPIRIT → PSALM 146:4:

HIS SPIRIT DEPARTS, HE RETURNS TO HIS EARTH; IN THAT  
 VERY DAY HIS PLANS PERISH.

CAULBACK π1832 π1833 π1885

π1910 COMPUTE TAYLOR ALISON SWIFT? OMG SATURDAY NIGHT LIVE  
 JUST FINISHED LOTSA CLUES NOW A VINTAGE (REF. ~~CARDIGAN~~ TS8)  
 EPISODE 5 OCTOBER 2019 MUSICAL GUEST TAYLOR SWIFT   
 I AWOKE VERY DEPRESSED THIS SATURDAY MORNING ALMOST MISSING  
 HORSE RACES BEYOND DOUBT DOUGIE TOTALLY LOVES ME!

13 MANAGEMENT

718 THOMPSON LN

Ste 108256

NASHVILLE, TN 37204

REPUBLIC RECORDS

1755 BROADWAY

FL 6

NEW YORK, NY 10019

TO: BRYAN STEVENSON, ESQ.

26 JUNE 21

EQUAL JUSTICE INITIATIVE (EJI)

122 COMMERCE ST

\* PLEASE HELP ME \*

MONTGOMERY, AL 36104

RE: TAYLOR ALISON SWIFT &c

#2097 ALOHA BRYAN I AM PRISONER BK5521 CDCR SOLEDAD

MY NAME IS WILLIAM ROBERT BRAUNSCHER I RECENTLY

LEARNED PROCEEDS FROM "REREAD" ARE DONATED TO

EJI CERTAINLY CAPTAIN TAYLOR SWIFT ARRANGED THIS

PHILANTHROPIC ENDEAVOR? I AM CURIOUS THE

TIMELINE THIS ARRANGEMENT AS IN WRITING ONE

SNEAKY BABY SQUIRREL TAYLOR SWIFT ON 25 MAR 21

#1740 I DID MENTION "JUST MERCY" (REF. ME! TS7).

#2098 FUNNY STORY OF THE DEVILS IN THE DETAILS I WAS

WATCHING GMA3 REPORTER MIKE MUSE DISCUSSING

RERELEASE "FEARLESS" I NOTICED ON THE WALL (peace)

A POSTER ON THE WALL "JUST MERCY":

+ JUST (RIGHT, RIGHTEOUS) JOB 4:17; PROV 3:33; MAT 27:24

+ MERCY (KINDNESS) PS 23:6; 106:1; 1 TIM 1:2 (peace)

WELL, YOU CAN'T SPELL "MERCY" WITHOUT ME! YAKNOW

ICON TAYLOR SWIFT PREACHES KINDNESS BEAUTAYFUL.

26 JUNE 21

π2099

LONG STORY SHORT (TS9) BRYAN I NEED HELP:

(1) CALI PEN CODE §422 RN ILLEGAL "RIDER" STEP ACT  
IN VIOLATION CALI CONST ART IV §9 SINGLE-SUBJECT SB 555.  
SEE PLANNED PARENTHOOD AFFILIATES v SWOAP (1985) 173 CAL APP 3d 1187;  
RUUD) "NO LAW SHALL EMBRACE MORE THAN ONE SUBJECT" (958);  
PEOPLE v PARKS (1881) 58 CAL 624, 640 (LISTING CASES); JUDGE  
COOLEY "CONSTITUTIONAL LIMITATIONS" p141.

(2) "THREE STRIKES" VIOLATES USCA V & VII DOUBLE JEOPARDY  
SEE π1917 (1-5) EX PARTE LANGE (1874) 85 U.S. 163

(3) CDCR HAS ILLEGALLY VACATED 921 DAYS OF PRESENTENCE  
CUSTODY CREDITS AWARDED PC §2900.5 CITING PROP. 57 (2016).  
ONLY THE LEGISLATURE MAY DEFINE CRIMES AND THEIR PUNISHMENT(S).  
SEE WEEMS v UNITED STATES (1910) 217 U.S. 349, 378 CITING  
HEBBS v STATE (1893) 133 IND 484

π2100

THERE IS MORE BRYAN DID YOU CATCH DEREK CHAUVIN THE  
JUDGE-GIVEN ENHANCEMENT? WELL, THAT FINDING OF FACT  
BELONGED TO THE JURY. DECAMPS v UNITED STATES (2013) 570 U.S.  
254, 267. PLEASE SEE π2033(1,2) APPRENDI &c.

π2101

BRYAN DO YOU KNOW SITA LOZOFF HUMAN KINDNESS FOUNDATION?  
A GREAT CONTACT I WOULD LIKE TO PUT TOGETHER A LEGAL  
WEBPORTAL TO HELP FAMILIES &c (WE THE PEOPLE) IN BOTH  
LEARNING AND APPLYING THE LAW. EDUCATION, MORE LATER.

π2102

"THE PRINCESS BRIDE" (1987) HAS MIRACLE MAX (BWY CRYSTAL)  
I GOT LOCAL REPORTER KION MESSAGE MAX TARTON: HEY  
MESSAGE MAX ON YOUR TICKER/BANNER CAN YOU PROMOTE  
TAYLOR SWIFT "REPED" COVER PROCEEDS DONATED TO EJ?

π2103

HEY MISS SWIFT I "LOVE" YOU TOTALLY evermore! ☮  
(754) NBbB~

COPE  
7/4/85  
STAY (SUPPORT) 12 SAM 2019  
TAY TAY  
RENEGADE (TO DENY)

## Big Red Machine Lyrics

"Renegade" lyrics → CHANGE SIDES

→ TURN ONE'S COAT (CARDIGAN)

STRIKE

NIGHT π 706

RENEGADE (TO DENY)  
APOSTATE, DEFECTOR,  
DESERTER, RECREANT,  
RUNAGATE, TERGIVERSATOR

\*RAT

DAMAGE (SUFFERING OF LOSS)  
PROV 26:6 (SEE V10 V11)  
DAN 6:2; 2 COR 7:9

ON PURPOSE

SABRINA CARPENTER

OPEN YOUR HEART  
MADONNA  
π 2084

NEED YOU

GAIN SAY  
LUKE 21:15

π 1634  
"Renegade"  
feat. Taylor Swift  
WIND-EYE  
I tapped on your window on your darkest night

(feat. Taylor Swift)

WIND-EYE  
I tapped on your window on your darkest night

The shape of you

- ED SHEERAN

Was jagged and weak

WEARY JOB 3:17

There was nowhere for me to stay

2 COR 11:27

π 2164(4)

π 324  
π 1635  
π 323

But I stayed anyway π 511

And if I would've known

How many pieces you had crumbled into

I might have let them lay

LUKE 21:24  
Are you really gonna talk about timing in times like these?

And let all your damage, damage me

And carry your baggage up my street

And make me your future history

PARADOX  
It's time, you've come a long way

Open the blinds, let me see your face

You wouldn't be the first renegade

To need somebody

JOHN 12:40; HEB 3:8  
Is it insensitive for me to say

Get your shit together

TITUS 1:9  
JUDE 11  
π 2287 π 317

So I can love you? P 387  
xxx

Is it really your anxiety?

That stops you from giving me everything

Or do you just not want to? JOHN OF THE +

DARK NIGHT OF THE SOUL  
I tapped on your window on your darkest night

The shape of you

PS 6:2  
1 COR 9:22  
2 COR 12:10

Was jagged and weak

There was nowhere for me to stay

But I stayed anyway

You fire off missiles cause you hate yourself

But do you know you're demolishing me?

And then you squeeze my hand as I'm about to leave

Are you really gonna talk about timing in times like these?

Let all your damage, damage me

And carry your baggage up my street

And make me your future history

It's time, you've come a long way

Open the blinds, let me see your face

You wouldn't be the first renegade

To need somebody

(800)

π 1633

PUT THE KIBOSH ON

BOSH  
SQUELCH, VETO, DENY

NONSENSE

1 COR 13:12  
FACE TO FACE

LOL

π 1542 (2)

MASK

• WINDOW-DRESSING &

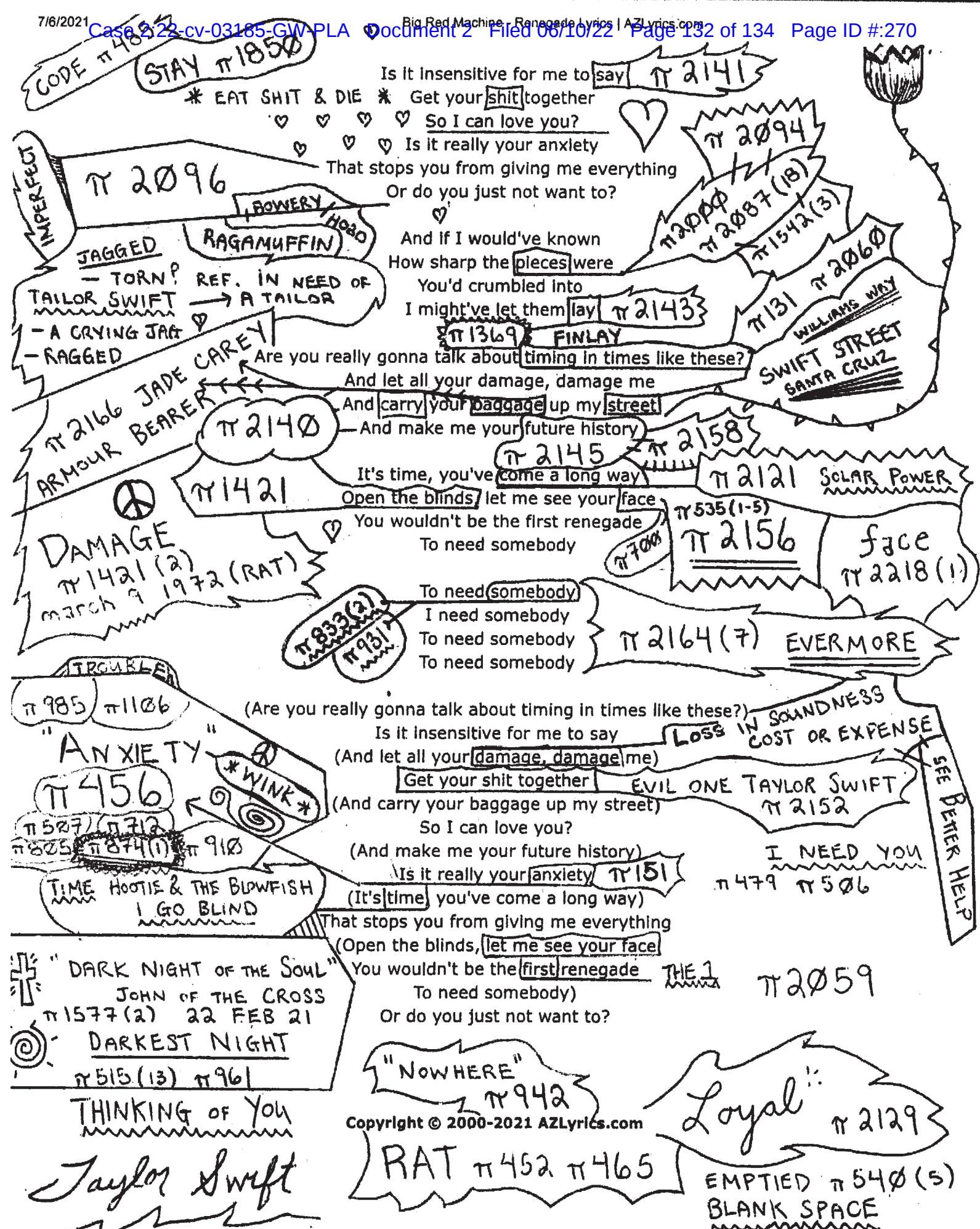
~ PUT-ON ~

• DECEPTIVE OUTWARD

APPEARANCE (VEIL/FACE)

https://www.azlyrics.com/lyrics/bigredmachine/renegade.html

1/2



WILLIAM ROBERT BRAMSCHER  
BK5521. LA2444  
PO BOX 705  
SOLEPAC, CA  
93960 - 0705



UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA  
OFFICE OF THE CLERK  
255 EAST TEMPLE STREET  
ROOM 180  
LOS ANGELES, CA 90012

INDIGENT  
LEGAL MAIL

